FREE!

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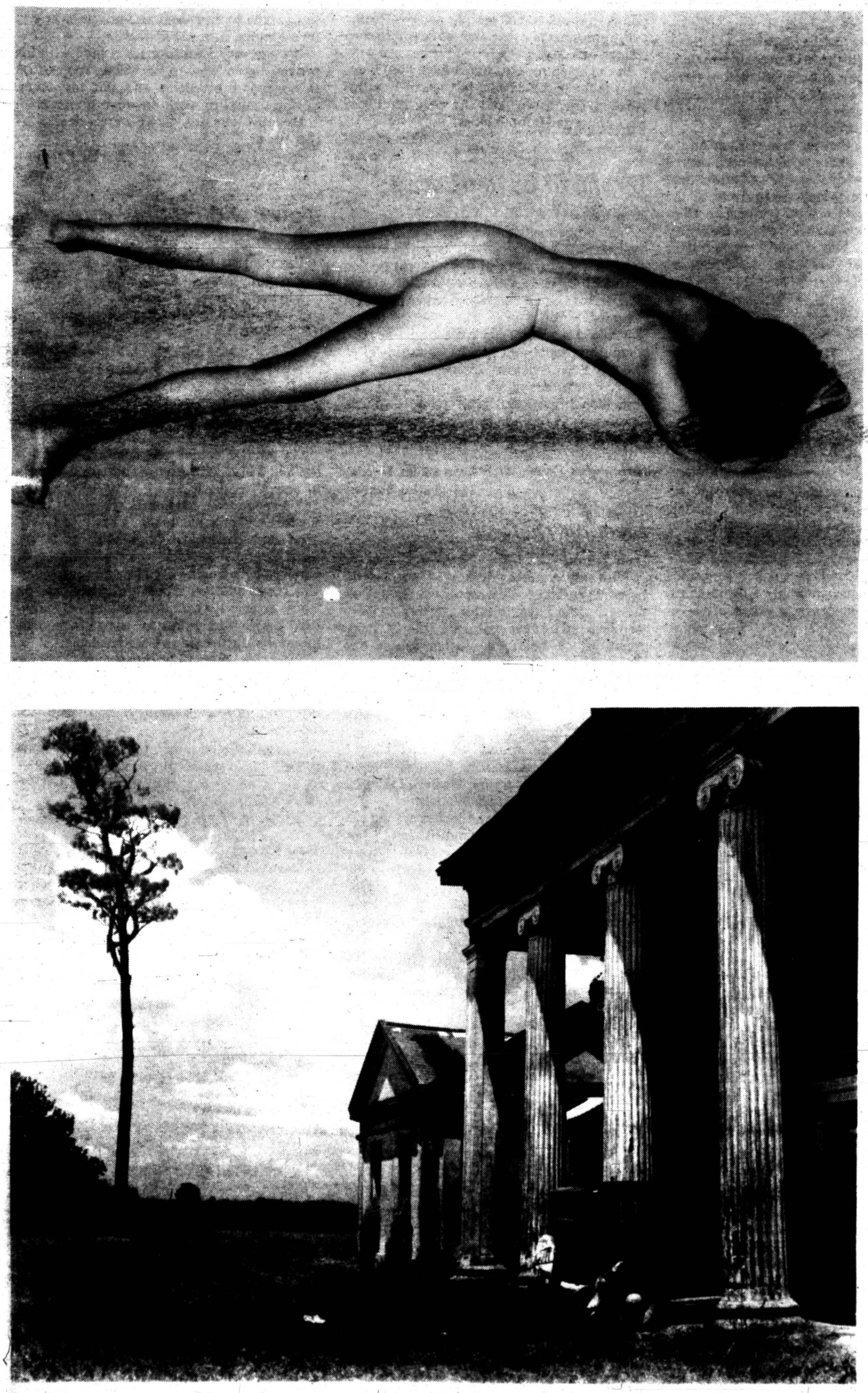
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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 72ND YEAR, NO. 10 March 6, 1986

Peninsula pays tribute to a master



CARMEL HIGHLANDS photographer Edward Weston photographed this nude in 1936. The other image, *Woodlawn Plantation, Louisiana,* was photographed in 1941. Born in 1886 in Highland Park, Ill., Edward Weston is the subject of centennial retrospectives internationally, with local celebrations of his life and work set to begin Friday, March 7. (Photographs copyright 1981 Board of Trustees of the University of Arizona.)

Edward Weston's centennial honored

By ANNE PAPINEAU

BEFORE disc photographs, computer-monitored chemistry and international trade in fine prints, there was Edward Weston bringing into focus a shell, a cliff or the topography of a woman's body in the ground glass of his view camera.

His was the gift to "transform the commonplace, to photograph a pepper and make it more than a pepper; to photograph a dune and make it more than a dune," noted his youngest son, Cole.

This month marks the centennial of Weston's birth in Highland Park, Ill. Tributes have been organized around the world, but probably the most significant of these will take place on the Monterey Peninsula — Weston's home for most of the last 30 years of his life.

"Photography is only what, 140 years old, yet the direction Edward Weston took photography in the 1930s has really been the direction it's followed since," observed David Featherstone, executive associate of the Carmel-based Friends of Photography, a non-profit group devoted to creative photography.

'I remember how he used to pick up a photograph by its mount. He never touched its face — he held it by the balls of his fingers by its edges. He was such an easy, quiet, gentle presenter. It was almost like a dancer performing in a very small space.'

The Friends joins the Monterey Peninsula Museum of Art, The Weston Gallery, Monterey Peninsula College and other local organizations in honoring Edward Weston's life and work. Photographic retrospectives, seminars and new books are scheduled to be launched this year in Weston's honor. *(See related story).*

Edward Weston died New Year's Day, 1958, crippled by the wasting effects of Parkinson's Disease. Yet he left a legacy of timeless photographs and a community of friends and family still moved by his creative vision.

"He was a simple, direct, absolutely on-the-mark kind of person," recalled photographer Morley Baer. "He knew the essentials and went after them. He taught me a great deal.

"Edward could look upon almost the most common subject and find its essential character and photograph this. I know when he made 8-by-10 prints and mounted them, they looked so pristine you hardly felt like touching them. He would just put them on an easel and never tried to explain them or add cute titles or anything. All you had to do was use your eyes to understand the statement he was trying to make."

Weston opened his first studio in 1911 in Tropico, now the town of Glendale, where he "photographed everything from babies to funerals," reported *The Carmel Cymbal* 51 years ago. In those early years he worked in what was the prevailing soft-focus, pictorial style.

"Many pictorialists, through manipulation of photographs, strove to make them look like paintings," Featherstone said.

Weston was instrumental in leading photography in a new direction. By 1920 he had begun experimenting in the sharp-focus, "pure" style for which he is now known. By 1924 he had abandoned the soft-focus technique of pictorialism to depict people and objects naturally.

"The camera should be used for a recording of *life*," Edward Weston stated, "for rendering the very substance and quintessence of the *thing itself*, whether it be polished steel or palpitating flesh."

"He could see beauty in almost anything," said Cole Weston, himself a photographer who leads workshops at Point Lobos and other Weston-associated sites.

"People on workshops sometimes complain there is nothing to photograph," Cole noted. "Maybe this sounds simplistic but he would say people should be able to look at their feet

Continued on page 25

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Bubba's Fuzz Fest

Dear Editor:

My dog Bubba doesn't know a damn thing about golf, but he knows what he likes. Bubba likes fuzzy stuffed animals. His fuzz collection includes a whale, walrus, dolphin, seal, and two dinosaurs. Bubba would like to invite his friends to Bubba's First Annual International Invitation Pacific Grove Pro-Am Fuzz Fest. A word of warning: Bubba makes up all the rules as he plays, but his game can be played indoors and won't include recycled Hollywood has-beens. Bubba also knows about "Crosby weather"; he howls when he's wet.

Janis Tillery
Pacific Grove

Carmel: The Movie

Dear Editor:

The announcement of the peninsula's most famous actor aspiring to the position of mayor of Carmel continues the rather unfortunate trend of media personalities attempting to enter the mainstream of the government of our lives.

I am sure Mr. Eastwood is a nice guy but surely he must see that the very problems he has criticized in the current city council can only be intensified by the potential carnival/-circus atmosphere that will surround his public life as a politician.

Poor Carmel, inundated by tourists, clogged with sightseers and traffic, will now have to put up with a political life equally out of proportion. As a neighbor who is continually interested in observing the city's struggle between business and residential interests, I can only offer my condolences to the poor residents who will see their last hope for a quiet village drowned in the flood of media hype. Mr. Eastwood as well as the residents must see that such attention is *not* in the best interests of the city of Carmel.

The problems voiced by Eastwood on television will only be aggravated by the election of the man as mayor. More tourists, more traffic, a resulting higher water usage, and increased parking problems. I thought he wanted to solve some problems, not increase them.

Carmel is probably the only city I know that might have the willpower to resist such a media superstar at the polls. If the voters insist on making this wealthy businessman their mayor, then they will get what they deserve: *Carmel: The Movie.*

Leo Kodl
Monterey

Cowboys and Carmel

Dear Editor:

As a visitor now, but once a resident of the area, I was disappointed to see the direction of local art — John Wayne? And mayors — Clint Eastwood?

Much is still left of the original beauty but what do these movie cowboys have to do with art or Carmel?

Marian Tyler
Carmel Valley

Leave Carmel alone

Dear Editor:

Development is most certainly one of the great curses of modern man. It promises the fruits of prosperity while delivering a relentless scourge of the land, the construction of redundancy, and the support of individual profiteering hidden behind the guise of communal well-being.

I grew up in a small town in Connecticut and have watched, during the past 30 years, the transformation of this quaint and pastoral community erode into a suburban wasteland.

I now live in New York City and have witnessed, in only two short years, the deleterious effects of continued development on a cityscape already too developed. As a horde of new, ostentatious towers are conceived, it is apparent that these structures serve only to memorialize the developer while the urban fabric is laid waste to increased congestion, further deterioration of public services, and the loss of small neighborhood businesses and services due to the upward spiraling of rents which allow only franchised stores and boutiques to move in and fill the void.

I have very fond memories of the times I have spent visiting Carmel. I remember the respect that I felt for the place whose citizens were able to resist the pressures of growth in order to preserve a place unequaled in terms of its beauty and in its ability to harmonize the comforts of a small town with the cultural stimulation of a small city.

Almost every other place in this nation, be it small or large, old or new, has been racked by the ills of development. Why Carmel too?

Let the profiteers and soothsayers of the quick economic fix come to suburban Connecticut or to New York City in order to live and to work and to develop among their compatriots. But let them leave Carmel alone.

William G. Green
New York

Suspect rainfall

Dear Editor:

As a meteorologist, I too share the concern expressed by William C. Woodworth described by his letter appearing in the Jan. 28 issue of the *Pine Cone*.

Some reported rainfall amounts in the Monterey area appear suspect. Faulty rainfall accumulation reports find their way into the EIRs on which decisions such as whether to construct a dam are based. Perhaps the water board should demand a quality assurance program before accepting any EIR based on unreliable weather reporting procedures.

Glyn Lynde
Carmel

Clint understands

Dear Editor:

I have been a tourist of Carmel for over 30 years. While other cities offer the Pacific Ocean, quaint shops and pine trees, Carmel stood out as the most beautiful city in the world to me because of the gracious way the people here welcomed their visitors. My childhood memories are mostly of the kindness and warmth of the residents and shopkeepers.

Every time I left Carmel, I always thought of how great it would be to live here. Finally the opportunity came. The gods had favored me, and I was grateful that my children would be able to live in the friendly environment that I remembered when I was a guest years ago.

It took only a short time after moving in to realize something was wrong. I couldn't quite put my finger on what the problem was, but my children, who attend all three levels of Carmel schools, summed it up. "Everybody hates living here." After just leaving the asphalt and concrete, push-and-shove life of a larger city they couldn't understand why. I was determined to find out.

In a few months of reading newspapers and talking with the locals, I figured out where our civic leaders placed the blame. Clearly the businessmen and their buildings, their total disregard for the residents, together with their greed to make a fast buck, have all contributed to Carmel's decline. It was easy to accept this official theory because it immediately relieved me of any responsibility. I accepted it, but still there was a feeling that the size of buildings was not the entire problem.

When Clint Eastwood first announced he was running for mayor, I didn't think of him as Clint Eastwood the actor; he was Clint Eastwood the businessman. One of those money-hungry spoilers out to loot and pillage my city. Then I read his interview in the *Pine Cone*.

What impressed me the most about Clint was his genuine love for Carmel. He remembers, as I do, the qualities that made our city distinctive — the people and their warm friendliness that put us a step above the average city.

The resident and business communities can go on with our self-defeating game of blame and punishment, or we can work together to restore our city.

In the seven months that I have lived here, Clint is the only one who has reached out his hand in friendship, and the only candidate who understands both sides.

Kathleen Morris
Carmel

Wrong to be 'outsider'?

Dear Editor:

Will someone in the present city administration answer why it is so "wrong" and "illegal" for some of our business people to live in Carmel-by-the-Sea, while it seems all right for our city staff to live out of the city limits.

It would seem that city staff should be supporting the rents and purchases in this city. The city that pays their salaries.

Or, should they be criticized as "outsiders" with no input to government functioning as this administration feels about business people that do not live here.

It could be an interesting turn.

Dick Hardin
Carmel

Election rhetoric

Dear Editor:

With city elections nearing, I was briefly elated when Mayor Townsend assured us that she is "...the latest in a long line of mayors who have taken that ordinance [the 1929 city preamble] to heart. We often call it our Magna Carta..."; the cited ordinance states in part that "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce [are] subordinated to its residential character..." However, upon reflection, I am unable to recall what specific action has been taken by this council to further these goals.

Mayor Townsend proudly cites among the accomplishments of the council during her tenure completion of the general plan, library annex aplans, and completion of Piccadilly Park. It appears, however, that Mayor Townsend has been too modest in the compilation of her list of accomplishments. Let us not forget their blatant attempt to close Lincoln Street for a new library complex, the approval of the Cottage Row project, the Shugart Building, and the Chimneys condominium project, the banning of ice cream cones, the attempt to ban businesses from opening in the evening, and the city's offer to pay thousands of our tax dollars for revised architectural drawings for the Eastwood building (which Clint Eastwood correctly refused) among other matters.

Unfortunately, the community ideals put forth by the founders of Carmel against growth and progress faded long ago in the minds of our elected officials; today, we must recognize that they have not attempted to promote only limited development which is visually in keeping with the unique character of Carmel: witness only the increasing pace of development and "progress" over the past decade.

We need to elect people who honestly feel, in their hearts and their minds, the absolute need to further these goals rather than simply rhetorically express them during each new election season.

Howard C. Nieman, Jr.
Carmel

A love for village

Dear Editor:

I am so impressed that a gentleman of Clint Eastwood's stature would be willing to serve his community. This must be a tremendous personal sacrifice to him, because it certainly isn't for fame, ego or fortune — he has all that.

He must have given a great deal of thought to the time commitment and pressures he will be taking on as a public servant.

We are very fortunate for a man with his proven capabilities to be willing to take on this village's problems and put his astute business mind to work on smooth answers.

He must love this village a great deal to do this for us.

Ritchie Paterson
Carmel

Townsend gets his vote

Dear Editor:

I am in love with this place.
I grew up here.
I live in Carmel-by-the-Sea.
I own a business in Carmel-by-the-Sea.
Charlotte Townsend gets my vote.

David J. Dilworth
Carmel

On side of residents

Dear Editor:

On April 8 voters who live in Carmel-by-the-Sea will elect a mayor and two members of the city council.

There are four candidates for mayor, with the leaders being incumbent Charlotte Townsend and challenger Clint Eastwood. We have carefully followed the performance of Charlotte Townsend as mayor for the past two terms and can report positively that on every occasion where business interests conflicted with the welfare of the residents she has stood on the side of the residents.

We know where Charlotte stands — people who live in Carmel come first with her. We sincerely hope that the voters will remember this and re-elect Charlotte Townsend for mayor.

Earl L. Moser
Lois L. Moser
Carmel

Criteria for candidates

Dear Editor:

I should like to suggest some criteria that the voters of Carmel may wish to apply when considering candidates for mayoral or council responsibilities:

1. That they *own* property in town. They make decisions affecting property usages and should have a vested interest.

2. That they have a serious interest in the realities of life in a peninsula community and are not just interested in continually promoting an obscure pet interest through the political forum.

Continued on page 4

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Councilman James Wright

Planners rebuked, parking fee changes sought

By MICHAEL GARDNER

MAJOR POLICY changes in the city's "in-lieu" parking fees program have been requested by Councilman James Wright.

The modifications could include time payments and fee reductions for residentially-oriented businesses, Wright proposes.

Wright's suggestions were incorporated in a sharply-worded memorandum rebuking the planning commission over its handling of the parking requirements for the new businesses in the former Sprouse-Reitz building.

The application has sparked a renewed look by the city into how it administers the in-lieu fee program, which charges merchants approximately $20,000 per parking space if the new business cannot meet parking requirements.

The planning commission had chosen to waive the parking requirement since one of the new shops, Books Inc., could be considered a residentially-oriented business.

However, at the same time commissioners rejected the application — termed a master use permit — to subdivide the site because they did not know what business would use the second half of the former Sprouse-Reitz location.

The denial was appealed to the city council, which approved the use permit but also reinstated the in-lieu fee requirement. That decision will cost the new businesses about $124,000.

Wright's proposals to study alternatives to the in-lieu fee program was greeted with support by most of the council.

However, because the council did not have time to study the proposals, members sugested that action be delayed.

Then at the urging of Mayor Charlotte Townsend the council opted to send the suggestions to the planning commission for review and comment before an official decision is made.

In his memo, Wright presented the following policy statement concerning in-lieu fees:

"Because in-lieu fees as currently calculated are very costly and because collection of these fees may create hardships and result in land use decisions that are incompatible with general plan policies, a review of the in-lieu parking program should be initiated immediately.

"Methods used by other cities to spread costs over time — such as annual fees payable on renewal of business licenses — should be considered."

Wright also discussed potential policies to provide breaks for resident-oriented businesses, as outlined in the general plan.

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IN HIS suggested policy statement, Wright wrote:

"A study of possible incentives to encourage residential-oriented businesses should be undertaken by staff and the planning commission.

"Adjustment of fees should be considered; adjustment of parking requirements should not. Residentially-oriented businesses should be specifically identified and incentives should be provided for only those businesses that are particularly desireable or in short supply."

Wright pointed out that another issue is the "parking requirements for developments which remove or replace existing parking spaces."

As a policy statement to cover this question, Wright proposes that, "Developments which result in the removal or replacement of existing parking spaces shall provide compensation by an increase in the usual parking requirements.

"Where on-street parking has been eliminated, such compensation shall be on a one-for-one basis."

Wright's suggestions were incorporated in a memo that sharply criticizes the planning commission for its handling of the Sprouse-Reitz parking issue.

Wright pointed out that the planning commission ill-advisably overruled the city attorney in regard to the parking issue.

"Despite a written opinion by the city's legal counsel to the effect that the planning commission had no authority under the existing municipal code to waive prescribed parking requirements, the commission nevertheless took such action."

Wright's proposed policy statement reads, "The planning commission shall adhere to and comply with the advice and opinions of the city attorney or legal counsel employed by the city with regard to duties and authority of the commission as well as interpretation of the municipal code and state law.

"Where such advice or opinion is contrary to the commission interpretation of the municipal code or general plan, the matter shall be referred to the city council for resolution."

In his proposed policy statement on the waiver of parking requirements, Wright rubuked the commission for its attempts to get around the issue when hearing the Books Inc./Sprouse Reitz affair.

"Adequate parking requirements must be established by ordinance," Wright stated.

"Such requirements should be determined by the nature of the proposed use, number of employees, location, trip generation calculations or other factors.

"Whether or not a proposed use is a residentially-oriented business is not by itself a factor to be considered in establishing adequate parking requirements," he continued.

"A reduction or an adjustment of the prescribed number of parking spaces can be made only as provided in the municipal code. In the absence of specific code provisions, only the council may issue a parking adjustment."



Election, what election?

WHILE THE rest of Carmel and the news media have election mania, life goes on for some of folks who are more interested in the sunny days than whether world-famous actor Clint Eastwood is elected mayor. Of course, maybe this Ocean Avenue tyke is making a political statement by enjoying an ice cream cone prepared by mom, not store-bought. (Holly McFarland photo.)

City plans major street construction project

THE CITY of Carmel has announced plans to undertake a major downtown storm drainage replacement program and street resurfacing project.

The construction work, which will begin next week and is scheduled to be completed within nine weeks, will encompass parts of Dolores and San Carlos streets, and Ocean, Sixth and Fifth avenues.

The city will halt construction for the busy Easter week holiday (March 20 through April 1).

As part of the project, new storm drainage systems will be installed on Dolores Street between Ocean and Fifth avenues; on Fifth Avenue between Dolores and San Carlos streets; and on San Carlos Street between Sixth and Ocean Avenues.

In addition, Sixth Avenue between San Carlos Street and Junipero Avenue will be resurfaced.

The project is expected to begin March 11 and — taking the Easter week holiday in account — will be completed approximately May 21, according to Greg D'Ambrosio, director of administrative services.

The city has developed the following tentative schedule contingent on fair weather and barring any unforeseen problems with uncharted underground utilities and pipes:

- **March 11:** The contractor will begin work on Dolores Street at Ocean Avenue and will continue northbound on the Dolores drainage installation portion of the project.
- **March 20:** Work will temporarily stop for the Easter week holiday.
- **April 2:** The project will resume.
- **April 23:** The Dolores and Fifth drainage projects are scheduled for completion.
- **April 25:** Resurfacing will begin on Sixth Avenue and also work is to start on the drainage system on San Carlos Street.
- **May 21:** The project should be completed.

Normal street patterns and parking will have to be altered during the construction schedule, according to D'Ambrosio.

While the Dolores Street drainage project is underway parking will be permitted only on the east side of Dolores Street and the south side of Fifth Avenue. Parking will be restricted at certain times on the west side of Dolores Street and the north side of Fifth Avenue.

While the Sixth Avenue resurfacing and drainage system replacement programs are underway, parking will not be permitted on Sixth Avenue between San Carlos Street and Junipero Avenue. Parking also will be restricted at times on both sides of San Carlos Street between Ocean and Sixth avenues.

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THERE ALSO will be changes to the traffic flow during the project.

The key traffic change revolves around the post office.

The normal traffic flow will be interrupted for about five days sometime after April 13. Fifth Avenue will temporarily become a one-way street from San Carlos to Dolores streets.

Traffic will be routed through the post office parking lot and must exit northbound on Dolores Street.

Traffic officers will be present to assist motorists.

Because of the changes, the city is asking residents and businesses to try and walk to the post office during the five days so that congestion problems are kept to a minimum.

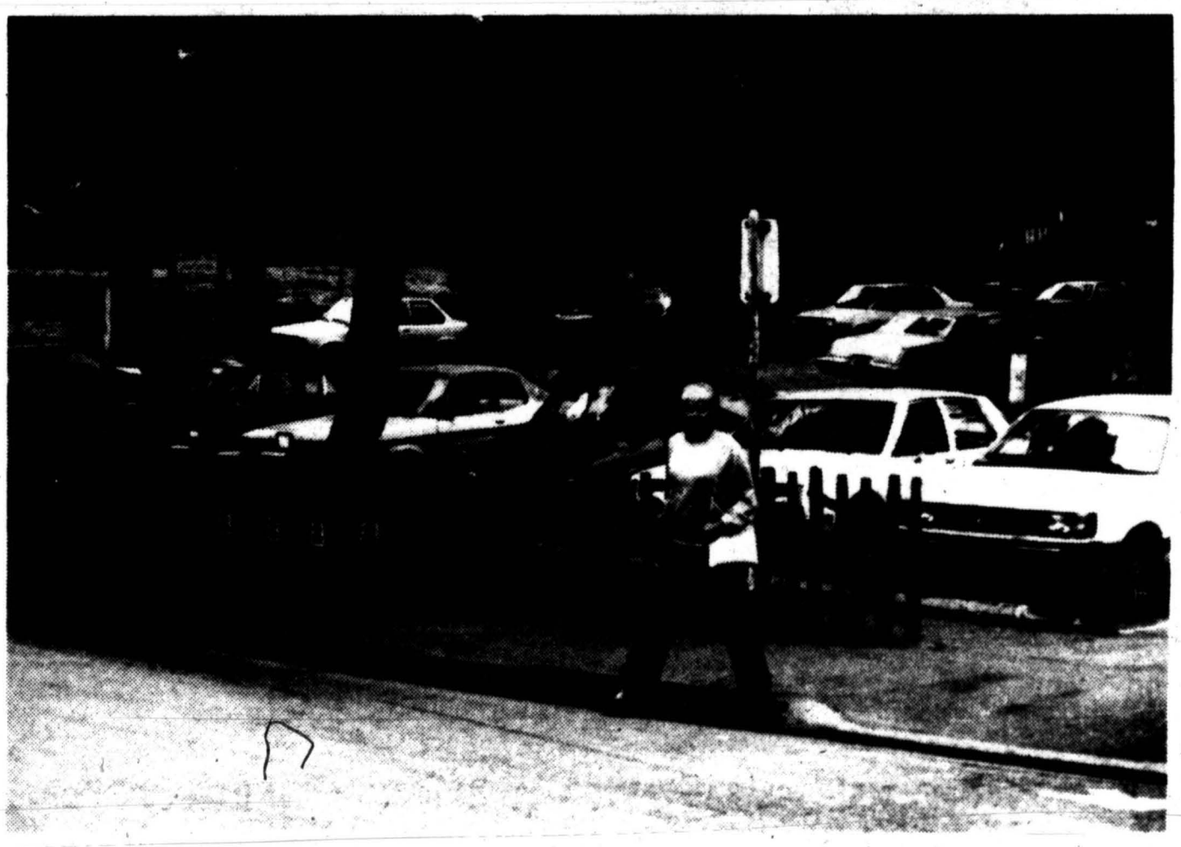
Two-way traffic will continue on Dolores Street and Fifth Avenue, although there will be some temporary interruptions and street closures will occur when the pipes are installed.

When Sixth Avenue is resurfaced traffic will be interrupted on Sixth Avenue between San Carlos Street and Junipero Avenue. At times, traffic on the cross streets of San Carlos, Mission and Junipero will be rerouted.

There will be designated parking made available for commercial vehicles. Double parking will be prohibited during the course of the project.

Temporary bus stops also will be established during the project. The locations are:

- Northwest corner of Junipero and Ocean avenues for lines four and five.
- Northwest corner of Lincoln Street and Sixth Avenue for line five.
- Southwest corner of Ocean and Junipero avenues for lines four and five.



PEDESTRIAN CROSSES Fifth Avenue on her way to the Carmel Post Office. During a major project sponsored by the city, the traffic flow around the post office parking lot will be changed for five days in mid-April. (Michael Gardner photo.)

Mayoral candidates set radio interviews

RADIO STATION KMRL 1410 AM and 94.1 FM cable is airing a series of 30-minute interviews conducted by Alan Schultz of Carmel-by-the-Sea mayoral candidates through the month of March.

Environmentalist candidate Tim Grady is scheduled for Sunday, March 9: incumbent Charlotte Townsend, Sunday, March 16; and actor/director/producer Clint Eastwood Sunday, March 23. All interviews are scheduled to air 1 p.m. to 1:30 p.m.

Businessman Paul Laub's interview was aired on March 2.

Letters

Continued from page 2

3. That they aren't residential carpetbaggers in town for election purposes only.

4. That they don't rent parts of their homes — with or without nasty second kitchens — and then refrain from voting on issues affecting homes so used with the pious observation that a conflict of interest might exist. It surely does and not voting hardly removes their influence from fellow council members.

5. That they don't count as a victory the reduction of the Gamble property from 14 lots with limited size homes to "only" eight when you go and see the size of the whoppers constructed there. Fourteen small homes for eight big ones may or may not be a victory for city planning.

6. That they don't talk about the Carmel "feeling" for home design and then build things more appropriate to Taos than to Carmel.

7. That they are likely to put priorities where they should be. To wit: assist the library board with the funding necessary to build the annex that all seem to agree is desirable. And avoid claiming civic poverty after wasting over a half-million (that's five hundred thousand dollars, folks) for a monument to one council member and for the edification of a few ladies of a garden club for the "park" used by so few sitting on benches that could have been placed in one of the mini-parks in the business district.

If these criteria could be applied, it is doubtful that most, if any, of the current council would be continuing or that several of the announced candidates could serve.

Name withheld by request
Carmel

Carmel boring?

Dear Editor:

In a San Jose newspaper article a few months ago Carmel mayoral candidate Paul Laub is quoted as saying Carmel is boring and he hopes to see it become more like Santa Cruz.

Tar and feathers!

Sally Williams
Carmel

Why be limited?

Dear Editor:

After reading the letters suggesting that Clint be limited to his film career rather than strike out as mayoral candidate I was reminded that there are basically two kinds of people: those that see "unlimited possibility" and those that see only "limited possibilities" for themselves and others.

Obviously, Clint has a vision of "unlimited possibility," and with that attitude, he can achieve whatever he wants and do it well, using all of his talents (including some he may not know he has).

My hat's off to you Clint for having the guts to do what's "not-expected" and to take the more difficult path to fulfill dreams of "unlimited" vision rather than falling back on past success.

Marianne Van Valkenburgh
Carmel

Need citizens' forum

Dear Editor:

In order to intelligently make decisions, one must first know the facts. On April 8, we, the residents of Carmel-by-the-Sea, will be asked to make decisions concerning the future of our community. Yet many voters will enter the polls with a disadvantage, not having had the opportunity to meet or hear the views of the candidates, thus lacking vital information.

Our residents should be given the chance to attend a forum in which the candidates speak and answer questions that pertain to our village and its 4,700 residents, not filled with people and issues that are outside the city limits.

I hope that an organization takes the time and energy to offer this kind of meeting of us. One that can be attended primarily by Carmel-by-the-Sea citizens and covering issues that are within our one-square mile. Not everyone wishes to, or is able to, attend gatherings in the evening hours or outside the city.

Each voter that wishes to attend this sort of function to listen and better be able to make decisions should be allowed to do so, without the fear of being turned away.

Bruce Roberts
Carmel

(Editor's note: The Carmel Citizens Committee will hold a candidates forum at 7 p.m., March 18 at All Saints' Church, Ninth and Lincoln in Carmel. Mr. Roberts said, however, that he would like to see a forum held in the afternoon.)

Regional planning

Dear Editor:

I would like to congratulate the city council of Carmel and its mayor for setting an example in the realm of planning. The city has gone beyond its political boundaries and challenged developments under county jurisdiction, such as the Mission Ranch, Odello Ranch, the Carmel Valley Master Plan and Spanish Bay.

One reason, a major one, is that high density development in these areas will adversely impact an already exacerbated traffic situation in and around Carmel. By trying to influence areas in its immediate vicinity and/or areas that could harbor developments detrimental to Carmel's health and welfare, it has opened up the issue of regional cooperation as it pertains to development impacts beyond city limits.

At present the city of Seaside wants to construct a two-towered hotel with approximately a 400-room capacity. It has been said by its proponents that it will raise revenue for the city. However, there is more than meets the eye — traffic.

Tourists may sleep in one town but will direct their interests to Carmel and other popular tourist locations in and around the Monterey Peninsula, and will do so via the automobile; therein lies the problem. Routes into the city are congested to the point that life's little chores become arduous tasks requiring more time and money. Do the indigenous not have the right to spontaneous and easy access to their community? Projects like the aforementioned must correlate with the infrastructure and its capacity to support auto traffic beyond what it presently carries.

The time has arrived on the peninsula when the issues of one community must be heard and incorporated into the decision-making process of neighboring communities. To continue to build projects without concern for traffic impacts on neighboring communities exemplifies inept planning (reminiscent of Spanish Bay). Development proposals must be based on environmental impact reports that encompass a larger geographic area so that issues in such places as Carmel will show and consequently influence decisions in places like Seaside. This is responsible planning; this is regional planning.

Matthew Sundt
Pacific Grove

Stick to the issues

Dear Editor:

When two businessmen in Carmel were denied a license to sell ice cream cones where the tourist buses disgorge, they accused the city poppas (and mommas) of being against an all-American institution.

(The businessmen also took their plaint to the news media, unleashing nationwide news accounts, making a laughingstock of "Scrooge City." The poor city officials not only got the anti-American tag, but the blame for the rotten national publicity, too.)

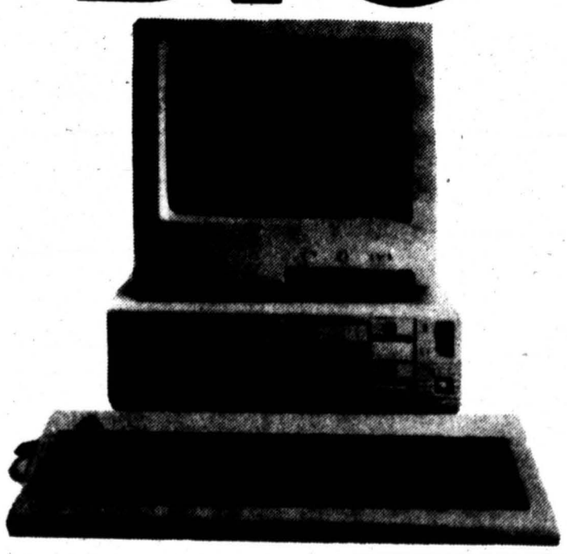
When mayoral candidate Paul Laub was interviewed by an out-of-town newspaper, he was quoted: "I'm against (the city council) when they try to tell us what we can sell.... What's next, chewing gum?... Trying to control everything isn't what America is all about."

When candidate Clint Eastwood addressed the Republican women, he criticized the city officials' "ultimatums and lawsuits" against neighboring land developments. "To harass people like that," he averred, "is not the American way."

"Patriotism," said Samuel Johnson, "is the last resort of the scoundrel." The gentlemen quoted above are not scoundrels, but simply resoundingly successful businessmen who have had, in total, some slight restraint from the municipal regulatory process. Their impugning the adherence to Americanism of the duly-elected officials would seem, uh, un-American? Come on, fellows, why not stick to the issues and leave the flag-waving to Rambo.

Howard Skidmore
Carmel

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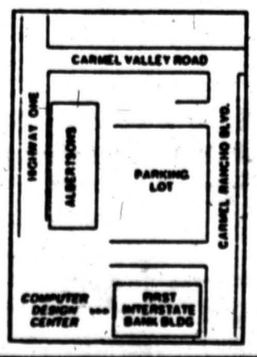
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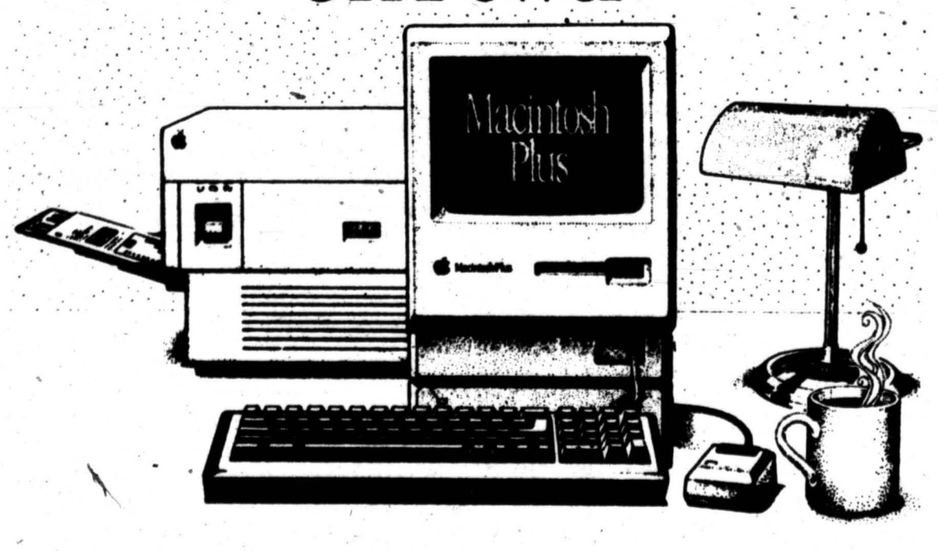
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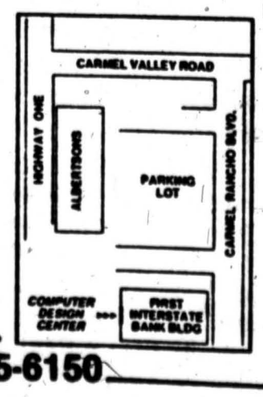
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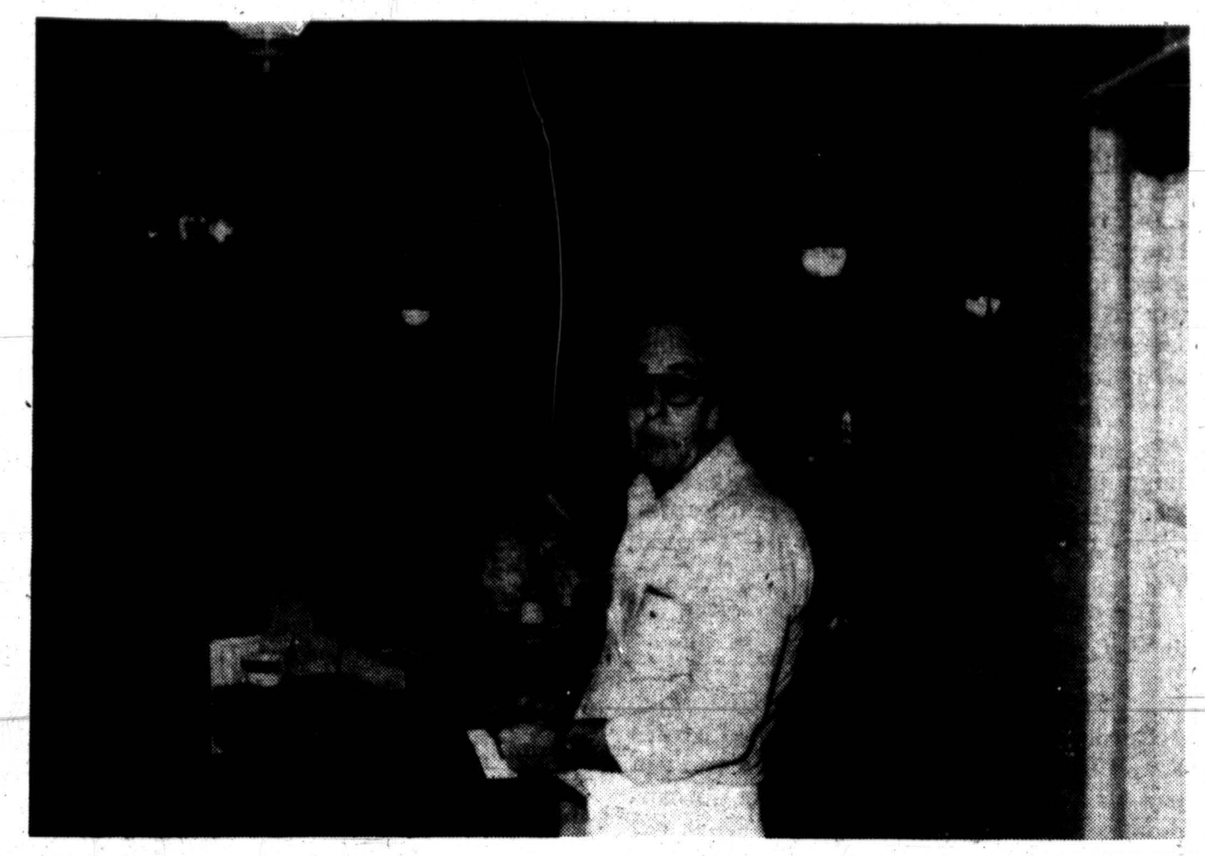
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EM LE'S owner Kenneth Crank was given 60 days by the Carmel Planning Commission to find a way to provide two restrooms for his restaurant on Dolores Street. The city received a complaint last November that the cafe did not have any restrooms for its customers. If Crank does not provide two restrooms as required by the municipal code, he could lose his business license and be forced to close his doors. (Nancy Hills photo.)

Em Le's given 60 days for solution to privy problem

By NANCY HILLS

THE CARMEL Planning Commission Feb. 26 gave the owners of Em Le's restaurant a 60-day reprieve to find a solution to its restroom dilemma, but if none is found, the city may have to close the 35-year-old eatery down.

The commission also reviewed another application that triggers a master use permit ordinance, denied a use permit for a church on Junipero Avenue, and voted to allow a small second-story addition on a home over the objections of one of the commissioner's mother.

In what could be the commission's first use permit review, owners Kenneth and Marie Crank were given 60 days to find a way to provide two restrooms for the long-established breakfast and lunch restaurant, located for 35 years on the east side of Dolores Street between Fifth and Sixth avenues. If they don't find a solution, the restaurant's use permit and business license could be subject to revocation.

On November 8, 1985, the city received a complaint that Em Le's was without restroom facilities for customers. Municipal code requires that an eating place provide restrooms for both sexes.

Em Le's has a restroom within its kitchen area, but up to now it has been available only to employees. A second restroom is located within the building in the courtyard, but building owner Anthony Compagno said that it's for the use of other tenants, who objected to its use by restaurant customers. He said he does not plan to allow Em Le's to use it.

The Cranks have 60 days to work out a solution to the problem with the city staff and Compagno. One possibility, Planning Director Diane White said, is for the Cranks to build a restroom in the courtyard and open the kitchen facilities to customers.

A third restroom, already located on the building site, is blocked off by an electrical panel that the staff reports says appears to have been there for years. This indicates that two restrooms have not been available to Em Le's customers when it was issued a use permit at the time the Crank's purchased it in 1983. The permit states that Em Le's has two restrooms for its use.

Kenneth Crank, when contacted later by the *Carmel Pine Cone/Carmel Valley Outlook* said he didn't know what he was going to do yet.

"I'm just in limbo," he said.

Bruce Roberts, a former city council candidate, addressed commissioners, speaking out against the commission making the Cranks build another restroom, calling it a financial burden.

"When the commission sits down to think about this, they should remember that the restaurant has been in Carmel for many, many years and probably never had two restrooms in the courtyard. What is happening to Em Le's is that they are being put into a bad financial position because this came to the attention of the city," Roberts said. "I think that it should be a last resort of the city to make Mr. Crank build another restroom."

•

A MASTER use permit ordinace, first applied to the vacant Sprouse Reitz store space on Ocean Avenue, was tested for the second time at the meeting and new questions were raised about its interpretation.

An application by property owner Mel Kline to divide an existing commercial area and thereby increase retail space triggered a "master use" permit ordinance passed in August 1985. The ordinance requires the entire building, not just the space involved in a change, to be included in what is referred to as a "master use" permit.

The new application from Kline requests a use permit to create two commercial spaces out of one formerly used by 20th Century Masters Art Gallery, in his building on the west side of Mission Street between Fifth and Sixth avenues. Another use permit to allow the Tourist Information Center to move into one of the spaces was scheduled for review right after Kline's partition request.

A first test of the ordinance came in December when businessman Roxy Rapp and architect George Brook-Kotholow applied to divide the vacant, approximately 6,000 sq. ft. Sprouse Reitz space, which entails the first floor of the Wermuth Building on the north side of Ocean Avenue.

Brook-Kothlow and Rapp challenged a section of the ordinance that says that adequate parking be provided for an entire building that is increasing either in the number of spaces, individually licensed businesses or square footage of commercial space. If the building does not have adequate parking, the applicant must provide it either on or off-site or pay in-lieu parking fees for the number of spaces the city requires for the type of uses in the building.

Rapp and Brook-Kothlow appealed to the Carmel City Council the decision of the planning commission to require them to pay fees of $20,865 for each of the six spaces required. The city council upheld the planning commission decision.

Kline's application to divide one commercial space in his mixed-use residential/commercial building has raised new questions about application of the ordinance.

Kline's two-story building with apartments on the second floor and commercial space on the first, does not provide any on or off-site parking, but he has already paid the required in-lieu parking fees.

The issues of parity and square footage were sources of a difference of opinion between Kline and the city's interpretation of the ordinance.

The difference of opinion came from an interpretation of the ordinance on whether resident-serving included apartments or was restricted to commercial uses.

One of the purposes of the ordinance is to control the balance between residential and non-residential commercial uses. The general plan, which the master use permit refers to,

Continued on page 7

CITY OF
CARMEL-BY-THE-SEA

City Announces Downtown Streets & Drainage Project

PURPOSE OF PROJECTS

The projects are designed to improve the safety of public streets by directing storm water from street curbs to underground pipes.

PROJECT DESCRIPTION

On March 4, 1986 the City of Carmel-by-the-Sea selected a contractor for these projects:

Storm Water Drainage Installation Projects

Project 1: Dolores between Ocean and Fifth
Project 2: Fifth between Dolores and San Carlos
Project 3: San Carlos between Sixth and Ocean

Street Resurfacing Project

Project 4: Sixth between San Carlos and Junipero.

These projects will take approximately nine weeks to complete provided there are no unforeseen construction problems or inclement weather.

These projects will begin after Tuesday, March 11, and will continue through March 20, at which time the contractor will temporarily stop work to avoid the busy business period during Easter week. The contractor will resume work on the project Wednesday, April 2. **THE DATES HAVE BEEN SELECTED IN CO—OPERATION WITH BUSINESS PERSONS ALONG THE PROJECT ROUTES.**

PROJECT SEQUENCE

March 11, 1986	The contractor will begin work on Dolores at Ocean and will work north on the Dolores drainage installation portion of project.
March 20	Work will temporarily halt to avoid business congestion during the Easter recess.
April 2	Work will resume.
April 23	Dolores and Fifth drainage project anticipated completion date.
April 25	Contract to begin on Sixth resurfacing and San Carlos drainage installation.
May 21	Sixth resurfacing and San Carlos drainage installation anticipated completion.

PARKING DURING PROJECTS

Dolores Drainage Project: Parking will be permitted on the east side of Dolores and the south side of Fifth during the project. Parking will be restricted at certain times on the west side of Dolores and the north side of Fifth during the project.

Sixth Resurfacing and San Carlos Drainage: Parking will not be permitted on Sixth between San Carlos and Junipero during the project. Parking will be restricted at times on both sides of San Carlos between Ocean and Sixth.

TRAFFIC FLOW

Dolores Drainage: Two-way traffic movement will continue on Dolores and on Fifth during the project. Some temporary interruptions or street closures will occur when pipe is installed across traffic lanes. These interruptions should be of short duration.

Sixth Resurfacing: Traffic movement will be interrupted on Sixth between San Carlos and Junipero during most of the project. At times traffic movement on cross streets (San Carlos, Mission, Junipero) may be temporarily interrupted on Sixth between San Carlos and Junipero during most of the project. At times traffic movement on cross streets (San Carlos, Mission, Junipero) may be temporarily interrupted.

TRAFFIC DETOURS

Dolores Drainage Project: Two-way traffic, no parking on west side of Dolores.

Temporary Bus Stops and Schedules: Bus schedules will not change. Temporary bus stops are as follows:

1. NW corner Junipero & Ocean #4 & #5
2. NW corner Lincoln & Sixth #5
3. SW corner Ocean & Junipero in front of Plaza #4 & #5

Deliveries for Merchants: Merchants should contact suppliers and delivery persons to inform them about the project.

Designated Parking for Delivery Trucks: Parking will be designated for commercial vehicles. **DOUBLE PARKING WILL BE PROHIBITED.**

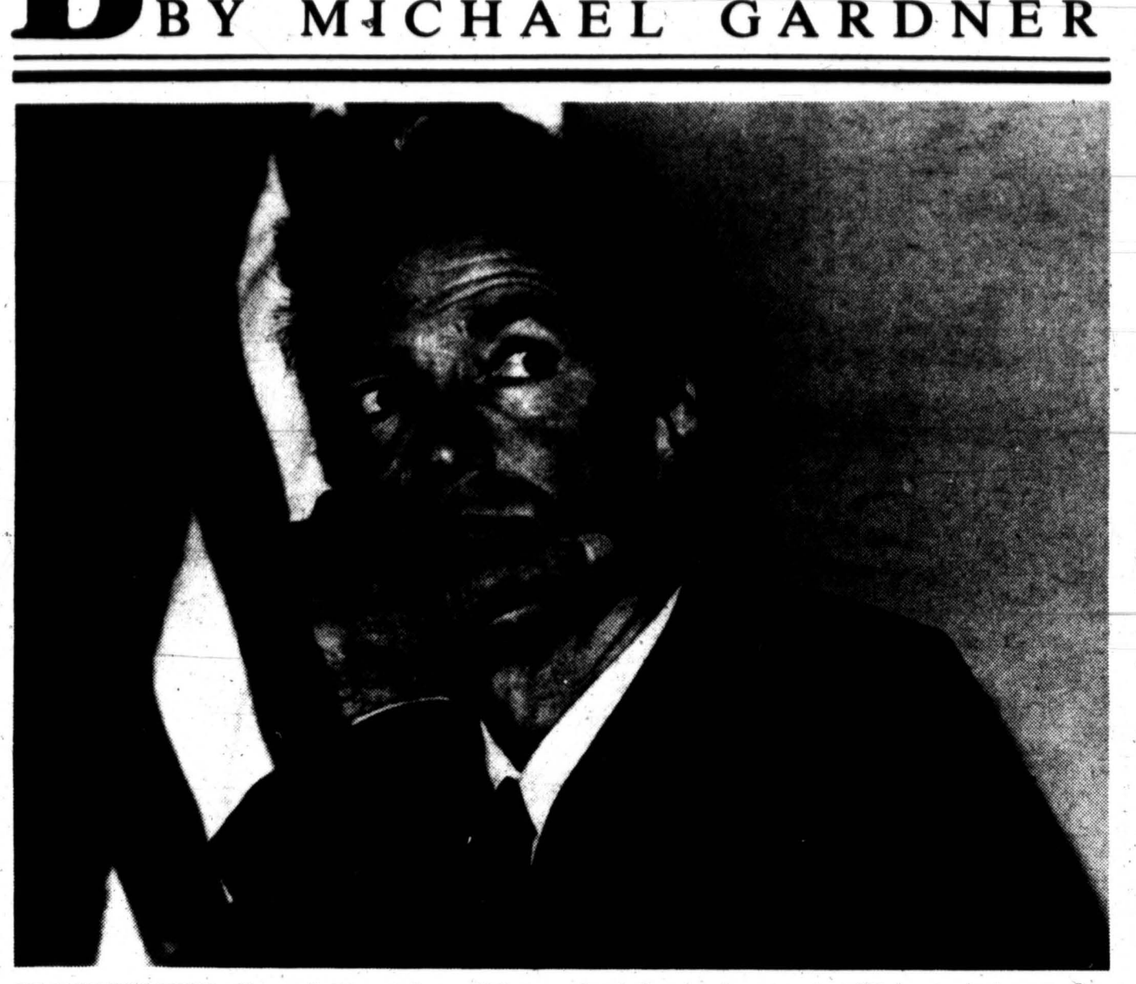
POST OFFICE TRAFFIC FLOW

Because of extensive underground construction work, normal traffic flow at the intersection of Dolores and Fifth (Post Office) will be interrupted for approximately five days. Fifth will be a temporary one-way street from San Carlos westbound. Traffic will be routed through the Post Office parking lot and must exit northbound on Dolores. Traffic officers will assist motorists and pedestrians during rerouting.

For more information please contact Greg D'Ambrosio at City Hall, 624-1172, between the hours of 8:30 a.m. and 5:00 p.m.

BEHIND THE LINES

BY MICHAEL GARDNER



CLINT WATCH: Carmel mayoral candidate Clint Eastwood so far has spent $24,351 on his campaign — all of it for a poll and consultant fees prior to the filing deadline. Look for Eastwood's checkbook to possibly be a campaign issue. (Holly McFarland photo.)

Meet the candidates March 18

THE CARMEL Citizens Committee has arranged a March 18 forum for registered voters who want to come out and meet the eight council hopefuls and four mayoral candidates.

Yes, there is a council race too! We seem to be forgetting that with all of the hullabaloo over Clint Eastwood's challenge to incumbent Mayor Charlotte Townsend.

To jog your memory, the council candidates are: incumbents David Maradei and Robert Stephenson, Tom May, Bob Fischer, Robert Weber, Don Lampson, Elinor Laiolo and Anne Woolworth.

Oh yes, and lest we forget, there are two "other" mayoral candidates: Paul Laub and Tim Grady.

And yes, Grady has been invited to attend the citizens committee forum. Some folks, even the Republicans on the committee, do have a sense of fair play.

We all know, although I question how many folks really pay attention to it, that an informed electorate is a wise electorate.

So before you vote, take the opportunity to meet with candidates. The evening begins at 7 o'clock and will be in the lower hall of the All Saints' Episcopal Church, Ninth Avenue and Lincoln Street, Carmel.

And thanks to the Carmel Citizens Committee for its efforts.

A NEW CAMPAIGN ISSUE?

Recent news has not helped Eastwood's attempts to banish a Hollywood glitz, big money, perception of his candidacy.

Documents released last week show that Eastwood spent $24,351 even before entering the Carmel mayoral race.

Most of the money, about $15,900, went to Nelson/Padberg Communications of Costa Mesa for consulting work.

And another $7,000 was spent on a pre-election poll that he originally denied having any knowledge of.

Campaign treasurer for Eastwood is none other than William Ellis, ex-Carmel police chief.

In comparison, incumbent Charlotte Townsend has collected $1,720 but has yet to spend a dime. Businessman Paul Laub has expended $76 on his campaign so far. Grady has a philosophy of not raising or spending campaign funds.

COUNCIL CAMPAIGN $$$$

So far, the big spender in the council campaign is Bob Fischer with a measly $158 spent, most of which is going to rent Sunset Center for a pow-wow March 9. He's raised $1,762.

The other council candidates have big 0's in their campaign war chests.

CHOCOLATE CHIP COOKIES

Carmel Mayor Charlotte Townsend owes Katy Curry a cookie. Perhaps Townsend can pay off her debt at the special "meet the candidates day" April 6 since that's what got Townsend in trouble in the first place.

It all started when Curry, owner of Katy's Cottage, on Tuesday asked the council if Lincoln Street between Ocean and Seventh avenues, could be closed from 1 to 4 p.m. that Sunday for a good old-fashioned "meet the candidates" afternoon.

The plan is that residents could stroll on down, shake a few hands, hear some politicking and maybe decide whose name to mark the X next to come election day April 8.

But someone forgot to invite Townsend, although Councilmembers David Maradei and Robert Stephenson were informed.

"By golly, I feel left out. I'll be the little mayor who wasn't there," Townsend said, feigning hurt.

"I bet you a cookie I know who has been asked," Townsend said, looking at her primary challenger Clint Eastwood sitting way in the back of the chambers.

News media descended on Eastwood, trying to determine who wins the cookie.

The world-famous actor grinned and said he knew "loosely" from talk that the day was planned, but he had never received a formal invite.

So, if you see the mayor down at the Cookie Place on Ocean Avenue, you'll know why. Or perhaps, she'll bake her own. Just hope Katy's not on a diet when the debt is paid.

The plan to close Lincoln Street between Ocean and Seventh avenues was approved unanimously.

And by the way, nobody can accuse Katy Curry of lacking tact.

Before approaching the council she removed her "Promise me anything but give me Clint for Mayor" button. Then she pinned the button back on while talking to Clint after the meeting.

LET THE VOTER BEWARE

With the upswing in voter registration, there has been concern about some people either purposely or inadvertently registering illegally.

Remember, you can only vote if your primary residence is in the Carmel city limits. If you're registered at your mother's house, your business or a second home while you live elsewhere, you could be guilty of fraud and could face fines and/or imprisonment.

Talk around town is that the voter registration rolls — once closed March 10 — will be carefully scrutinized for any illegal names.

SECRET, OOPS, 'PRIVATE' POLLS

Lotsa folks who answered their phones for the Carmel Property Owners Association poll earlier this year sure would like to know the results.

So I called Matt Little, its president.

Little said the group has done little with the poll because of the election hullabaloo. Says he doesn't want to get the results lost in the Eastwood publicity mania.

•

A MEMBERSHIP drive, which was supposed to be boosted by the survey results, has been put on hold until after the April 8 city council election, Little said.

Stressing that the CPOA's primary focus is zoning, Little explained that "I don't think we'd be successful right now. We don't want to be politicians."

Little promised to release the poll after the election when the membership drive gets underway.

HAPPY BIRTHDAY, C.T.

I know at least 3,765,901 women who would orbit into seventh heaven if their birthday dream date was to be Eastwood.

Well, Townsend was one of the lucky ones and she didn't even have to enter her name in a *National Enquirer* drawing to qualify.

Now, like those rich people who win the $100 lottery and really don't need it, Mayor Townsend is one those rare species of *Clintus Avoidus* who would rather speak at the Bill Dodge Gallery on Carmel art than talk with Clint on her birthday.

•

BUT that's what she did.

The mayor celebrated her birthday on the evening of Friday, Feb. 21, with an hour-long "date" with Eastwood. But they didn't go see a movie. Instead, the two squared off before the Carmel Republican Women's Club.

Also on hand was the third wheel, businessman Laub, who owns a T-shirt shop in town — one of Townsend's favorite kind of stores.



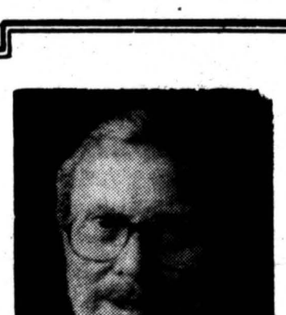
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THINGS TO THINK ABOUT
by Les the Barber of Carmel

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Em Le's restaurant given 60 days to find solution

Continued from page 5

states there must be a "balance" between the two.

The word balance has been interpreted literally to mean either a 50-50 split between the uses, or a greater percentage of resident than non-resident serving uses, explained staff planner Brian Roseth.

When a building comes up for review under the master use permit, the square footage given to residentally-oriented commercial versus non-residentially oriented commercial is tallied up. Whatever businesses allowed by the city to move into any new commercial space must either maintain or establish at least a 50-50 balance.

In Kline's case, the upstairs of the building consists of apartments. Whether apartments count the same as residential-oriented commercial uses is still in the process of being worked out.

Kline argued that because of the apartments, he should get an additional 50 percent of allowable square footage for non-residentially oriented businesses, while the staff had actually credited him only 25 percent. Roseth said that he had interpreted the numbers the way he felt the land use committee had intended them. Including the apartments' square footage as part of the resident-serving commercial footage was a bonus and not required by the ordinance.

It was not that he wanted to put in more non-resident serving businesses, Kline said, but that he felt he should get the credit due him. With a florist shop — Carmel Florists and Gifts — and a fabric/sewing goods store — Kazuko's — the building already has some resident-serving businesses.

Commissioners, with the exception of Marjorie Montelius, all agreed that Kline had in the past attempted to maintain resident-oriented businesses in his building. They voted to grant the use permit on the condition that Roseth and Kline work the numbers out.

After approving the division and leaving the details to staff and Kline, the commission approved a use permit for Tourist Information Center to use one of the new spaces.

•

IN OTHER matters the commission:

• Denied a permit for the old First Federal Savings and Loan Association building on Junipero Avenue to be used as a church.

Concern over intensive parking needs of a congregation at specific times and the accompanying noise level brought a 6-1 vote against allowing the use of the property as a church.

The First Federal building is a part of a planned development by Ray Freschi of the property on the west side of Junipero Avenue between Fifth and Sixth avenues.

The development will include six condominiums. Commissioners Marjorie Montelius, Gene Hammond and Sandy Swain all expressed concern over the proximity of the church to the condominiums.

Though Steven Sanders, church director, wrote the commission that the three-times-a-week Quaker-like services would not include singing, shouting or a high level of noise, Montelius pointed out that a use permit "runs with the land." Once a permit is issued for the property to be used as a church, it could continue as a church no matter what congregation was there.

Commissioner Thomas Nash voted against denial, saying that Carmel had a long history of allowing small, out-of-the-mainstream churches that he did not want to discourage.

• Decided to continue for 90 days an application by the *Carmel Pine Cone/Carmel Valley Outlook* to take over a vacant second-story space formerly used as an apartment. The space is adjacent to the *Pine Cone* offices, upstairs in the Goold Building at the corner of San Carlos Street and Ocean Avenue. The apartment has been vacant for approximately two years.

The application was continued for 90 days at the request of the applicant to allow time for a re-submittal of plans by Goold estate administrator Kenneth Goold and Carmel businessman Jody LeTowt for a second-story addition on the northern corner (San Carlos Street and Sixth Avenue) of the building. The addition would be for offices of the *Pine Cone*. Its current offices would be converted back into apartments.

The *Pine Cone* in the meantime was given temporary usage of the vacant apartment.

• Approved a second-story addition to Allen Funch's home on Scenic Road.

The application was complicated by an objection to the addition by Commissioner Kenneth White's mother, Ruth White, who owns one of the neighboring homes.

White stepped down from his seat on the commission, but addressed the issue from the podium because his mother is ill and unable to attend the meeting.

His presentation to commissioners echoed a letter written by Ruth White to the city stating that the addition would block off a third of her view; an addition to a previous home had done the same. Before long there would be no view at all, she wrote.

City Atty. Donald Freeman told the commissioners that he felt "uncomfortable" with White stepping down from the commission, then stating a position on the matter as a private citizen.

However, the presence of a letter stating her objections would be acceptable.

Though the commissioners were ready to continue the matter until the next meeting, Nash interrupted the process by saying that the issue would remain the same.

"No one has a scenic easement. If they had, no one would have been able to build in Carmel after Robinson Jeffers," Nash said.

White said later that it was determined that he was not in error in speaking before the commission as a private citizen, and in fact felt that his freedom of speech had been violated.

Applicants sought for CSA-43 committee

Fifth District Supervisor Karin Strasser Kauffman is inviting applications from interested constituents for a three-year appointment to the Monterey County Service Area #43 Advisory Committee. The committee advises the Monterey County Board of Supervisors in all matters of fire protection in its area.

CSA #43 consists of the unincorporated area around the city of Carmel, and applicants are required to be residents of the area.

Interested residents of the area should contact Supervisor Strasser Kauffman at 1200 Aguajito Rd., Monterey, or call 649-6515.



More twins?

BLINK TWICE AGAIN! Carmel Middle School, already inundated with four sets of twins, this Monday greeted two new students. And yes, they are twins. Making up the fifth set are Stephanie and Christina St. Clair, eighth graders. (Holly McFarland photo.)

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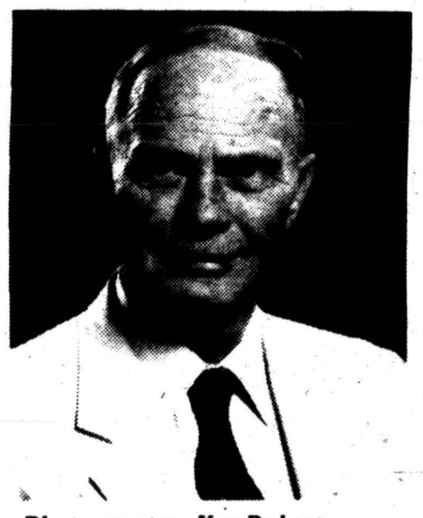


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Rosie's Bridge just fine say Valley residents

A PLAN to replace Rosie's Bridge on Esquiline Road was unveiled to Carmel Valley residents, who generally greeted the plan lukewarmly.

Monterey County officials have applied to the Federal Highway Administration for a grant that will finance about 80 percent of the approximately $1 million Carmel River bridge project just east of Carmel Valley Village.

The remaining 20 percent of the price tag would be paid out of the county public works budget. There would be no increase in property taxes.

The county proposes to build a new bridge exactly where Rosie's Bridge is now located.

The plans were presented to Valley residents at a special meeting Monday night at the community center.

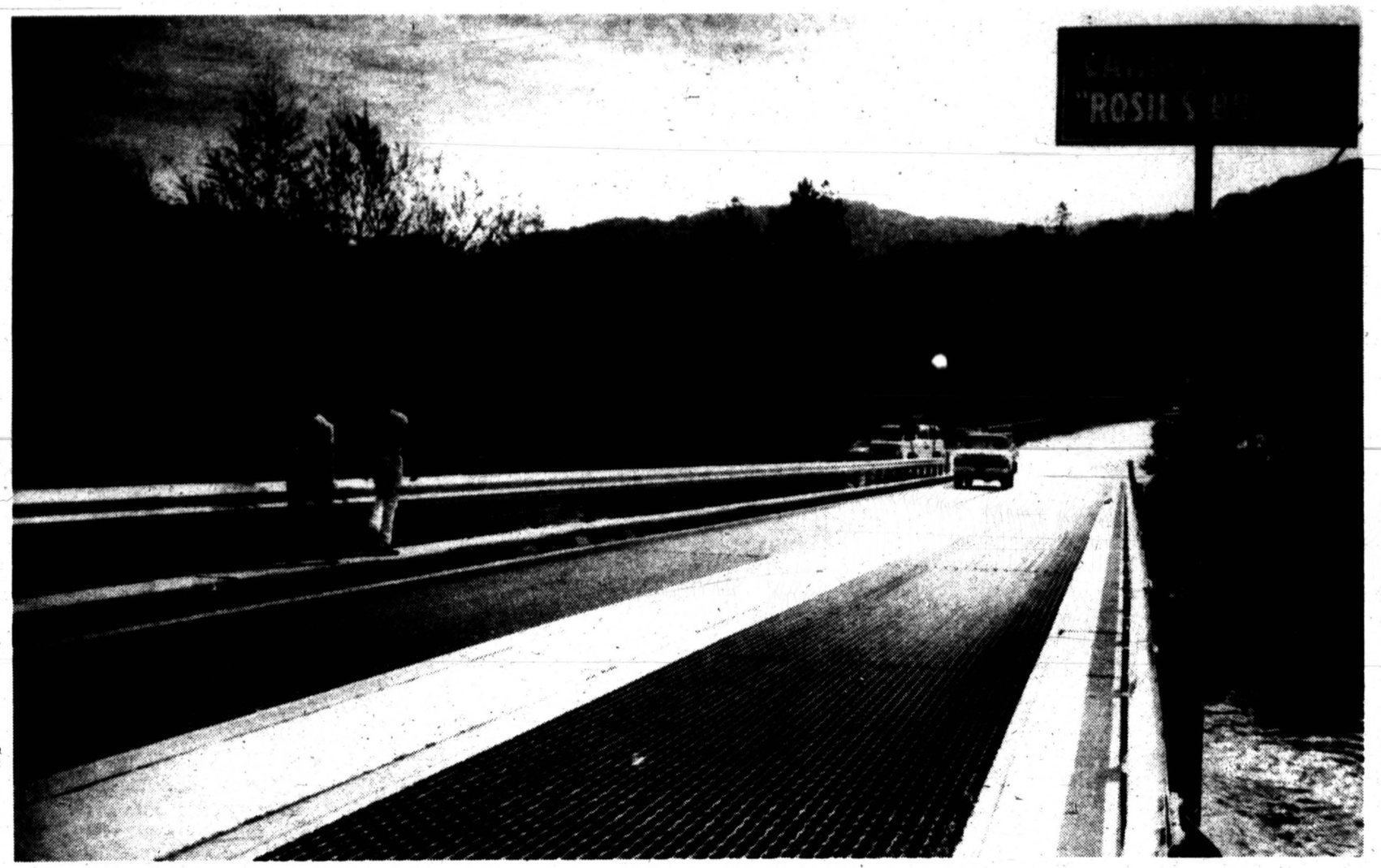
Fifth District Supervisor Karin Strasser Kauffman, who drives the bridge every day, said the plan was developed in response to concerns about the safety of Rosie's Bridge.

The existing bridge is a narrow 22-ft. wide with no barrier between cars, a slippery surface and lacking a separate pedestrian pathway.

There is an average of 3,400 cars per day using Rosie's Bridge, according to county figures.

Plans for a new bridge envision two, 16-ft. wide lanes separated by a barrier and a pedestrian and bicycle lane five feet wide. The bridge probably would be constructed out of concrete.

But plans for a new bridge were not embraced wholeheartedly by the approximately 35 people present.



ROSIE'S BRIDGE over Carmel River on Esquiline Road just east of Carmel Valley Road would be replaced with a new bridge having wider lanes and a pedestrian walkway, under a county plan presented to Carmel Valley residents Monday night. (Holly McFarland photo.)

Several residents complained that the major safety problem with Rosie's Bridge is speeding drivers and not the structure itself.

They said that it would be less expensive if the county regraded the surface so it is not slippery and also patrolled the area more carefully for speeders.

County engineer Richard Wyatt predicted that with proper maintenance, Rosie's Bridge could be used for 30 more years.

However, Wyatt pointed out that the new bridge would be safer because of the wider lanes and barriers.

Residents also expressed concern that even with a new bridge there will just be one access to the neighborhood on the south side of the river.

Design of the bridge would be worked out later if federal funding becomes available.

Wyatt indicated that a detour would be planned on private property if permission could be obtained. Or, the bridge would be replaced one lane at a time, similar to Caltrans' work in Big Sur.

Wyatt indicated that if federal funding is available the project could begin next spring.

DMV amnesty ends April

More than 35,000 California motorists have taken advantage of the state's vehicle license plate renewal amnesty and paid $4.5 million in current and overdue fees, according to Department of Motor Vehicles Director A.A. Pierce.

"Owners of California motor vehicles whose rear license plate stickers aren't orange (1986) or blue (1987) are registration-delinquent and must pay fees plus penalties if the vehicles are apprehended in a public place," he declared.

Under the amnesty program, however, the penalties are forgiven if fees are paid by March 31. (There's one exception: a 20 percent penalty must be paid along with fees due since Feb. 28, 1985. There's also an exception to the exception: if older registration debts are paid at the same time as currently overdue fees, all penalties may be forgiven.)

On April 1 the amnesty ends and owners of unregistered vehicles should be prepared to pay: A mandatory fine of $50 to $250; back fees plus a penalty of 20 percent for the past year, 40 percent for the prior year and 80 percent for the year before that; towing and storage charges if officers order the vehicle impounded (it won't be released until all fees and penalties are paid).

The vehicle may be sold by DMV to make good on a delinquency.

"There's a strong incentive for local officials to crack down on vehicle registration deadbeats after the amnesty ends," said Pierce. "More than half the money collected as fees, penalties and fines will end up in local government treasuries. Unregistered vehicles will be fair game, and their owners will have no excuse."

State Assemblyman Gary Davis, who authored the amnesty legislation, offered this additional advice to delinquent vehicle owners:

"Take the carrot because you won't like the stick. Join tens of thousands of California drivers who have become law-abiding citizens again under the amnesty program. Remember, on April 1 amnesty ends and penalties increase dramatically."



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Kym has the Wright stuff; joins Up With People show

KYM WRIGHT is one of those upbeat, positive people with the easy smile and quick laugh.

So it's no surprise that the 23-year-old Carmel woman has been selected to join the "Up With People" international non-denominational program.

She was one of 600 selected from a world-wide field of 10,000 applications.

"It looked like it was a lot of fun and it is something really positive," said Wright in explaining why she is joining the Up With People program.

"That's one of the main objectives — to bring out the positive," she said.

Wright also is thinking positive about the costs of the program, which will set her back $6,600.

She has started a community fundraising campaign, which will include a dessert party next month.

The party will be from 7:30 to 10:30 p.m. Wednesday, April 16 at the Plaza Cafe in Carmel Plaza. A donation of $10 will be asked.

Wright, the daughter of Councilman James and Beth Wright, will begin her 11-month tour in mid-July at Tucson, Ariz.

There she will learn the song and dance routines over five weeks before hitting the road.

Up With People presents musical theater programs in cities and to large corporations, stressing the positive aspects of life.

There are five separate casts of 120 people from 20 different countries, Wright explained.

"It shows that people can work together. We're all people and it doesn't matter what type of people. Each person has a positive contribution to give to the world," she said.

Up With People also provides young people ages 18 to 25 with an opportunity to learn more about themselves and their futures through the extensive travels and meeting people, Wright said.

Wright got interested in the Up With People program when two women, one from Canada and another from Denmark, stayed with her family when the troupe stopped in Monterey this summer.

"They both inspired and encouraged me to apply, which I really hadn't anticipated until I saw the show and got excited," Wright said.

Wright's main talent is dance; she performed with the University of California at Davis "Spring Dance 1984." She received her bachelor of arts degree in English with an emphasis in creative writing from Davis that year.

Wright should be familiar to Carmelites. Born and raised here, she was graduated from Carmel High School in 1980 and attended Monterey Peninsula College before transferring to UC Davis in 1982.

Currently, she works as an administrative assistant to Ruth Fenton where she helps put together the "Summer Music Monterey" program operated in conjunction with the Lyceum of the Monterey Peninsula, the Carmel Bach Festival, Monterey Jazz Festival and Robert Louis Stevenson School.

She also works at the Carmel English import shop Tottenham Court Limited.

In her spare time, what little there is, Wright enjoys doing freelance calligraphy and dances in a class at MPC.

Donations may be sent to Wright at P.O. Box 4902, Carmel, Calif. 93921.



KYM WRIGHT of Carmel has been selected to join the Up With People troupe starting in mid-July. (Michael Gardner photo.)

Clarification

CARMEL YOUTH Center Director Carole Colter, who last week released financial information about the center, said she did not intend to make it sound as if the former board of directors did not provide substantial funding when she took over.

In one paragraph of the Feb. 27 edition of the *Carmel Pine Cone/Carmel Valley Outlook*, it was stated that much of the money market account was used to repair the building.

Because of incomplete information, it was not pointed out that the board had left $37,000 in that account. About $20,000 was used for facility repairs and another $17,000 for other expenses.

In addition, Colter said she did not point out in the interview that a separate $35,000 account was left over from the days of the old board. Those funds were spent on programming and staff salaries.

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F5932-03

The following person is doing business as: SUCCESS OPPORTUNITY SYSTEMS, 177 Webster St., Suite A-309, Monterey, CA 93940.

RANDALL L. JOLIN, 145 Buck Court, Soquel, CA 95073.

This business is conducted by an individual.

(s)RANDALL L. JOLIN

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 6, 13, 20, 27, 1986.

(PC303)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5936-07

The following person is doing business as: GC FINANCIAL SERVICES, GC INSURANCE SERVICES, GC REAL ESTATE, 3520 Oliver Rd., Carmel, CA 92923.

GLENN C. TOMBLIN, 3520 Oliver Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s)GLENN C. TOMBLIN

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 6, 13, 20, 27, 1986.

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5935-12

The following person is doing business as: ROSE ROCK GALLERY, Dolores & Fifth (Del Dono Court), Carmel, CA 93921.

MICHAEL P. STARRING, Lincoln and 3rd, Carmel, CA 93921.

This business is conducted by an individual.

(s)MICHAEL P. STARRING

This statement was filed with the County Clerk of Monterey County on Feb. 24, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 6, 13, 20, 27, 1986.

(PC301)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5926-01

The following person is doing business as: COUNTRY PICKIN'S, 15330 Via Los Tulares, Carmel Valley, CA 93924.

LOIS JEANINE DEW, 15330 Via Los Tulares, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)LOIS DEW

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC211)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5930-05

The following persons are doing business as: ACC-U-TUNE, ACC-U-TUNE & BRAKE, 1299 North Main St., Salinas, CA 93906.

ACC-U-TUNE, A California Corporation, 2510 Old Middle Way, Mountain View, CA 94043.

This business is conducted by a corporation.

(s)STAN SHORE, President
ACC-U-TUNE

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 27, March 6, 13, 20, 1986.

(PC227)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5931-09

The following person is doing business as: SUNLITE AUTO GLASS, 25 Quendale Ave., Monterey, CA 93940.

JOHN KAMAL SAID, 25 Quendale Ave., Monterey, CA 93940.

This business is conducted by an individual.

(s)JOHN K. SAID

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC216)

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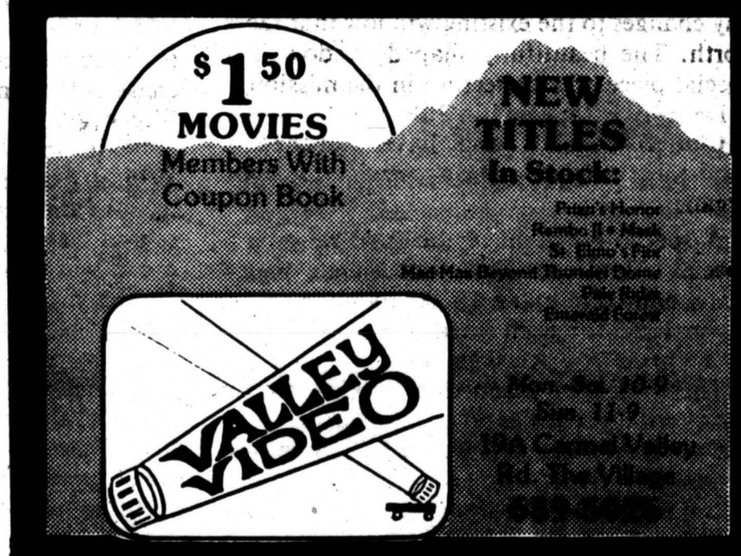
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MONSIGNOR EAMON Mac Mahon hopes that the community will rally around Carmel Mission Basilica and its efforts to purchase a new Casavant organ. (Michael Gardner photo.)

Carmel Mission launches drive for new pipe organ

CARMEL MISSION this summer will receive a beautiful new pipe organ, probably just in time for a papal visit and the possible canonization of Father Junipero Serra.

The church, a historic monument founded by Father Serra, currently uses a small electric organ for the daily services.

The church has plans to obtain a "Casavant" pipe organ. The Casavant line was started by Joseph Casavant in 1837 when he was commissioned to rebuild a pipe organ at Saint Therese in Montreal, Canada.

The new Casavant, which is expected to cost about $300,000, will be installed without any changes to the existing window that faces north. The beautifully shaped window is a special piece of architecture in the mission.

Delivery is expected in July.

Church officials also have launched a fund-raising drive to help pay for the pipe organ.

A special highlight of the fund raiser is a special offer from Princess Cruises, which has promised to make a $200 donation to the organ fund for each Carmel-area passenger on an upcoming Alaskan cruise in June.

There also is planned a special dinner dance with celebrities.

Carmel Mission also would like to get the community involved in helping with the fund raiser. Officials will contact the Bach Festival and other organizations for assistance. Special Bach Festival programs are presented at the mission.

"It's not just for ourselves. It's a community venture," explained Bruna Odello, a member of the church who is also on the fund-raising committee.

Richard Menn, historian for Carmel Mission, has written:

"Music has always played a major role in the life of this mission and not surprisingly there have been various organs in this church since its construction in 1790.

"The very first was a modest pipe organ, the gift of Captain George Vancouver in 1792. Father Casanova eventually sold it — because according to Carmel account books, 'old Serafina, though serviceable, is of no use to an abandoned settlement' — for the purchase of a new one at the church in Monterey.

"With the founding of a Carmel parish in 1936, a second-hand organ donated privately, sometimes served when not broken down or under repairs. In the early 1960s an electric organ was bought.

"Since designation of the church to Basilica status the mission has been the focus of many important religious and cultural events as well as home to renowned music festivals and need for a fine instrument is finally about to be realized."

For more information, please contact Odello at 624-2246.

Carmel Youth Baseball tagged with insurance bind

THE "DEEP POCKETS" insurance crisis in a "worst-case scenario" could very well cancel the Carmel Youth Baseball program this season.

That is the bleak message from Carmel Youth Baseball President Jerry Pullen, who has frantically sought insurance for the program since December.

"Let's talk liability insurance, or rather lack thereof," is how Pullen put it as he told the *Carmel Pine Cone/Carmel Valley Outlook* about the problems Monday morning.

Carmel Youth Baseball was notified in December by its agent, Gagliardi Brothers of San Jose, that its annual liability policy was being cancelled...the agent assured Pullen that another policy carrier could be found, but none has been found yet.

Carmel Youth Baseball was notified in December by its agent, Gagliardi Brothers of San Jose, that its annual liability policy was being canceled.

The agent told Pullen that he will seek another policy carrier to cover the program and has assured that one can be found.

"They said it's coming. I said at what price? They couldn't give it to me then nor have they given it to me now," Pullen explained.

Gagliardi has given Pullen an oral binder over the telephone that allows for the tryouts to continue this Saturday. The binder will carry through April, enough time to squeeze in opening day (April 19) and a few games, but that's about it.

There has been no price tag on the binder.

Meanwhile, Pullen contacted Carmel insurance agents Hobert and Pease, and Brown and Spaulding.

"Nobody in their lines will touch us," Pullen said.

The problem is what is referred to as "deep pockets" where the courts have been awarding millions of dollars in damages to victims. The juries basically are sympathetic to the victim because the awards generally are from large insurance companies.

Now the insurance field has dramatically increased its rates and in some cases refuses to insure public facilities.

The city of Carmel, because of the high rates, is now self-insured.

Pullen said that Carmel Youth Baseball has been able to retain its $1 million accident, health and fire insurance policy at $1,500 annually.

But the liability policy is essential to protect league officials and its five-member board of directors in the event of a lawsuit.

For example, if a youngster goes to bat without wearing a helmet and is hit, the existing insurance will cover the medical bills, but not any expenses for a negligence suit, Pullen said.

Pullen said he is "encouraged" that the program will obtain insurance coverage, but at an "expensive rate."

Pullen said he predicts a 150 to 600 percent increase in the premium, which was $250 annually.

To help offset the costs, Carmel Youth Baseball has started a program of selling advertising for the diamond fence at $100 for 32-inches.

If the program cannot find an insurance carrier, Pullen said no games will be played.

For more information on the advertising or to make a contribution, please contact Pullen at 625-1091 or write PO Box 194, Carmel, Ca. 93921.

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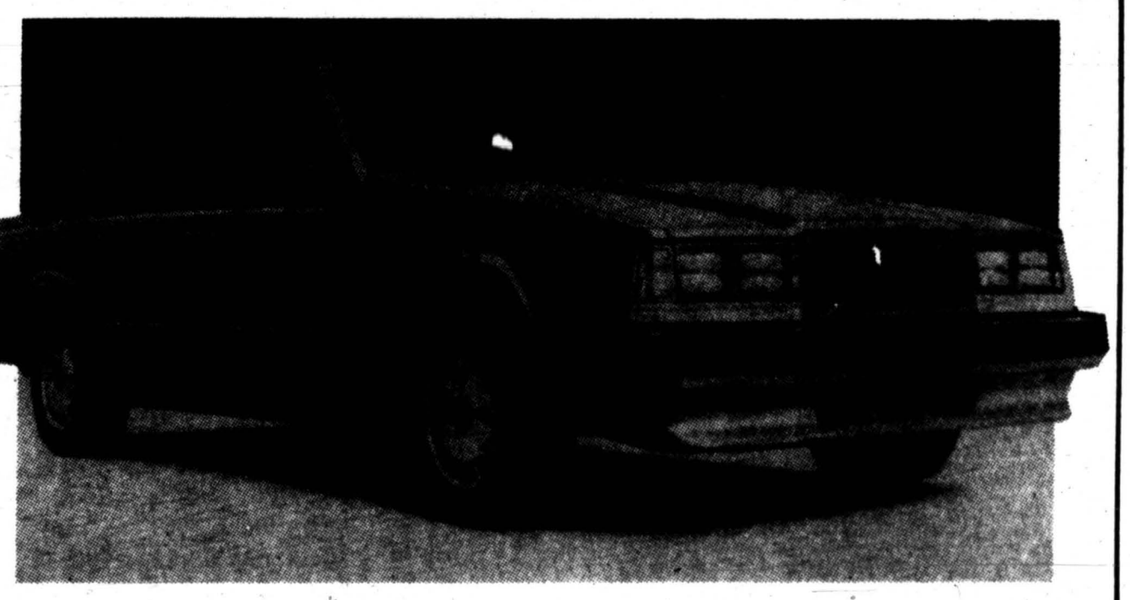
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News notes:

Water board sets dam size, may opt for smaller one

By NANCY HILLS

THE MONTEREY Peninsula Water Management District board Feb. 27 voted to submit a proposed 29,000 ac. ft. gross storage dam for its environmental impact report, but added they hoped to submit a smaller dam for the ballot measure in November 1987.

The water board had to chose a dam size for the EIR or disrupt the time schedule for bringing the dam to a vote. The dam must be sized by August 1987 to meet the November 1987 ballot deadline.

The 29,000 ac. ft. dam is the largest size the board could chose without having to reapply to the State Water Resources Control board. An EIR designed around a 29,000 ac. ft. dam would address all the environmental impacts of even a smaller dam, but a smaller dam would not address the impacts of a larger dam.

Primary considerations for the final sizing of the dam will include water protection, drought protection, fishery maintenance, river channel stabilization and cost effectiveness, Heuer said.

A computer model the district is designing to help size the dam and manage and judge fluctuations in the peninsula water supply was not ready yet to be used as an accurate guide on the dam size.

Project manager Darby Fuerst explained to the board that were three major reasons why the model was still in process.

Only 10 years of the water system have been entered into the computer program, the years from 1972 to 1982, Fuerst told the board. Ten years are not enough for an accurate run and those years include one of the worst droughts in 100 years, which severely affects the data. Fuerst said that the model will have 83 years of data, from 1902-1984, entered into it before its completion.

Other factors that affect the accuracy of the data, Fuerst explained, are projections of municipal water supply, recommended flows needed to maintain the steelhead fish and the allowable water shortage during a drought. Changes in those numbers have affected the completion of the model.

Currently, the water board has set a policy of no more than 40 percent water shortage even under the worst conditions, but is in the process of reconsidering that figure.

The model, Fuerst said, should be ready by June of this year.

The model is also designed to assist the district manage water resources on the peninsula, Fuerst said, indicating when to use water from the dam, Seaside aquifer, Carmel Valley aquifer, reclamation or rationing.

Bruce Buel, water district general manager, assured members of the audience that the EIR and model set "some very aggressive goals in conservation."

The water board discussed reconvening the independent Financial Advisory Committee to develop guidelines for financing the dam. The committee had previously recommended financing ratios between residential and commercial users and connection charges for new development based on a 20,000 ac. ft. dam.

However, since the dam for the ballot could be smaller than the one sized for the EIR, the board decided to only send out letters notifying members of the financial committee of the possibility it might have to reconsider dam financing.

Director Nick Lombardo, formerly a member of the financial committee before being elected to the board in November, pointed out that there were at least three vacancies, including his spot, on the committee. Buel suggested letters also be sent to possible new candidates.

Major shake-up in store for CUSD administration

CARMEL UNIFIED School District Supt. Bob Infelise has recommended that the board of education launch a comprehensive search for a new high school principal.

The discussion of how to fill that position will take place when trustees meet at 7 p.m. Tuesday, March 11 in the middle school library.

And, it apparently signals the beginning of some comprehensive administrative changes in the district.

The decision on a high school principal perhaps could affect several positions in the district and can only be explained with a brief history.

Last year, Principal Marsha Kading-Kelly took a leave of absence and Joe Feldeisen, then vice-principal, was appointed as an interim replacement.

Kading-Kelly since has chosen not to return to the district and it is questionable whether Feldeisen wants to remain in his present position.

Feldeisen was unavailable for comment, but Infelise said Feldeisen is welcome to apply for a permanent position.

Related to this is former acting Supt. Rich Hawkins. Hawkins, who replaced resigned Supt. Bill Rand, had received a one-year leave of absence when Infelise was hired.

Like Kading-Kelly, Hawkins chose not to return to the district. The position of associate superintendent once held open for Hawkins' return is now vacant.

A complete reorganization of the district administration may be recommended by Infelise at the March 18 or April 1 session of the board.

But for now the question is what to do about Carmel High School.

For example, if Feldeisen wants to return as vice principal, that will bump Dee Dresser, who replaced Feldeisen when he was moved up last year.

Dresser could return to the middle school as vice principal, but that would force out Karl Pallastrini, who replaced Dresser last year.

Pallastrini is on leave of absence from Pacific Grove Middle School where he was the vice principal. The district has left a teacher's slot open for him should he desire to return.

Carmel to outline water policies at water district board meeting

PRESENTATIONS BY three cities on their water policies, and a review of the past year of the Monterey Peninsula Water Management District are on the water district board agenda for March.

The water board will meet at 7:30 p.m., Monday, March 10 at the Monterey City Council chambers.

Carmel-by-the-Sea will be the first of the jurisdictions to present its water priority and conservation policies that form the basis for city water allocations.

Following Carmel that night will be Del Rey Oaks, then the city of Monterey. In future meetings Monterey County, Pacific Grove and Seaside are scheduled to present their plans.

The water board has expressed concern in the past that Monterey County and the cities within its jurisdiction had not kept track of their water allocations. This led to concern by the board that any additional water brought into the system through reclamation or a new dam would be used up long before the year 2020. The proposed San Clemente dam is projected to supply additional water to the peninsula up to that year.

Growth in the area by then is expected to have returned the water supply and demand to much the same ratio as it is now.

The district will also present its 1985 annual report, which describes the district's activities, financial analysis of water utility systems, requirements for capital improvements, methods to finance those improvements and ground water regulation.

Goals listed as those the district concentrated on in 1985 include augmentation of the water supply, prevention of the degradaton of resources, optimizing the production capability of present resources, managing water demand, promotion of water reclamation and promotion of conservation and education on water issues.

Insurance will also be an issue as the board reviews options for insuring the district. The water district is experiencing much the same difficulties that other public and private entities are experiencing with tightening of insurance policies and liabilities.

The board will also review state and national legislation pertinent to the district.

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Even mudslides educational for students in Big Sur



GOOD NEWS! Captain Cooper School teacher Jean Rudolph gets the good news from Gary Saunders, CalTrans district superintendent, that she can now drive home on road that was blocked by a rock and mudslide in Big Sur near the school. James Cosci, Caltrans employee, and Bob Douglas, school principal, accompany students across cleared slide area. (Paula Walling photo.)

By PAULA WALLING

Students in Big Sur are necessarily students of geology. They may get some lessons on the subject at school, but most of it comes first hand.

The "Captain Cooper Slide," located just north of the school gate and thus named for the school, became saturated during the last series of storms.

On Feb. 18 at about 1:15 p.m., it slipped across the road to the edge of the Big Sur River — leaving mud and rocks 15 to 20 feet above the roadbed along a 200-yard stretch — and, needless to say, closed Highway 1.

The Captain Cooper Slide also closed the road in the storms of 1983, but it was scarcely noticed since the slides between Hurricane Point and El Sur Ranch were already blocking the highway, and the more severe ones to the south were getting most of the attention.

In the Little Sur area, workers have improved the highway sufficiently for it to have held up during the recent torrential rains.

Although the Captain Cooper Slide took most everyone by surprise, there were indications that changes in the area were taking place. "Tributaries" to the Big Sur River appeared on and near the face of the slide, forming unmapped waterfalls above culverts; and silt covered the edge of the pavement on that stretch of the road.

When bus driver Jean Krausfeldt returned from the kindergarten bus run with the children still aboard, we were all taken by surprise. Jean's husband Don is a CalTrans worker, but it did not take a CalTrans worker to tell her that this slide was going to change a good many plans for the day.

Once the teachers were informed, parents were contacted by telephone. The children took it as an adventure and tried to make the most of the opportunity by planning to stay with friends, something seldom done on school nights. It took uncommon valor for two of the children, Suzanne and P.J. Benfield of Point Sur. It was their first day at Captain Cooper. Of all days for a mudslide!

A letter sent home Friday by Principal Bob Douglas tells more of the story:

"First — a warm thank you to those parents who generously opened their homes to children who were stranded by the sudden landslide Tuesday. Your caring and sense of responsibility is a sure indication of a wonderfully supportive community. I'm sure the parents of the children who needed shelter share my feelings.

"Secondly — thanks to everyone for your patience with schedule changes, lunch problems, etc. It has been hectic!

"Next — thanks for sending us such nice brave children who don't panic in the face of emergency and who follow directions so nicely. It is a pleasure to know them."

The following day CalTrans and Torre Engineering crews worked throughout the day (in what the community thought was record time) to clear one lane. The next day, they finished most of the other lane. By early afternoon Friday, crews removed the road closed sign from the area, leaving only one spot 10 miles south to be cleared. At 2 p.m. Saturday the highway was officially open, but residents and visitors enjoyed light weekend traffic.

For the children, the geology lab and field excursion had come to an end. No doubt other such teaching opportunities will occur in the future, but for now, along with all other Californians, Big Sur students are enjoying a welcome weather change. On display in the district's central office is a mural done by the Captain Cooper youngsters recounting their adventure — just in case you missed the lab session last week.

Income tax help offered in C.V.

Free income tax preparation assistance is available for all age groups through the Tax-Aide program of the American Association of Retired Persons.

A volunteer counselor, trained by the IRS and California Franchise Tax Board, will be available 9:30 a.m. to 1 p.m. Wednesdays at the Carmel Valley Branch Library. For information or an appointment, call 659-5668.

AIDS Project offers many services

The Monterey County AIDS Project offers free, confidential counseling and advocacy, medical and services referral, speakers and educational programs, plus printed materials.

For project details, call 424-5550. For information on symptoms, transmission and prevention of AIDS, call 1-800-FOR-AIDS.

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Mid Valley fire department is cookin' again





RIBS WEREN'T the only thing cooking on a sunny day at the Mid-Carmel Valley Fire Department last Saturday. Above, new chief Jim Barrett from Turlock brushed on the sauce while at left an abandoned car picked up by the district burns just before the firefighters arrived to demonstrate how car fires are extinguished. About 35 residents came out for the open house event. (Holly McFarland photo.)

New board, fire chief puts it back on track

CORRECTION

Requests for ABSENTEE VOTER'S BALLOT *MUST* be on the form below.
The application that appeared Feb. 27, 1986
is incomplete, and should not be used.

CLIP & MAIL

APPLICATION FOR ABSENT VOTER'S BALLOT
APLICACION DE BALOTA DE VOTANTE AUSENTE

I hereby apply for an absent voter's ballot:
Por la presente, solicito una balota de votante ausente:

PRINT NAME - FIRMAR LETRA MOLDE

RESIDENCE ADDRESS - RESIDENCIA DIRECCION

SIGNATURE - FIRMA — DATE - FECHA

Please mail ballot to me at: / Por favor envieme la balota por correo:
ADDRESS - CALLE

CITY - CIUDAD — STATE - ESTADO — ZIPCODE - AREA

APPLICATION MUST BE IN REGISTRAR'S OFFICE BY 5:00 P.M. SEVEN DAYS PRIOR TO ELECTION.
LAS SOLICITUDES DEBEN RECIBIRSE EN LA OFICINA DEL EMPADRONADOR HASTA LAS 5:00 P.M. SIETE DIAS ANTES DE LA ELECCION.

ELECTION
(Check One Only)
- ☐ Primary
- ☐ General
- ☐ UDEL/Governing Board
- ☒ General Municipal
- ☐ Other

PERMANENT ABSENT VOTER STATUS

ELECTION CODE SECTION 1451 Any voter who has lost, or has lost the use of, one or more limbs, has lost, or has lost the use of both hands, is unable to move about without the aid of an assistant device (e.g., canes, crutches, walker, wheelchair), is suffering from lung disease, blindness, or cardiovascular disease, has a significant limitation in the use of the lower extremities, or is suffering from a diagnosed disease or disorder which substantially impairs or interferes with the person's mobility may apply for permanent absent voter status.

ESTADO DE VOTANTE AUSENTE PERMANENTE

CODIGO DE ELECCION 1451 Cualquier votante que ha perdido, o que ha perdido el uso de uno o más miembros, ha perdido o ha perdido el uso de ambas manos, no puede moverse libremente sin la ayuda de un aparato asistente (p. ej. baston, muletas, aparato de andar, silla de ruedas), esta sufriendo de enfermedad de los pulmones, esta ciego, o sufre enfermedad cardiovascular, tiene una limitación significante en el uso de las extremidades inferiores, o esta sufriendo de una enfermedad diagnosticada que substancialmente empeora o interfiere con la mobilidad de la persona puede hacer aplicación para estado de votante ausente permanente.

PERMANENT ABSENT VOTER APPLICATION
APLICACION DE VOTANTE AUSENTE PERMANENTE

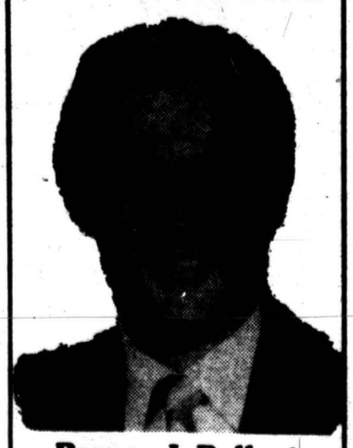
☐ CHECK THIS BOX IF 1) You have read and meet the requirements of Election Code Section 1451 as shown on this page, and ... 2) You wish to claim Permanent Absent Voter status in Monterey County under California State Law.

MARQUE LA CASILLA SI 1) Usted ha leido y llena los requisitos de Código de Eleccion 1451 como se muestra en ésta pagina y ... 2) Usted quiere pedir estado de Votante Ausente Permanente en el Condado de Monterey bajo la Ley del Estado de California.

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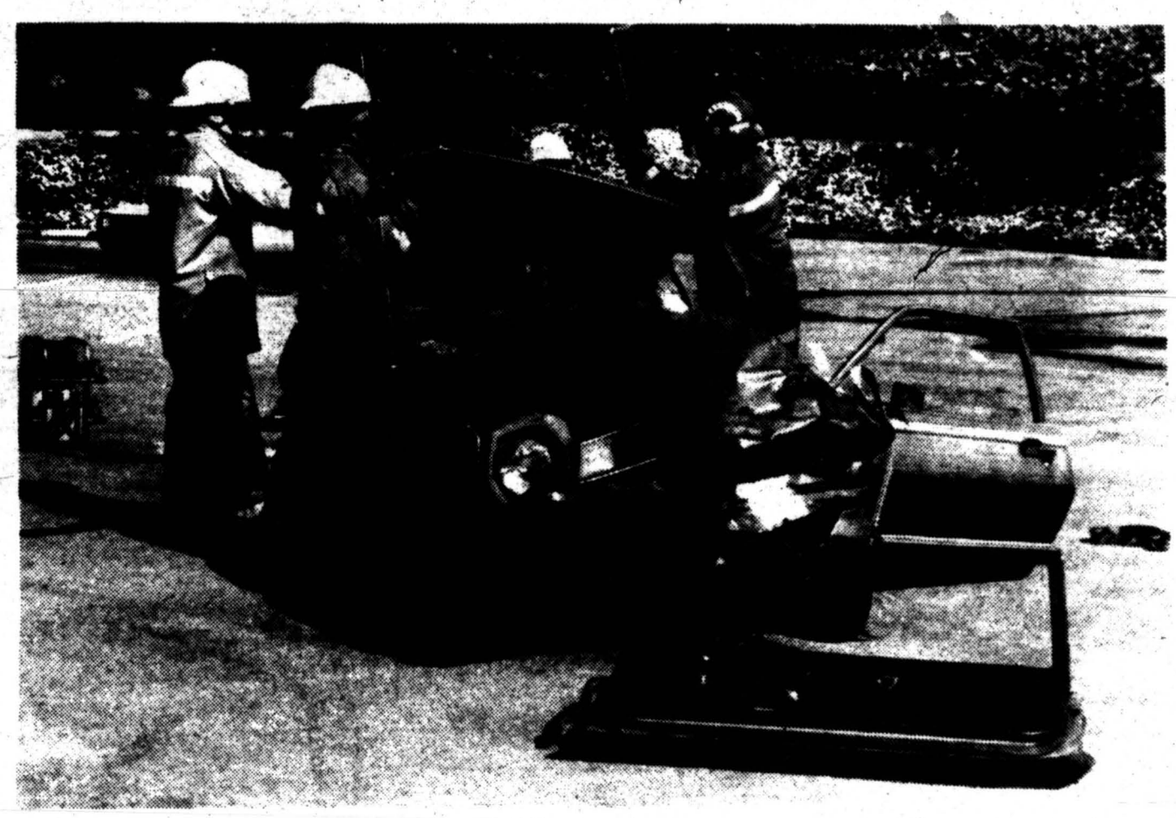
State Farm Mutual Automobile Insurance Company
Home Office: Bloomington, Illinois



MID-CARMEL VALLEY volunteers extinguish a flaming car as part of a demonstration at an open house Saturday afternoon. (Holly McFarland photo.)



AFTER THE controversy, quiet. New Mid-Valley Fire Chief Jim Barrett, far right, formerly of Turlock, is welcomed by the new fire protection district board of directors, from left: Gene Erner, Bob Greenwood, Anne McGowan, Tim Heaston and Gerald Harner. (Sidney Reade photo.)



THE POWER of the "Jaws of Life" was demonstrated by Mid-Carmel Valley volunteers during a barbeque open house Saturday afternoon. (Holly McFarland photo.)

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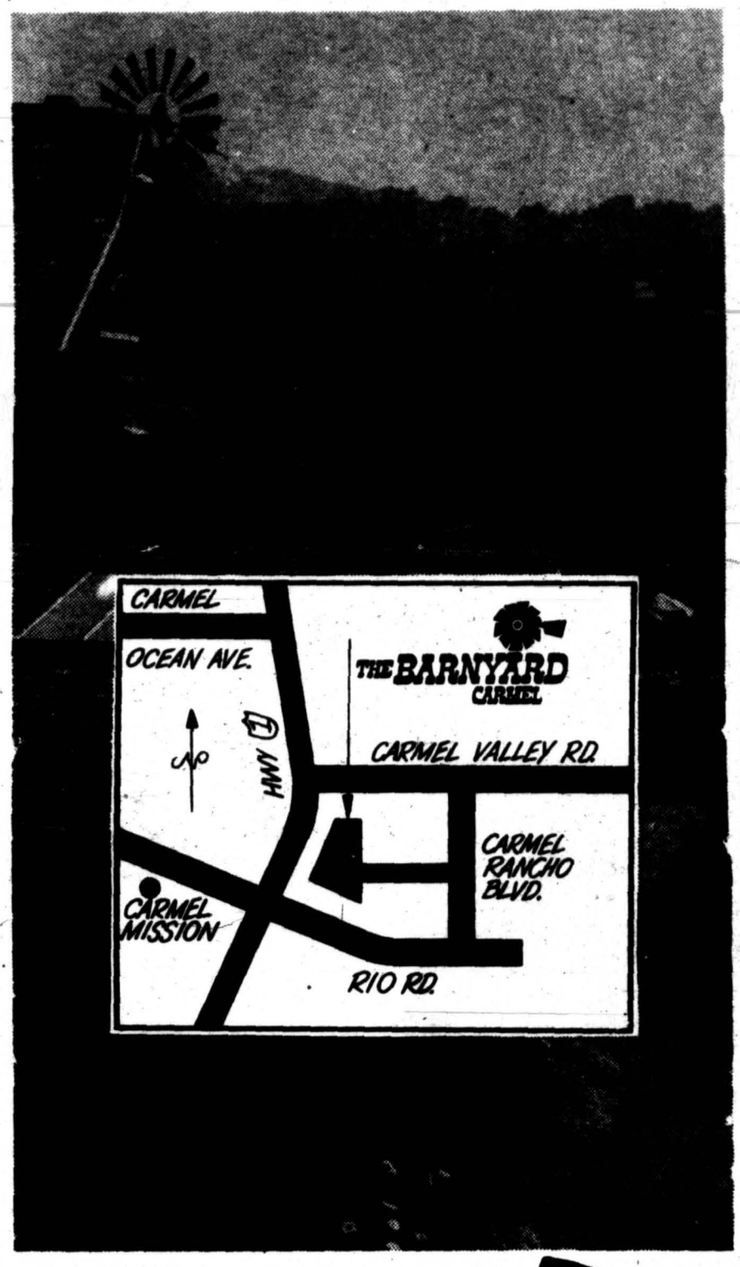
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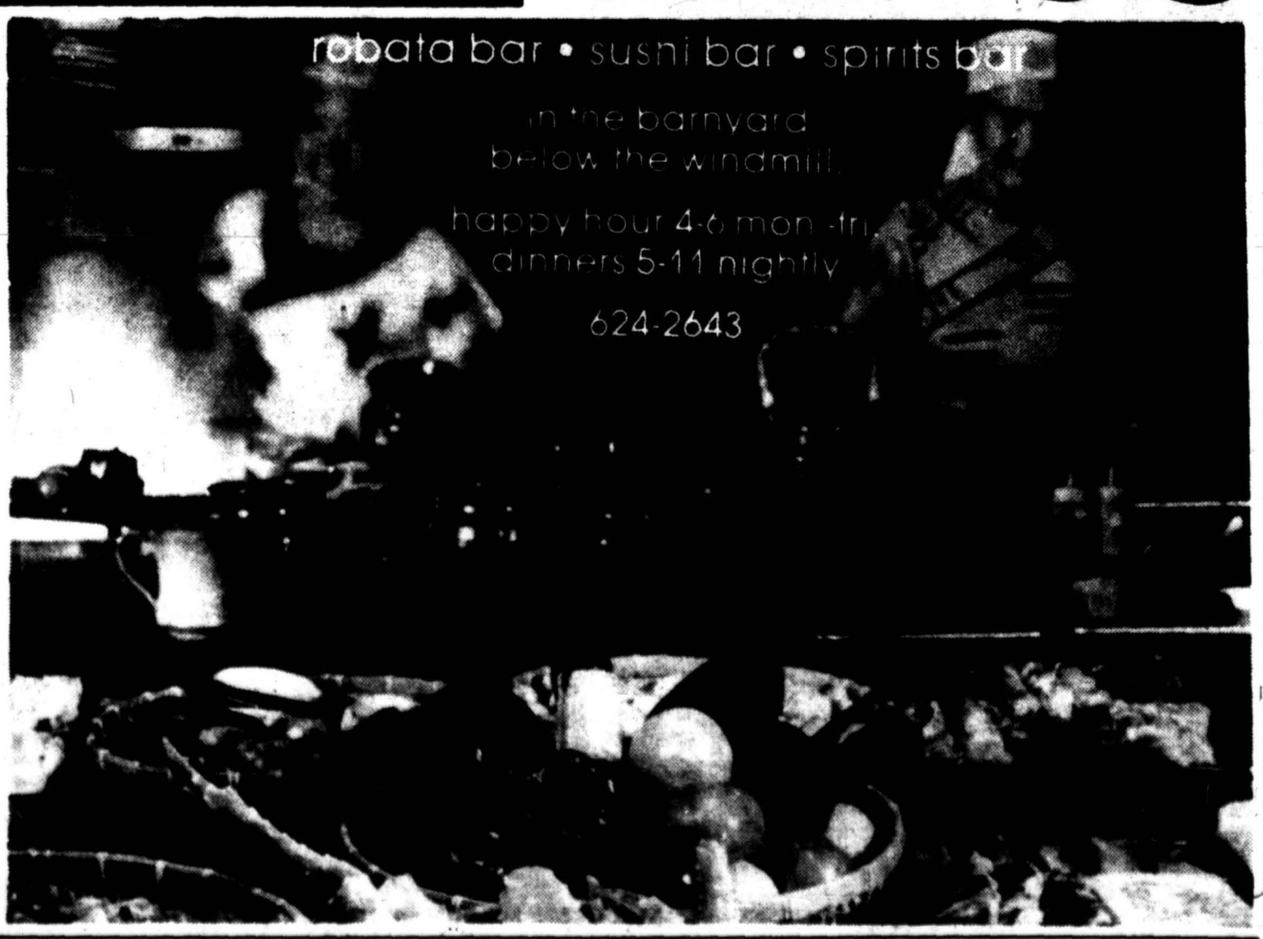
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BUSINESS BEAT
BY NANCY HILLS

Plaza takes the Fifth

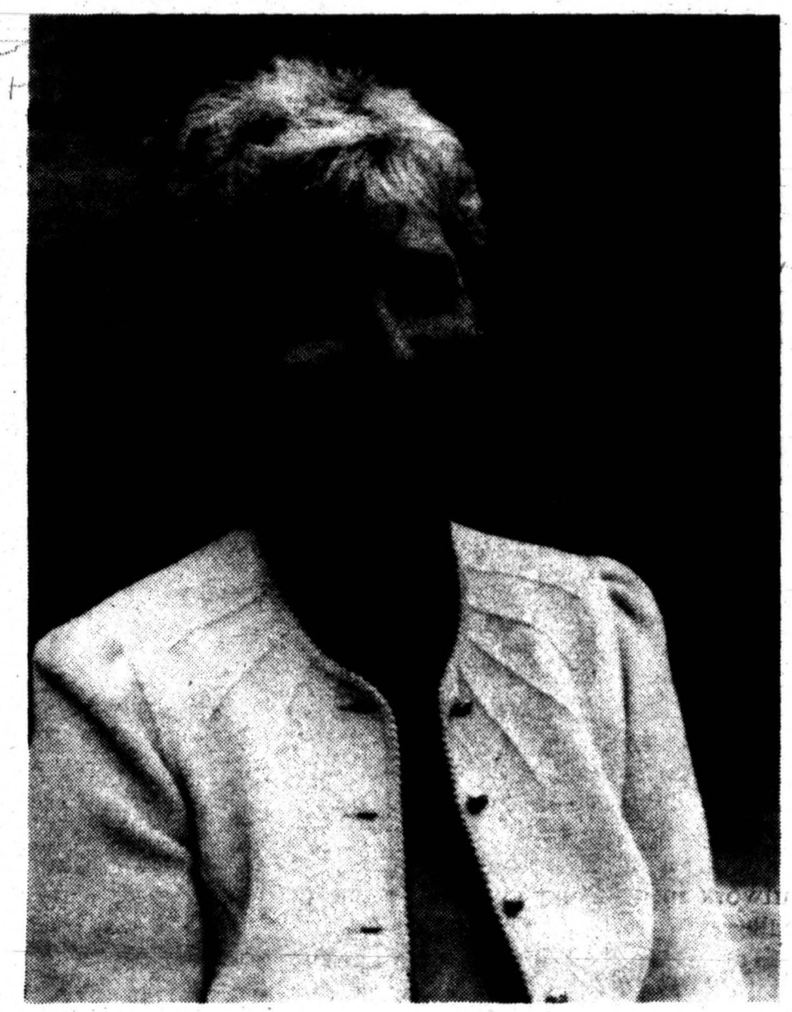
CARMEL BUSINESS License and Code Review board didn't take much time on Feb. 27 to approve Saks Fifth Avenue's application to open business in Carmel Plaza.

Steven Jacobs, leasing manager for the plaza, said a few days after the meeting that he was very happy.

"We've been working on this for a couple of years and we are very happy. It will upgrade all the stores and will bring a more European village atmosphere here rather than the carnival atmosphere the city seems to fear," he said.

When the license came up for review, Rosemary Blackstone, the Carmel Business Association representative on the board, said, "I think this is absolutely exciting for Carmel." No one disagreed with her statement, though licensing board chairwoman Dorrie Hammond said she felt "forced to comment on the size of the store."

Staff planner Brian Roseth explained there is no maximum limit on retail size in the central commercial district, where the store is located.



DIANE SIECK is the owner of International Artwork Service, a company that develops computer bar codes used on merchandise for product control. She is setting up an administrative office in Carmel.

Jacobs said that the store is trying to get its plans into the city for an April hearing, but the scheduling is very tight. They hope to move into the plaza June 1, but may not be able to move in until June 15.

Irwin Kipness, vice president of Saks real estate, said after the meeting that they were still negotiating with Del Monte Shopping Center offcials about moving out, so plans for that store have not been settled yet.

Robert and Edie Brown, owners of Byron & Schiller, are not in the least unhappy about the change, contrary to how their customers feel.

"An opportunity like this only comes along once in a lifetime," he explained.

After 36 years in retail businesses, Brown said that was enough. Before he went into retail, he was a painter and that's what he plans to return to.

"I'll have plenty to do," he said.

Jacobs said the plaza offered Brown the former Books, Inc. location and other spaces, but he said he didn't want to open another store.

"We're trying to replace Byron & Schiller with the same type of store and serve its customers needs," Jacobs said.

A replacement will have to come soon. Brown said he can keep the doors open until April 15, but it looks like he will be out by the end of this month.

If you are one of those, including myself, that descended on the half-price merchandise, you will know what he means. The line at the cash register, at least during the first two days, was longer than the line at the post office during Christmas. And I mean the post office in Los Angeles. It was like being at a New York department store sale, except everyone was rather pleasant. (Of course, everyone I met in New York was pleasant to me, too.)

Now that the Joseph Magnin space is filled, the biggest retail area that the plaza needs to fill is the space vacated by Books, Inc.

Those who have been downtown lately might have noticed that Books, Inc. has made the move from the Carmel Plaza to the Wermuth Building on Ocean Avenue. The move took place the week of Feb. 23-28. They opened, but had to close temporarily because some construction items were not finished in the new space. They're open again. For those worried the store will not be able to carry as much as it did in the plaza, manager Donald Saxby said they actually were able to fit more into the new location.



IT WAS standing room only at Byron & Schiller in Carmel Plaza when the store started its half price sale Friday. Byron & Schiller is closing to make way for Saks Fifth Avenue, but owners Bob, far left, and Edie Brown, second from left, are happy about the deal they made for their space. (Nancy Hills photo.)

The area the bookstore left in the plaza has not quite been signed up to Brentano's bookstore, but Jacobs said that they have a letter of intent from the company to move in.

The plaza is still working on finding someone to take over The Harbinger restaurant which it purchased at the beginning of the year. Jacobs mentioned the space as one possible location for a Byron & Schiller-type store. The restaurant is now serving lunch.

BAR GUIDE

Saks was certainly not the only application that appeared before the licensing board that day.

International Artwork Service is taking the accounting office space of Almon Babbit on Dolores Street across from the post office. Babbit is moving into Heather Glenn complex on Mission Street between Seventh and Eighth avenues.

Both Babbit and Diane Sieck, owner of International Artwork Service, got their respective licenses without any difficulty at all. Even though the name of the business — with artwork in it — implies another one of those dastardly art galleries.

The art involved in this is entirely different than anything that hangs on the walls. This is something that almost everyone reading this column has in their home and probably takes for granted, if they even think about it at all.

Sieck creates the bar codes used in the computer scanning on all that merchandise you buy in the store. You know, the little thing that goes "beep."

"What I do is actually make up a code that is registered with the universal code council. These are the scanning codes used internationally for product control," she explained.

Sieck said she is one of only 15 people in the world who makes these codes.

The code is created with very expensive computers and lasers, Sieck said, not your average home computer and printer.

"This isn't like software or the home computer," Sieck said. "It's very technical, a lot of computer engineering."

Between those black bars, Sieck said, is a lot of information. With one swipe over the scanner, the computer has read the manufacturer, point of distribution, whether it is an import or export, all kinds of information on the type of product, its shelf life, weights, sizes and much more.

Sieck started the business eight years ago after she said she "came to the middle of my life" and started taking computer classes in college, especially computer engineering and graphics.

No regrets there, according to Sieck.

"It's a wonderful job."

It takes a lot of time and involvement with the product to design a bar code system.

"I work very closely with the manufacturer," she said. Some of her clientele you might recognize, such as Clairol and Disneyland.

"When I reach for the phone, I never know where or what the product is going to be," she said.

The job takes her all over the world, teaching seminars on scanning and investigating products. Soon she will be leaving for the South Pacific to teach the business people there about using scanning.

It is a great way to keep track of the movement of products and where and what type of product is selling well, she added.

The office Sieck is opening in Carmel is primarily administrative and she doesn't have to actually design the codes herself anymore.

"But I used to," she added.

Her other offices are located in Santa Barbara, Sarasota, Fla., and Sunnyvale, where her production headquarters are. She hopes to open another office in Honolulu soon.

"Carmel is just the headquarters, where I am going to live," she explained.

SURF'S UP

Carmel is going to get its own surf shop — an appropriate retailer for a city with a popular surfing beach.

On The Beach is going into that notorious space on Red Eagle Lane near the corner of Ocean Avenue and Mission Street that was once The Back Pocket and then planned as an ice cream parlor called Carmel Creamery.

If you were around last year — in fact, even if you were in another state — you might remember a little to-do about the Carmel Creamery wanting to sell ice cream cones. Eventually, the use permit for the ice cream parlor was denied because of water usage, causing a flap that garnered nationwide attention.

The space has now been leased to two surfers, Kelly Sorensen and Mike Locabell, who, according to their business license application, will sell "wetsuits and wetsuit accessories, surfboards and surfboard accessories, windsurfers and windsurfer accessories, boogie boards and boogie board accessories, skimboards and accessories, skateboards and accessories."

Accessories seem to be the operative word here — those include things like surfboard wax, board bags and a leash to keep that board from heading for Japan. I'm assuming that boogie boarders and windsurfers all know what their accessories are.

Other than these alternative means of transportation, the shop will sell men's and women's beachwear, everything from bikinis to coats and sweaters. Since my bikini days are long over, I will be much more interested in the coats and sweaters — maybe a pair of knee protectors and nose coat.

The shop originally was called Carmel Surf and Sport, but Sorensen and Locabelli wanted to sell T-shirts with the name of the shop on it. The Carmel Planning Commission forbad the sale of T-shirts with the word Carmel on it, so they changed the name. Sorensen had explained to the commissioners that every surf shop up and down the coast has a T-shirt with its name on it to identify them at surf meets, etc. It didn't change their minds, however. The shirts remained banned.

They didn't run into any problems, however, with the licensing board, which gave them a license without any trouble at all.

GRAPHIC CHANGE

Let's try this again. Last week, David Faulkner's photograph got in the paper but the story about him did not. Furthermore, I had the wrong address for him in the caption under the photograph. I said he was on Via Nona Marie. Not so. His office is on Carmel Rancho Lane. So here is what should have run last week:

Freelancing from home can be fun, but it does have its drawbacks.

David Faulkner said he found one of those drawbacks to be accessibility, so he moved his graphics design office from his home to 26356 Carmel Rancho Lane. There he shares an office with another local designer, Mark Farina.

A freelance graphic designer for 15 years in Los Angeles and a year on the peninusula, Faulkner said he and Farina are not partners but "certainly can augment each other," particularly for larger projects.

Though he doesn't specialize in it, Faulkner said he has done a great deal of automotive graphic work in the past. Now he is looking to really expand his service. Pulling together a look for an entire company is one thing he really likes to do.

"I would like to get into corporate identity-type projects. I enjoy establishing a graphic book for people and a unified graphic appearance," he explained.

WAHL VICE PRESIDENT

Maria Wahl, Fox & Carskadon Carmel office manager and a 12-year Carmel resident, has been appointed a vice president of the company, according to an announcement from Emmet Cashin, president of the real estate firm.

"The promotion recognizes Wahl's performance as manager of the Carmel office and the professional potential we see for her future with the company," Cashin wrote.

Wahl joined Fox & Carskadon Feb. 1, 1985, one month prior to the Carmel office's opening. Since its opening, the staff has increased in the office at 126 Clock Tower Place from one to 25 agents.

CALIFORNIA-AMERICAN WATER COMPANY
REPORT TO OUR CUSTOMERS FOR 1985

We report our income and costs regularly to our investors. We also want our customers to be aware of the income and costs associated with providing community water service.

Water service was provided to our Monterey Peninsula customers throughout 1985 for about 83¢ per day.

We hope this information is useful. If you have any questions or would like to discuss this report, please contact us.

We paid	$ 826,864	FINANCING COSTS — including interest and dividends to banks and bondholders.
We paid	2,423,050	EMPLOYEE COMPENSATION — in salaries, wages, group insurance and pension benefits to our employees.
We paid others	1,608,278	PRODUCTION COSTS — consisting of the cost of electricity to operate the pumps supplying the water, chemicals to treat the water to meet all required quality standards and disposal of wastes associated with water treatment in a manner protecting the environment.
It cost us	2,437,683	OPERATING EXPENSES — including repairs to water mains, pavement replacement, maintenance of our buildings, the costs of gas, electric, telephone, legal, accounting, technical services and rental fees required as part of normal operations associated with serving our customers.
We paid	1,772,733	TAXES — including federal and state income taxes, as well as other state and local taxes. Additional beneficiaries of our tax dollars included schools, fire protection services, police, etc.
We set aside	932,944	DEPRECIATION — for the normal wear and tear on all property needed to supply water service and the necessary replacement of equipment.
This totals	10,001,552	to provide water service to our customers.
We billed	11,726,369	to our customers for water service at rates set by the California Public Utilities Commission.
This left	1,724,817	available to our common stockholders as a return on their investment in water works facilities to serve you as our customers. Of this return, share holders will reinvest in new facilities 25%, or $431,204.
The California Public Utilities Commission determined	3,009,900	would be a fair and equitable amount ot be paid to the common stockholder as a return on investment
This left us	[1,285,083]	short of achieving the income the California Public Utilities Commission determined appropriate for the company

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PINE WHISPERS

Jesters jump for joy

THE IRREPRESSIBLE Jesters have gone and done it again, raised more than $14,000 for the Monterey Peninsula Museum of Art at their latest fund-raising party.

According to Irene Crispo, 1986 chairman of the Jesters' Great Bid-a-Long and former Head Jester, her primary goal was achieved at last Saturday's party at the Monterey Peninsula Country Club: that of a fun-filled evening for more than 200 people, replete with a cocktail buffet and enough going on to please the guests and keep them interested. Co-chairman Peggy Compton nodded in agreement.

A joyful time is the objective for every Jester function — and with that premise it is easy to see why their fund-raising ventures for the Monterey Peninsula Museum of Art are always a financial success as well.

Saturday's event appeared to have raised about $14,000 for the museum with more than $3,000 having been fetched in the live auction conducted by Craig Hemphill of LaPorte's Studio. Mel Loop was last seen beaming over his acquisition of four B.V. Vintage wines donated by Ralph and Donna Wyllie. Al Chapin went over the top, bidding $200 for a case of six magnums of 1982 Premium Cabernet Sauvignon donated by Durney Vineyards and he too was smiling, all for charity. Alex and Dee Olivetti will be "doing" the Delta Cruise; Pauline and Tom Spivey the San Francisco Pacific Plaza weekend including dinner at Doro's; and Tom Lipman got a regular steal on the Pebble Beach Golf Package including lunch at the Beach Club.

Betty Rodden and her staging committee had put in a 48-hour day arranging the more than 200 acquisitions consisting of items and certificates. Tables were numbered on pink balloons floating at eye level and pink 8 x 10 cards proclaimed each acquisition. Guests roamed the area with ease watching the bid cards and signing up for a wanted item only to return to find an overbid — then the question became "shall I go higher?" Jane Giffin's table hosts and hostesses were suggesting "yes" to that question for their were indeed many bargains.

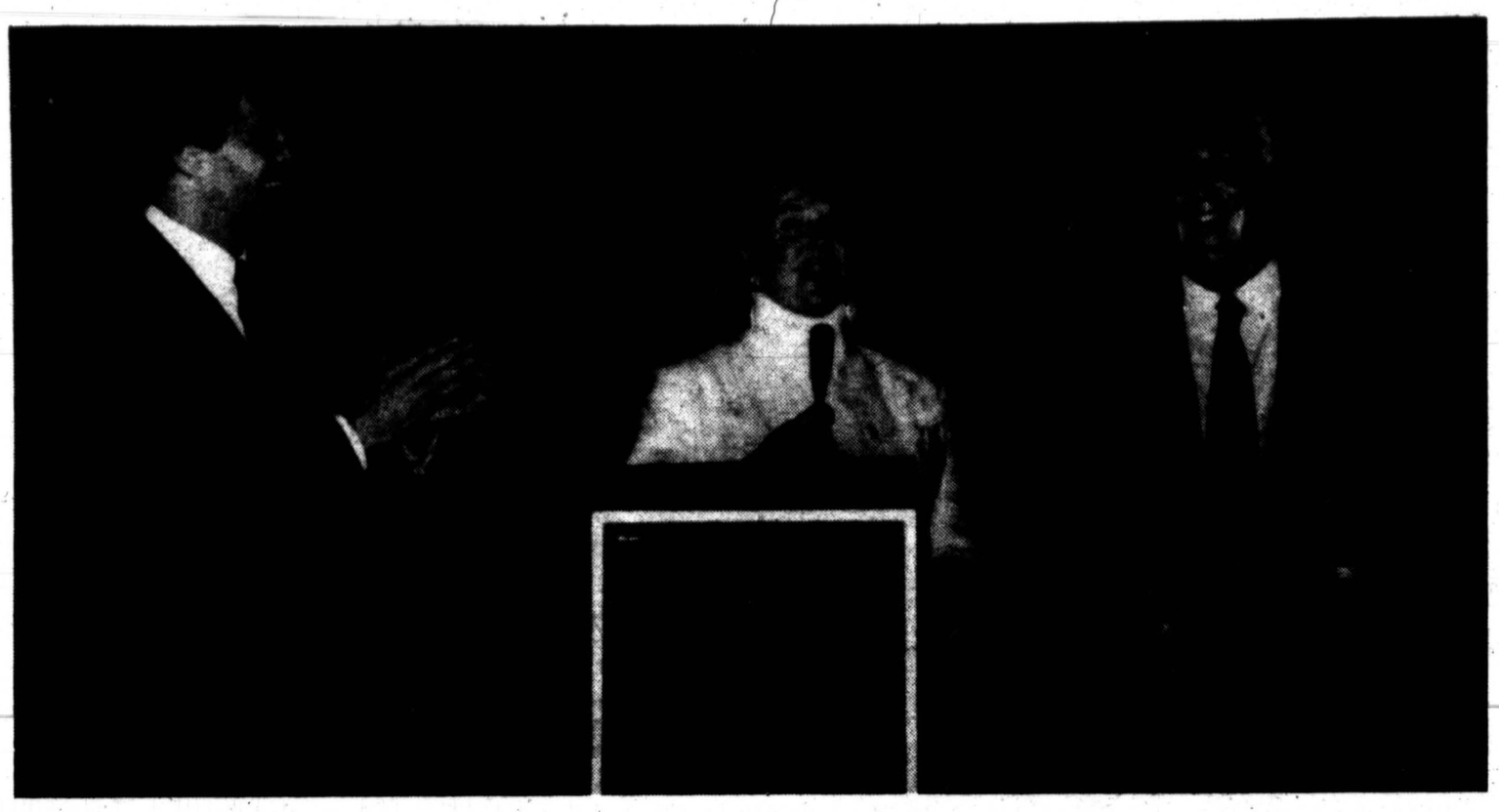
Pat Totten, catalogue chairman, and her husband John were no doubt the most delighted of all that the 1986 Great Bid-a-Long was soon to be history as their home had been housing the 200 acquisitions for the past month.

Never could this function succeed without the generosity and cooperation of the donors in the business community who were sympathetic to the Jester cause and responded accordingly. Also to be appreciated are those who parted with their treasures in the name of charity so that another could buy and enjoy them.

Nancy Haverty and her committee greeted guests at the door checking reservations and offering numbered paper plates, not for the buffet, but for the live auction bidding — and a $10 coupon for "cents off" at the end of the evening when buyers went to finance chairman Dick Meyer's collection cage to render tender.

Throughout the evening Gordon Duffy of Pacific Grove gave of his talents at the piano, playing familiar singable and danceable classics. He performed effortlessly and as the evening waned, sure enough the dance floor was full — toes couldn't resist the lure any longer.

Absorbed customers listened as Anne Feeney read her Tarot cards. One could buy readings for 15 minutes or half an hour. It was a busy spot. And so it ended with the last 50 or 60 guests and committee members standing for a round of applause for the much-admired chairman Irene Crispo, followed by a piano rendition of "Good Night Ladies" by Frank Crispo. (Alida Lehman)



LAUGHTER ABOUNDED as Carmel Valley's Doris Day, center, presented her "Best Friend Award" to Ed Haber, right, president of Quail Lodge, during a reception at The Covey restaurant at the lodge. Day lauded Haber's accomplishments to the animal world, which has included offering the lodge property as a home to displaced goats and burros, and also for his appearance on "Doris Day's Best Friends" show on cable television. The reception also commemorated the opening of the newly refurbished The Covey restaurant. Joining in on the fun was Lynn Farrar, lodge general manager. (Rudy Quidilleg photo.)

WESTERNERS TO HEAR LITTLEFIELD

Henry M. Littlefield, headmaster of York School, will speak to the Monterey County Corral of Westerners on the subject "Turner's Thesis Today." The meeting is scheduled for 8 p.m. Monday, March 10 at St. John's Parish Hall in Monterey. The program is free and is open to the public.

Littlefield is a well-known and popular speaker on the peninsula. He became headmaster at York School in 1976 after a varied career as educator, writer, and U.S. Marine. He recently served as president of the Monterey Peninsula Chamber of Commerce. He has many years' experience in teaching American history.

The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey. A pot-luck dinner at 7 p.m. is followed by a program at 8 p.m. Further information is available at the meetings or at 624-4490 or 624-3711.

20TH CENTURY FOX V.P. TO ADDRESS AD CLUB

Dayna Kalins, vice president at 20th Century Fox Television will address the Advertising Club of the Monterey Peninsula at its regular monthly luncheon meeting, 12 noon, Thursday, March 6, at the Monterey Sheraton Hotel.

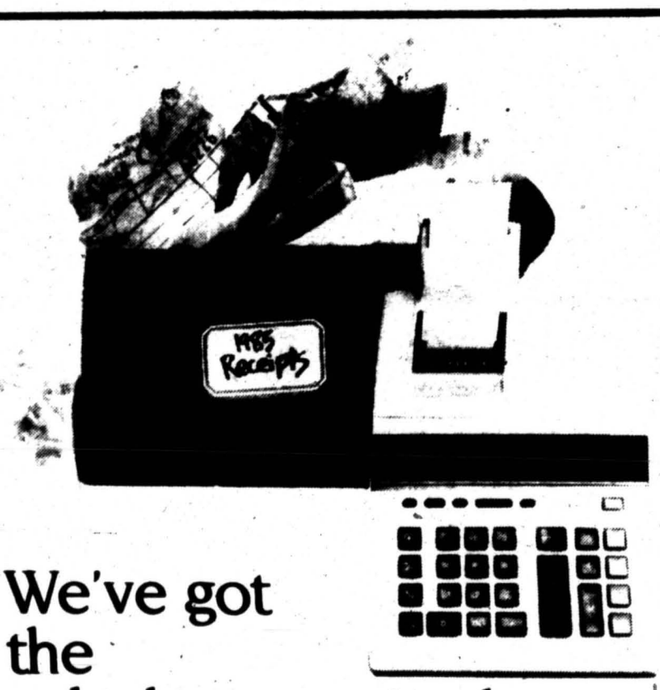
Kalins, who graduated from U.C. Berkeley and magna cum laude from Loyola Law School, began her career as an attorney and since has held executive positions for ABC Television and Columbia Television. Previous to her present post she was senior vice president, business affairs, for 20th Century Fox.

In her presentation, Ms. Kalins will discuss the creative process and the problems of selling creative output.

The luncheon is open to the public. Cost is $15 for non-members. There will be a no-host bar from 11:30 a.m. For reservations call Kathy Baker at KWAV, 649-0969.

FASHION SHOW SALUTES BUTTERFLY TOWN U.S.A.

On March 20 the Monterey County Symphony Guild will hold its 25th Symphonie d'Elegance Fashion Show at the



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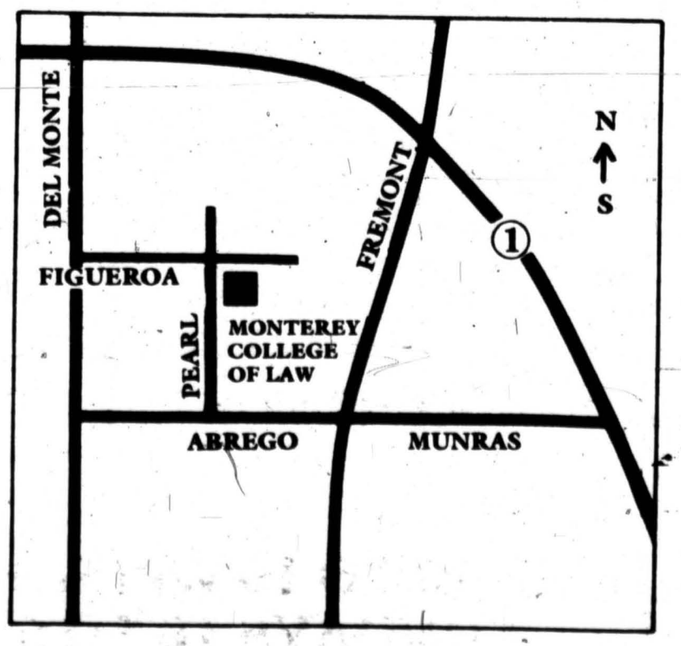
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Hyatt Regency in Monterey. This luncheon event with fashions by Saks Fifth Avenue is chaired by Mrs. Howard F. Healey.

This year the fashion show salutes Pacific Grove, the "in" city in California — so designated by *W* magazine, the last word in fashion.

Invitations on deep orange paper with black print now in the mail feature the Monarch butterfly, designed by guild member Patricia Work. For reservations and information contact Mrs. Robert McFarren at 624-3957. Fashion models will be members of the Monterey County Symphony Guild.

Decorations chairman M.C. Hudgens and Hildegard von Dehn are busy preparing table decorations which will be for sale after the showing.

Among the long list of prizes for the prize drawings announced by Gene Andrews, guild president, is the Hawaiian Package: a two-bedroom suite condominium on Maui, round-trip air transportation via United Airlines and celebrity limousine service to the airport.

Also included in the choice prizes is a 14K gold butterfly pin-pendant with gemstones on the wings, donated by Henri Corbat, who has been the official jeweler for the symphony guild.

NEW AUXILIARY IS FORMED

The Carmel Republican Women's Club has helped their male associate members launch their own group and it sure got off with a bang.

The men's auxiliary had its first meeting Monday morning at Mission Inn at the mouth of Carmel Valley.

While breakfasting, the group was able to hear the Republican candidates for Carmel City Council, including world-famous actor Clint Eastwood.

Also speaking were incumbent Mayor Charlotte Townsend and another challenger, businessman Paul Laub.

Republican council candidates invited were Tom May, Bob Fischer and Elinor Laiolo.

In opening the meeting, Carmel Republican Women's Club President Ramona Smith said that she does not see the men's duty as being "to stand on the sidelines and cheer and support our efforts."

Instead, she hopes the men will help with voter registration, precinct work and telephone banks. Thirty-seven percent of Monterey County voters are registered Republicans.

"It should be higher, it can be higher with your help," she told the group.

The men's booster club is just now forming. Those who would like to join may call Smith at 624-8911 for more information.

AUCTION BENEFITS BEACON HOUSE

The 27th Annual Beacon House Art Auction will hold its preview party at the home of Mr. and Mrs. Michael Dean in Pebble Beach Sunday, March 9 from 2-5 p.m. Hors d'oeuvres and wine will be served.

This opportunity to take a leisurely look at the art work to be auctioned the following Saturday, March 15, is obtained by sending a check or money order for $25 or more per person to Mrs. John Roland, 770 Grove St., Monterey 93940. Sealed bids will be accepted and held for the auction.

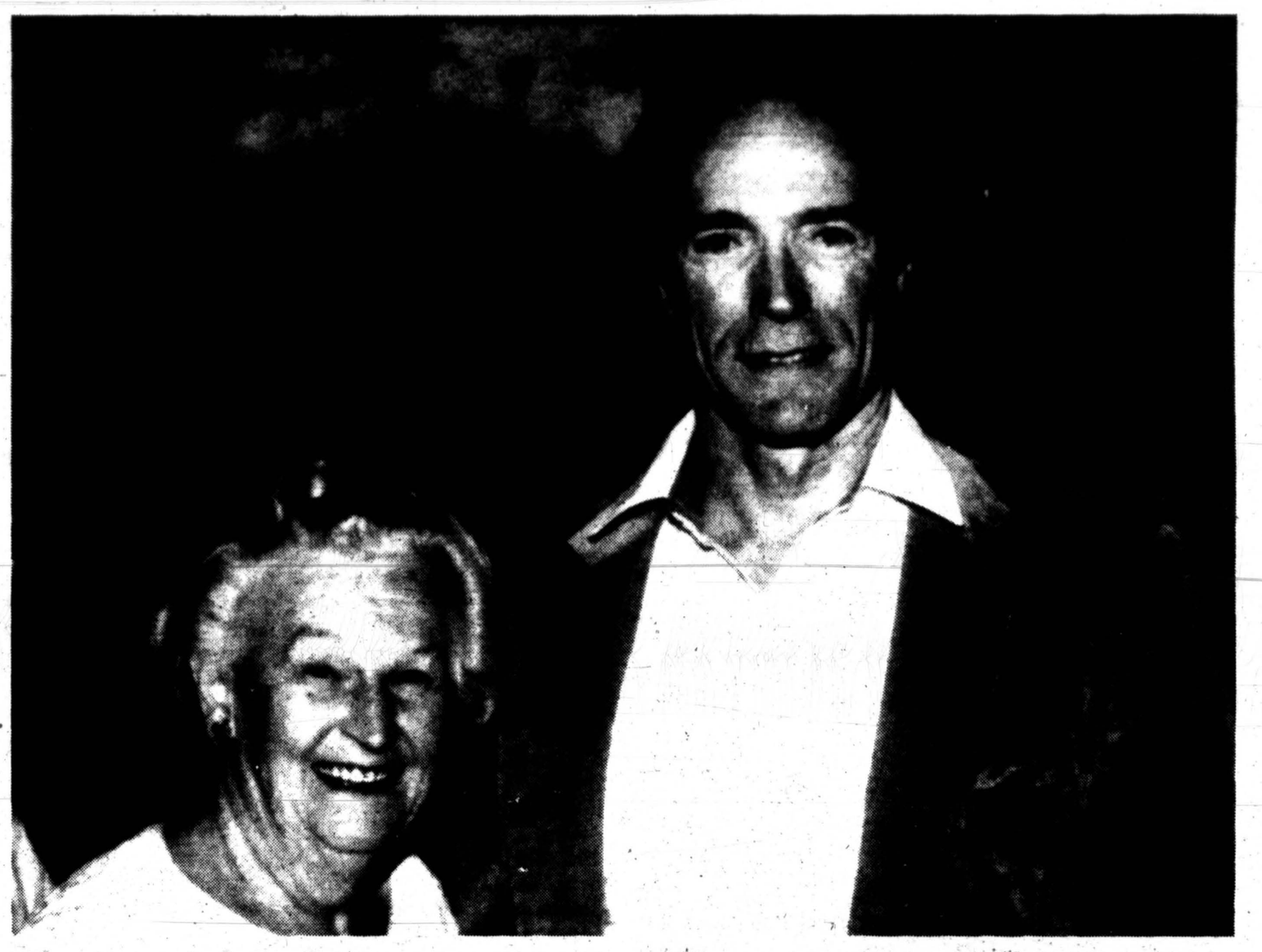
The main event, the auction itself, which features the work of Monterey Peninsula artists, will be held at Rancho Canada March 15. There will be a silent auction at 5 p.m., dinner at 7 p.m. and the auction at 8 p.m.

Requests for tickets at $25 or more per person should be addressed to Mrs. Bobbie Bruhn, 104 White Oak Lane, Carmel Valley.

CHAMBERLIN NAMED WOMAN OF DISTINCTION

The award for Women of Distinction was recently presented to Lee Chamberlin, a well-known and respected Carmel business woman, by Soroptimist International of Carmel Bay, of which she is a member and former president.

She was selected for this award for her outstanding contribution as a volunteer over a number of years while living on the Monterey Peninsula, and prior to that time. The choice was made by the Soroptimist organization through the selection process of the Committee of Human Rights/Advancement of the Status of Women for Chamberlin's outstanding abilities and demonstrated leadership, and as being an ideal "role model" for other women.



ACTOR CLINT Eastwood is taking his mayoral campaign to the people in neighborhood meetings, such as the one Sunday evening at the home of longtime Carmelite Dorothea Roberts. About 25 voters came out to meet the candidate. Above, is Eastwood with his hostess, Mrs. Roberts. (Holly McFarland photo.)

The Carmel Soroptimist group has also submitted her name to compete for a Soroptimist Regional Award for Women of Achievement as an outstanding woman who has shown remarkable attributes in her chosen profession. She has and is making her mark in Carmel as Executive Director of the Carmel Business Association.

Chamberlin has a degree in Mechanical Engineering, which she used professional for many years before becoming an executive in Girl Scouts U.S.A. which brought her to the Monterey Peninsula more than 10 years ago. Her other involvements are as a member of the boards of the Salvation Army, United Way of the Monterey Peninsula, and Leadership Monterey, and active participation in other areas of community service on the peninsula.

Soroptimist International of Carmel Bay also presented a Training Award and check for $240 to Pamela Bennett, a nursing student at MPC. This TAP Award is annually presented to a mature woman who, as head of a household, has entered or returned to the job market or to further her skills and training in order to upgrade her employment status.

Bennett, a mother of two adopted Brazilian sons, is pursuing a certificate in midwifery in order to return to Brazil to fulfill a need to help the people she learned to love in the 11 years she spent there.

Soroptimist International of Carmel Bay is an organization of professional and executive business women on the Monterey Peninsula dedicated to service and advancement of the status of women. The current president is Jane Ellerbe. The major service project for the club is to provide financial and volunteer support for Rape Crisis Center of the Monterey Peninsula.

WINE AND FOOD SOCIETY ANNUAL DINNER

The Wine and Food Society of the Monterey Peninsula held its Annual President's Dinner at The Lodge in Pebble Beach Thursday, Feb. 13. Dr. and Mrs. Clifford Keene of Pebble Beach were chairmen, assisted by Mr. and Mrs. Leland Dake of Pebble Beach.

Keene, president of the society, paid special tribute to past presidents, and Mr. Dake, vice president, commented on the

Continued on page 20

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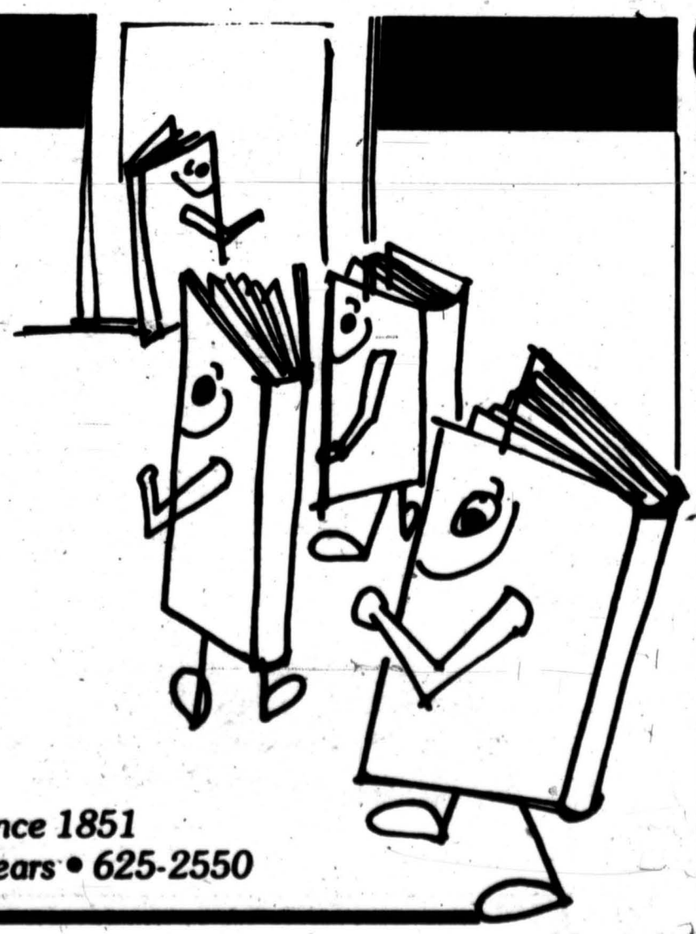
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PINE WHISPERS

Continued from page 19

wines accompanying the dinner prepared by Executive Chef Franklin Biggs.

Guests who joined the members of the society at the dinner included Mrs. Virginia Stanton; Mrs. Lurfakdi Sampatisiri of Bangkok, Thailand; Mrs. Barbara Montgomery, Baton Rouge, La.; Mrs. Kate Adams, La Jolla; Dr. and Mrs. John Kelley of Kansas City, and Mr. Bud Allen of Carmel.

COLLEAGUES AUCTION A SUCCESS

On Tuesday, Feb. 11, in the true spirit of Mardi Gras, the guests at the Silent Auction sponsored by the Colleagues of the Monterey Bay Symphony Orchestra enjoyed the ambiance of the library of The Lodge at Pebble Beach while sipping the excellent Chardonnays donated by La Reina and Wolfe wineries.



LEE CHAMBERLIN of Carmel was honored recently as Woman of Distinction and Woman of Achievement by the Committee on Human Rights-Advancement of the Status of Women, presented to her by Kim Hartford, left, chairwoman of the committee. Pamela Bennett, right, received the Training Award from the committee.

Bidding was brisk and by evening's end the colleagues had made in excess of $10,000.

Mrs. Donald Thomas' bid gave her Ansel Adams' exquisite print *Pine Trees in Snow, Yosemite.* Norma Jean Hodges is the happy person who will sail the Mediterranean in May on the Royal Viking Sky. The delights of a Pan-American flight to London in March with a charming 200-year-old house in Gloucestershire for two weeks will be enjoyed by Harry Tyldsley. In August Shirley Prussin will go down the Rogue River, with musical accompaniment, on the Wilderness World's White Water trip.

Other lucky bidders will enjoy an epicurean weekend in San Francisco at the Pacific Plaza with dinner at Donatello's, or spend two nights at the Monterey Plaza. They will drink the lovely Chardonnay of La Reina, listen to beautiful music, play golf or, if they bid high, have their teeth made more beautiful or escape into the unknown with a past life regression.

The success of the auction must go to Nina Talbott who, aided and abetted by Julia Puleo, made an idea a reality.

DAR AWARDS CITIZENS MEDALS

Stalwart members of the Commodore Sloat Chapter of the DAR braved threatening weather to attend a very interesting meeting Feb. 18. It was time for the annual awarding of Good Citizenship Medals to selected students from the local middle schools, to honor the winner of the annual American History Essay contest, and to hear Mr. Farrell Udell, director of the new Consolidated Veterans Resource Center in Marina to be opened in May.

Regent Mrs. William Gooley conducted the traditional opening ceremonies and introduced Udell, who spoke with much enthusiasm on the new center, which will, once opened, offer an Outreach Program for Vietnam veterans in particular and their families, a mini-sub-satellite medical clinic, and the office of the Monterey County Veterans Services Officer. The emphasis is on consolidation of services which should mean streamlining of service as well as economy.

February is "Our Country's History Month" in the National Society of the Daughters of the American Republic and so annually and nationwide American History Essay competitions are held in grades five through eight. Winners' essays are submitted to their state, and state winners compete for a national prize. Our local winner is Junipero Serra sixth-grade student Christopher Bolton. The subject was "A Prominent Signer of the United States Constitution" and Christopher chose to write about Benjamin Franklin. He read his 300-word essay for the assembled members, students, teachers and parents, and Mrs. David T. Coffin, chairman of the committee, presented a $25 award and certificate to him.

Good Citizenship medals and pins were then presented to 19 middle school students chosen on the basis of service, honor, leadership, courage and patriotism. The students were introduced one by one by a faculty member from each school and highest praises were sung on behalf of each of these high achievers, as parents beamed with pride.

Awards were as follows: Elizabeth Bracher, John Barrett, All Saints' Episcopal; Allison Yant, Briarcliff Academy; Tom Hawkins, Margaret Snow, Carmel Middle School; Louis Hong, Fitch Middle School; Jennifer Johnson, Junipero Serra School; Laura Madsen, Los Arboles Middle School; Jennifer Hattori, LaShae Gilliam, Martin Luther King Middle School; Andrew Coleman II, Brett Loomis, Pacific Grove Middle School; Jennifer LaCuata, John Boughton, San Carlos

Continued on page 21



IT WAS standing room only at the Monterey Peninsula Chamber of Commerce's social mixer at Nick Lombardo's Rancho Canada Golf and Country Club in Carmel Valley Feb. 28. More than 200 chamber members and guests gathered at the affair, co-hosted by Lombardo and California Parlor Car Tours. Above, Lombardo (center) chats with Parlor Car Tour officials Ralph Seligman, executive vice president; and Bipin Mamaiya, president. (Michael Gardner photo.)



STEPPING OUTSIDE to enjoy some fresh air and conversation during the Monterey Peninsula Chamber of Commerce mixer at Rancho Canada were Mary Riley (left) and Marcie Nestell of Monterey Office Products. (Michael Gardner photo.)

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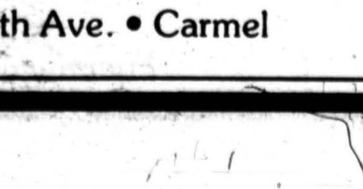
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PINE WHISPERS

School; Edward Kennedy, Colleen McKenzie, Santa Catalina Lower School; Brian Bajari, Laura Law, Walter Colton Middle School; Daniel Werner, York School.

Following the meeting and awards all adjourned for a tea party under the chairmanship of Mrs. Richard E. Bly, assisted by Mrs. Frederick Coates, Mrs. Lemuel Pope, Mrs. James G. Erwin and Mrs. Dominic Premiani.

FIELD TRIP TO SAN FRANCISCO-CHINATOWN

The annual educational field trip to visit Asian arts in DeYoung Museum and San Francisco's Chinatown during the month-long celebration of the Chinese New Year is tentatively scheduled for Friday, March 7, a day before the Dragon Parade, according to Director C.Y. Lee of the Chinese Culture Club.

Besides viewing the Year of the Tiger exhibit and fine arts in the Asian Art Museum, the group will visit the Chinese Culture Center in the Holiday Inn, a photography exhibit, martial arts studio and other cultural places, ending with a family-style dinner at one of the finest restaurants in Chinatown. Cost of the trip and detailed information may be obtained by contacting the director or Mrs. Charles Y. Lee at 394-2965. Reservation must be made by March 2.



BRENNA GARDNER, left, and Lori Palma, Carmel High cheerleaders, were presented with "computerized" sculptures of themselves from John Soper, marketing director of Echo Reproductions of Pacific Grove, in recognition of their All-American cheerleader status by the National Cheerleading Association. The two participated at pre-game and halftime activities at the Aloha Bowl in Honolulu last December. The statuettes will be displayed this month in the CHS trophy case and will later be given to the girls. (Deidi Kramer photo.)

SPRING WINE AND SILENT AUCTION

It's being called "Spring Wine," and it's a wine tasting and silent auction of local services hosted by Pacific Grove's Friends of Forest Grove School, 5:30-7:30 p.m., Saturday, March 8 at the Community Center, 515 Junipero, P.G. Proceeds will benefit the school.

Eight Monterey County wineries will be on hand to supply wine and winery information, including McFarland Wine Co., Chateau Julien, Durney, Charles Krug, Ventana, Morgan, Carmel Bay, and Bargetto. Also featured will be the Marin French Cheese Co., which will highlight its Rouge et Noir fancy cheeses.

Tickets are $8 each. For more information and tickets contact the Forest Grove School.

LIGHTS, CAMERA, ACTION!

The veil will drop to reveal the new logo design for the first Monterey County Film Festival at a black tie gala dinner-dance benefit starting at 7 p.m., Friday, March 14 at the Beach and Tennis Club in Pebble Beach. It will be the public preview of the logo by award-winning local graphic artist Jerry Takigawa. Music will be provided by "Connection," and wines donated by The Monterey Vineyard. The event is open to the public. Cost is $100 per person. RSVP at 624-6407.

The event is a first in a series of benefits to raise money for the inaugural film festival, to be held Feb. 5-8, 1987. The festival will include American and foreign films, films shot on location in Monterey and films starring local celebrities.

The film festival can be contacted by writing to P.O. Box 2384, Monterey 93942. Office space and phone will be established in the near future.

SPRING RUMMAGE AND BAKE SALE

Junipero Serra School Parents' Club will hold its annual spring rummage and bake sale, Saturday and Sunday, March 8-9 in Crespi Hall, located on Lausen Drive, behind the Carmel Mission. Hours are 9 a.m. to 4 p.m. on Saturday, and 9 a.m. to 3 p.m. on Sunday.

Items on sale will include clothing, furniture, household items, small and large appliances, toys, crafts, books and records.

Anyone wishing to donate items can drop them off at the school between 8:30 a.m. and 3 p.m. Thursday and Friday, or contact Pattie Cowles at 625-2816 (after 6 p.m.), if special pick-up is needed.

All proceeds will benefit the Junipero Serra School. For more information contact Pattie Cowles at 625-2816 after 6 p.m.

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Melanie Lerner OMD, PhD
3855 Via Nona Marie, #201
Carmel • 625-6161

WHERE CAN YOU FIND PEACE?



YOU DON'T HAVE TO BE A CHRISTIAN SCIENTIST TO ENJOY THE SERENITY OF

The Christian Science Reading Room

Open Weekdays 9 to 5
(Wed. & Thursday 9 to 7:30)
Sundays & Holidays 1:30-4:30
Lincoln betwn 5th & 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Raymond Campbell, and Mike Spezia.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN

1 Mile from Highway 1
Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP
a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Victory Word of Faith Center

"A church where Jesus is Lord!"

Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel.

Mission & 8th
394-7650

CHURCH DIRECTORY

Sunday, March 9

ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Eucharist will take place and a sermon will be preached at the 8 a.m. and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson *How Simple and How Sweet It Is!* is at 11 a.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *What It Takes to Be a Christian* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. service.

Sunday School is at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Margaret Keip will deliver the sermon *Covenants and Creeds* at the 10:30 a.m. service. Religious education hour at 9:30 a.m. with children's classes and "Polestar."

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon *Eternal Life — No. 2, Reasons, Not Proofs* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

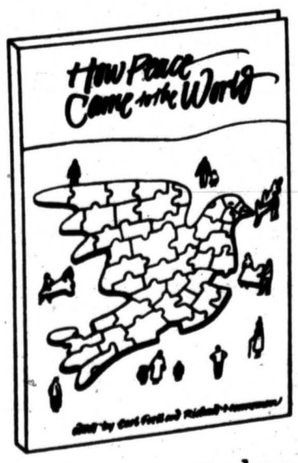
Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 7 to 8 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

Imagine a sustainable future for our planet



HOW PEACE CAME TO THE WORLD
Edited by Earl W. Foell
and Richard A. Nenneman
Foreword by Kurt Waldheim

It can happen. In the year 2010 the world is at peace and the threat of nuclear devastation has vanished. How has this come about? Through the imaginative ideas of forty men and women—lawyers, doctors, professors, conflict research specialists, and others who think about peace in a different way, who do not accept that war is inevitable. The wealth of original and workable approaches to peace presented in this book has been selected from entries to "Peace 2010," a contest sponsored by *The Christian Science Monitor*.

$13.95

This book is available for sale in your local Christian Science Reading Room.

"The essays collected in this volume are sound ideas of what all nations of the world must do to make our planet safer for ourselves and for future generations."
Ronald Reagan

"The book is a superb reminder that people everywhere owe a duty to the children to safeguard the future." International Physicians for the Prevention of Nuclear War, recipients of the 1985 Nobel Peace Prize.

Christian Science Reading Room
Lincoln btwn. 5th & 6th • Carmel
Mon.-Sat. 9 a.m.-5 p.m. • Wed. & Thurs. 'til 7:30 p.m.
Sun. & Holidays 1:30 p.m.-4:30 p.m.

Shared housing open to seniors

The shortage of affordable housing in Monterey County is a serious problem affecting many residents and especially, senior citizens. Seniors may be forced to live in substandard housing or resort to institutionalized living for financial or medical reasons or because they no longer wish to live alone.

The Alliance on Aging Information, Referral & Assistance Service has an alternative for the residents of Monterey County. In 1984, the Senior Shared Housing Program was developed to help reduce housing costs for individuals.

The Senior Shared Housing Program brings together senior citizens and people of all ages. Shared housing counselors interview participants and assist in placing homeseekers with home-providers.

"Companionship and ability to remain independent are two benefits of shared housing," said Toni Delmonte, program coordinator. "But mainly we are helping seniors find affordable housing."

Those interested in sharing their home or the home of someone else can contact the Senior Shared Housing office at 280 Dickman Ave. in Monterey, 8 a.m. to 4:30 p.m., Monday through Friday. Counselors will arrange brief interviews at either office.

As Delmonte said, "We want to meet with the participants, personally, and help them make compatible matches. Matching people with similar needs is the key to the program's success."

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5925-24

The following persons are doing business as: CONCORD ASSOCIATES, 2610 Sand Dunes Drive, Monterey, CA 93940.

HUGH H. CHATHAM and ANNE STANLEY, 2610 Sand Dunes Druve, Monterey, CA 93940, Truesttes, under Declaration of Trust dated Sept. 2, 1983 by and between Hugh H. Chatham and Anne Stanley Chatham, as Trustors and Trustees.

RICHARD S. CHATHAM, Snake River Park, Star Route Box 14A, Jackson, Wyo. 83004.

ROBERT B. CHATHAM, Lisbon Lane at Viscaino Rd., Pebble Beach, CA 93955.

RICHARD G. CHATHAM, P.O. Box 1269, Pinehurst, NC 28374.

C.W. HIGGINS, JR., Box 515, Galax, VA 24333.

PERRY B. BIESTMAN, 19 Prospect Ave., Sausalito, CA 94965, Trustee of the Article Seventh Trust U/W of A. Crance Biestman, deceased, and as trustee of the Carlotta H. Biestman Trust U/A dated Sept. 1, 1971.

W. WALDO LYNCH, 7800 SW 57th Ave., Suite 221, South Miami, FLA 33143, as trustee of Trust Number AB 300.

The registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1985.

This business is conducted by a general partnership.

(s)HUGH H. CHATHAM,
(s)ANNE S. CHATHAM,
Trustees and General Partner

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC217)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5934-24

The following persons are doing business as: MONTEREY PROFESSIONAL CENTER, 700 Cass St., Monterey, CA 93940.

INTERNATIONAL BUSINESS COUNSELORS, INC., 700 Cass St., Monterey, CA 93940.

This business is conducted by a corporation.

(s)INTERNATIONAL BUSINESS COUNSELORS, INC.
(s)A.K. NILSSON, President

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 6, 13, 20, 27, 1986.

(PC300)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5931-06

The following persons are doing business as: JRB DEVELOPMENT, P.O. Box 221817 (Santa Fe SE of Third Avenue), Carmel, CA 93922.

JOHN WAREING FITZPATRICK, P.O. Box 221817 (Santa Fe SE of Third Avenue), Carmel, CA 93922.

RONNIE RAY USREY, 1915 Military Ave., Seaside, CA 93955.

WILLIAM KEITH CREECY, 1575 Ord Grove Ave., Seaside, CA 93955.

This business is conducted by a joint venture.

(s)JOHN W. FITZPATRICK

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC209)

CITY OF CARMEL-BY-THE-SEA
NOTICE INVITING BIDS
"LARGE DIAMETER HOSE SYSTEM BID"
(Synthetic Rubber Fire Hose)

The City of Carmel-by-the-Sea will receive sealed bids until 3 p.m. Wednesday, March 19, 1986 for a large diameter hose system. Copies of the bid and specifications are available at the Carmel-by-the-Sea City Hall, located on the east side of Monte Verde Street between Ocean and 7th Avenue, 8:30 p.m.-noon and 1 p.m.-5 p.m. Monday-Friday. Bids must be returned to Carmel-by-the-Sea City Hall or may be mailed to:

Mr. Greg D'Ambrosio
Director of Administrative Services
City of Carmel-by-the-Sea
City Hall
Box CC
Carmel-by-the-Sea, California 93921

The envelope must be clearly marked "Hose System Bid."

The City Council reserves the right to waive any information or irregularities in this RFP or in the bids, to be the sole judge of the suitability of the materials offered, and to award a contract for the furnishing of property or services it deems to be in the best interest of the City of Carmel-by-the-Sea.

Dated: Feb. 24, 1986.

(s) GREG D'AMBROSIO

Publication Date: Feb. 27, March 6

(PC229)

Padre Parent Club lauds Carmel High

CARMEL HIGH School was ranked in the top 100 public high schools in California, Principal Joe Feldeisen told the Padre Parent Club at its monthly mneeting.

Carmel High was ranked 21st in the state and is the only high school under 1,000 enrollment to land in the top 100, Feldeisen said.

Carmel High also did not have any students ineligible to participate in interscholastic sports because of low grades, the principal added. The school had six varsity sports teams recognized by the California Interscholastic Federation as having a 3.0 grade point average (GPA) or better.

The club was also told that an independent study program in English and social studies for juniors and seniors is being planned. The school's honor society wants to encourage more eligible members to join the program.

It was also reported that the FOCUS (Friends of the Carmel Unified School District) phonathon is in progress and reporting success. The parent club, along with chairwomen Jo Ellen Lee and Sue Clayton, are getting organized for the Casino Night gala slated for the end of the school year.

The next Padre Parent Club meeting is scheduled for Tuesday, March 11.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5929-21

The following persons are doing business as: A STITCH IN TYME, 26358 Carmel Rancho Lane, Carmel, CA 93933.

SHARON A. BROWN, 13242 Cielo Azul, Castroville, CA 95012.

DOROTHY E. WILLIAMS, 1605 Broadway Ave., Seaside CA 93955.

This business is conducted by co-partners.

(s)SHARON A. BROWN

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC212)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5930-25

The following person is doing business as: PROUD PORTRAITS, Store #16, 159 Crossroads Blvd., Carmel, CA 93923.

ANTHONY T. STENDER, 25871 Ellinore Place, Carmel, CA 93923.

This business is conducted by an individual.

(s)ANTHONY STENDER

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC220)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh avenues on Wednesday, March 19, 1986 at 4 p.m. to consider the following matters:

D.R. 85-173
DESIGN REVIEW
Les Kaplan
E/s North San Antonio between 2nd and 4th
Block NN, Lot 4
Consideration of a design review of new two-story construction in the R-1-B Land Use District.

AND

D.R. 86-24
DESIGN REVIEW
Frank Grupe
W/s Junipero between 9th and 10th
Block 109, pt. lots 22 & 23
Consideration of design study application for construction of a new two-story residence in the R-1 Land Use District.

AND

D.R. 86-23
DESIGN REVIEW
Kenneth McKelvie
SW corner Guadalupe & 6th
Block 65, lot 1
Consideration of design study of addition to residence in the R-1 Land Use District.

AND

U.P. 86-1
USE PERMIT
Linda Ferrari
W/s San Carlos between 5th & 6th
Consideration of use permit for the retail sale of jewelry in the CC Land Use District.

AND

U.P. 86-8
USE PERMIT
Steve Kaufman
W/s Dolores between Ocean & 7th
Block 75, lot 9
Consideration of use permit for the retail sale of jewelry in the CC Land Use District.

AND

U.P. 86-10
USE PERMIT
Sieberts
E/s Santa Fe between 8th & 9th
Block 101, lots 11, 12, & pt. 13
Consideration of a use permit for accessory bar sink in the R-1 Land Use District.

AND

U.P. 86-18
USE PERMIT
Kiewit
E/s Lincoln between Ocean & 7th
Block 75, lot 10
Consideration of use permit for retail sale of antiques in the CC Land Use District.

AND

U.P. 86-19
USE PERMIT
Talbott
S Ocean between Monte Verde & Lincoln
Block 74, lots 5, 6 & 7
Consideration of a use permit for retail sale of specialty apparel in the CC Land Use District.

AND

U.P. 86-21
USE PERMIT
Wrubel
N/s Ocean between Mission & San Carlos
Block 70, lots 3 & pt. 1
Consideration of use permit for retail sale of miscellaneous "Nature"-related items in the CC Land Use District.

AND

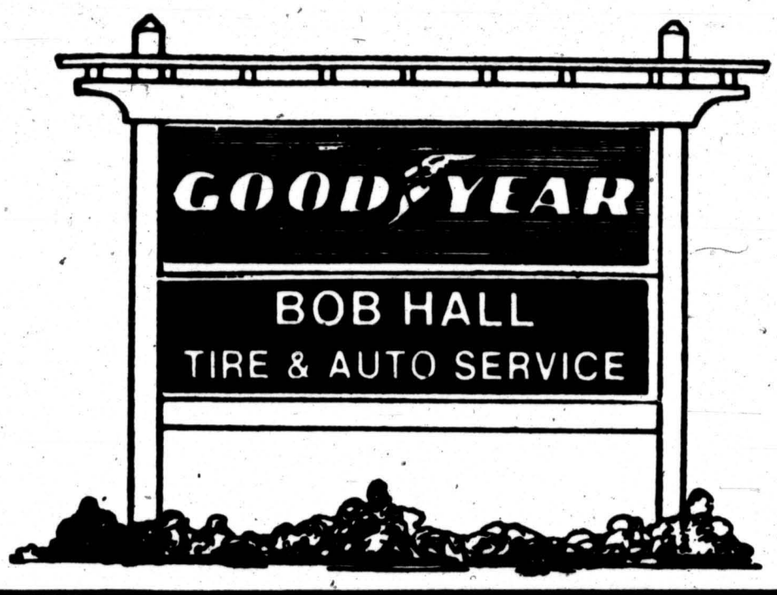
U.P. 86-38
USE PERMIT
Sparolini
S/s 11th off of Junipero
Block 128, pt. lot 1
Consideration of a lot line adjustment in the R-1 Land Use District.

Persons interested in the proposed projects are encouraged to review additional information at the Department of Community Planning and Building prior to the meeting.

PLANNING COMMISSION
City of Carmel-by-the-Sea
(s)HELGA FELLAY
Acting Secretary of said Commission

Date: March 3, 1986.
Publication Date: March 6, 1986.

(PC306)



ALL TIRES ON SALE

FOR THOSE WHO DEMAND SERVICE
SALE THRU WEDNESDAY MARCH 12, 1986
A GOODYEAR AUTHORIZED DEALER

IMPORT/COMPACT CAR OWNERS! Check These Sale Prices on Three of Goodyear's Most Popular Steel Radials! SAVE!



G-Metric Radial
$34.25 155SR12 Blackwall No trade needed

Blackwall Size	SALE PRICE No trade needed
P155SR13	$30.25
P165SR13	$31.75
P175SR13	$45.75
P185SR14	$40.95
P165SR15	$47.85
P175/70SR13	$45.75
P185/70SR13	$49.95



Arriva Radial
$36.95 P155/80R12 Blackwall No trade needed

Blackwall Size	SALE PRICE No trade needed
P155/80R13	43.25
P165/80R13	46.85
P175/80R13	49.85
P165/80R15	50.45
P165/70R13	51.25
P175/70R13	54.75
P185/70R13	58.85
P185/70R14	60.95



Vector Radial
$41.95 P155/80R13 Blackwall No trade needed

Blackwall Size	SALE PRICE No trade needed
P165/80R13	67.95
P175/80R13	68.95
P175/70R13	69.50
P185/70R13	63.85
P185/70R14	64.95
P195/70R14	74.95
P195/75R14WW	75.00
P185/80R13WW	66.03
P205/75R14WW	81.00



Power Streak II
$29.75 A78-13 Whitewall No trade needed

Whitewall Size	SALE PRICE No trade needed
B78-13	33.40
C78-14	35.50
D78-14	39.20
E78-14	39.99
F78-14	41.10
G78-14	42.50
H78-14	46.58
F78-15	47.50
G78-15	44.90
H78-15	49.50
L78-15	55.25

TUNEUP

4 cyl.	6 cyl.	8 cyl.
39.88	44.88	49.88

MOST U.S., SOME FOREIGN HELPS INSURE QUICK START

• Check electronic ignition and starting and charging systems • install new spark plugs • Set timing to recommended specs • Adjust carburetor • Lubricate and adjust choke.

Front Disc or Rear Drum Brake Service

Install new pads, resurface rotors, repack wheel bearings, install new grease seals, add needed fluid, inspect system and road test. (Rebuild calipers & semi-metalic pads extra). (Most cars)

$79.95

Lube, Oil & Filter

Lubricate vehicle's chassis, drain old oil, and add up to five quarts of new oil and install a new filter (most cars) ADD for multi grade oil.

$11.95

Custom Polysteel Radial

• Sure footed wet traction tread
• Gas-saving radial ply construction
• Steel AND Polyester POLYSTEEL gives you both

NOTE Pub count and sidewall styling vary with size not all tires look exactly like the one shown.

SIZE WHITEWALLS	SALE PRICE NO TRADE NEEDED
P175/80R/13	55.20
P175/75R/14	58.50
P185/75R/14	60.50
P195/75R/15	64.25
P215/75R/15	67.55
P225/75R/15	70.75

$39.75

Credit card convenience for automotive needs. Pick up an application now.

Goodyear Tires And Auto Service For More Good Years In Your Car

GOODYEAR

BOB HALL TIRE CENTER 1234 FOREST AVE. PACIFIC GROVE 646-0111 WEEKDAYS 8AM-5:30PM SATURDAY 8AM-12PM

REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
March 3, 1921

DANTE RE OUT — R.A. SMITH IN

With only Trustee M.J. Murphy absent, the city trustees held what might be termed a routine session last Tuesday night.

It was announced that on the first of the month Dante Re, who has been official garbage collector, was separated from his job, and R.A. Smith of Monterey was appointed to assume the duties of the position at a compensation of $10 a month cheaper than Re.

C.S. Olmstead of the Del Monte Properties Company communicated with the board, seeking information as to the change of grade on Ocean Avenue. It is probable that such grade and street work will make it necessary to lay water pipes where there are now no connections.

The report of City Treasurer L.S. Selvin showed that on March 1 there was over $4,000 in the city coffers.

50 years ago

from the Carmel Pine Cone
March 6, 1936

COUNCIL TO SUE CULVERT STOPPER

The constitutional rights of a citizen as a culvert stopper upper may be determined by legal action of the City of Carmel against John H. Neikirk. The council passed a resolution at its meeting Wednesday evening instructing the city attorney to bring action to secure a restraining order, enjoining Mr. Neikirk from stopping up any more culverts.

Thus in an atmoisphere of friendliness and dignity the city and Mr. Neikirk are prepared to go to the mat about that little matter of the culvert at Eighth and Torres. More than a year ago, Mr. Neikirk, backed by other citizens living "down the canyon," began to ask the council just what could be done to give them relief from storm waters in the winter rains.

The councilmen were inclined to think that it was not their responsibility, but it was pointed out that when the city installed a culvert at Eighth and Torres pointing directly into the Hal Bragg property on the corner, the line of the regular water course, it boosted an augmented volume of water into the Bragg, Neikirk and Kingsland gardens.

During thre latest heavy storms, Mr. Neikirk stopped talking and acted. The culvert ceased to flow, and a new channel was cut across Eighth Street at Torres. The flood running down Torres instead of into the Bragg garden saved the situation nicely, according to Mr. Neikirk.

Mr. Neikirk informed the police at the time he first blocked the culvert, and said that he stood ready to answer for his act at any time city authorities wished.

25 years ago

from the Carmel Pine Cone
March 2, 1961

CARMEL RED CROSS OLDER THAN THE CITY

The Carmel-by-the-Sea Chapter of the American Red Cross is older than the city of Carmel-by-the-Sea — but just a little. The Red Cross charter was granted on Oct. 23, 1916; the city was incorporated on Oct. 31, 1916. World War I evidently stirred the early citizens of the village by the sea into action and without a doubt many of the same people took part in both the big events of the community.

A framed document hangs in the Red Cross chapter house in Carmel. It is marked "duplicate," but it means a great deal to the people of this community, just as it did to those who received it from the American National Red Cross in the year 1916. It is a copy of the charter by which the people of Carmel-by-the-Sea are authorized to operate a chapter of the Red Cross.

10 years ago

from the Carmel Pine Cone
March 4, 1976

HAMMOND, HUGHES, NORBERG ELECTED

Eugene Hammond, David Hughes and Gunnar Norberg were elected to the city council by Carmel voters Tuesday.

Hammond drew the top vote total with 802. Hughes received 772 votes and Norberg, re-elected for the first time after his third non-consecutive term, received 738 votes.

Election results

Precinct	1—2	3—6	4—5	7—8	absentee	Total
Black	16	23	30	19	4	92
Calais	20	28	35	28	4	115
Hammond	222	180	160	205	35	802
Harrison	18	26	14	25	3	86
Hawley	158	143	121	126	22	570
Hughes	190	196	165	188	33	772
Norberg	196	166	166	173	37	738
Scheffler	92	50	70	65	15	292
Skillicorn	35	44	58	50	6	193
Stean	27	36	31	28	16	138
Wagner	28	38	37	31	4	138
Woolworth	61	64	67	72	16	280

5 years ago

from the Carmel Pine Cone
March 5, 1981

YOUTHS ON SCENIC CRITICIZED

An angered Scenic Road resident complained to the Carmel City Council Monday, March 2, about young people gathering in the area committing drug violations, loitering, disturbing the peace, violating traffic laws and general misconduct.

City Administrator Doug Peterson replied that the city already had plans to resume meetings abandoned last summer involving the mayor, police chief, and residents of Scenic Road.

Tea party scheduled for Timothy Grady

Carmel mayoral candidate Timothy Grady will be honored at a tea party from 5-6 p.m., Monday, March 10 at the Ogle Gallery and Graphics.

"Timothy's Tea Party" will be free and open to the public.

The Ogle Gallery is located at the end of Redwood Court on Mission Street between Ocean and Seventh avenues.

For more information call Timothy Grady for Mayor of Carmel headquarters at 625-6688.

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THE CROSSROADS Carmel, California

Friends remember master photographer Weston

Continued from page 1

and see something to photograph."

"He gave people a lot of encouragement as far as example is concerned," explained Carmel Highlands photographer Al Weber. "In a sense he didn't suggest any super-slickness or fancy finesse attitudes. It was a real straight ahead, seat of the pants, do it by sense and by feel and do it very well photographic style. I think that there should be some major inspiration in the fact that these were photographs right within reach. He captured some very fundamental, household, familiar items. He travelled to photograph, but he didn't have to."

A 1935 edition of *The Carmel Cymbal* described Edward Weston's instrument of choice as "an 8-by-10 view camera fitted with a three-focus rapid rectilinear lens costing $5." He manipulated the image minimally. Many of his most famous photographs are 8-by-10 contact prints.

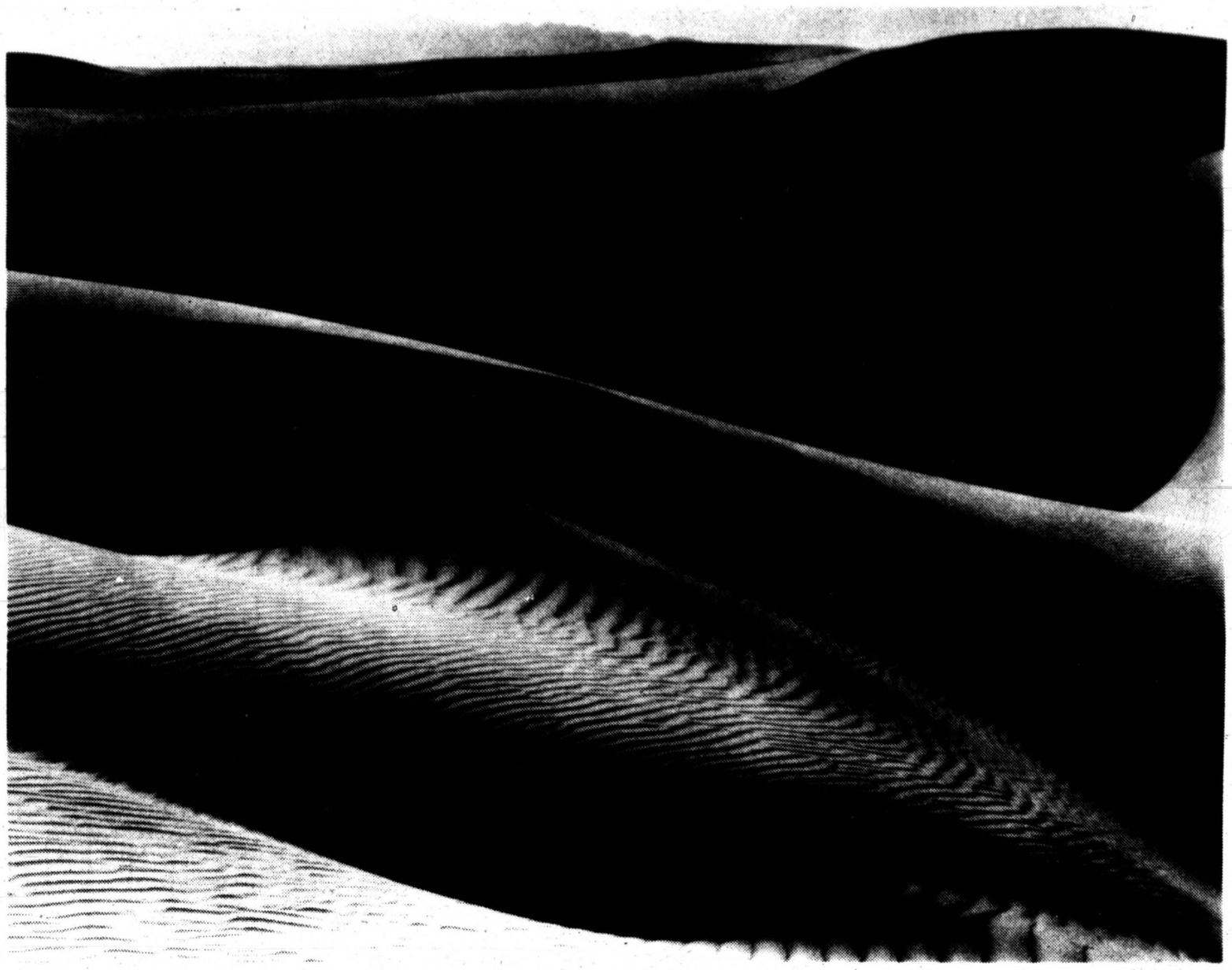
"I remember how he used to pick up a photograph by its mount," recalled Morley Baer. "He never touched its face — he held it by the balls of his fingers by its edges. He was such an easy, quiet, gentle presenter. It was almost like a dancer performing in a very small space."

•

EDWARD WESTON'S home in Wildcat Canyon was built by his son Neil at a cost of $1,000. His lifestyle was spartan, deliberately so.

"He was not a publicity seeker in any sense of the word. He was shy, retiring. His work was important to him," Cole Weston stated. "He was actually very poor. He lived very frugally. He was basically a vegetarian, although occasionally we would eat meat. There are so many myths about my father — that he was apolitical and lived in an ivory tower.

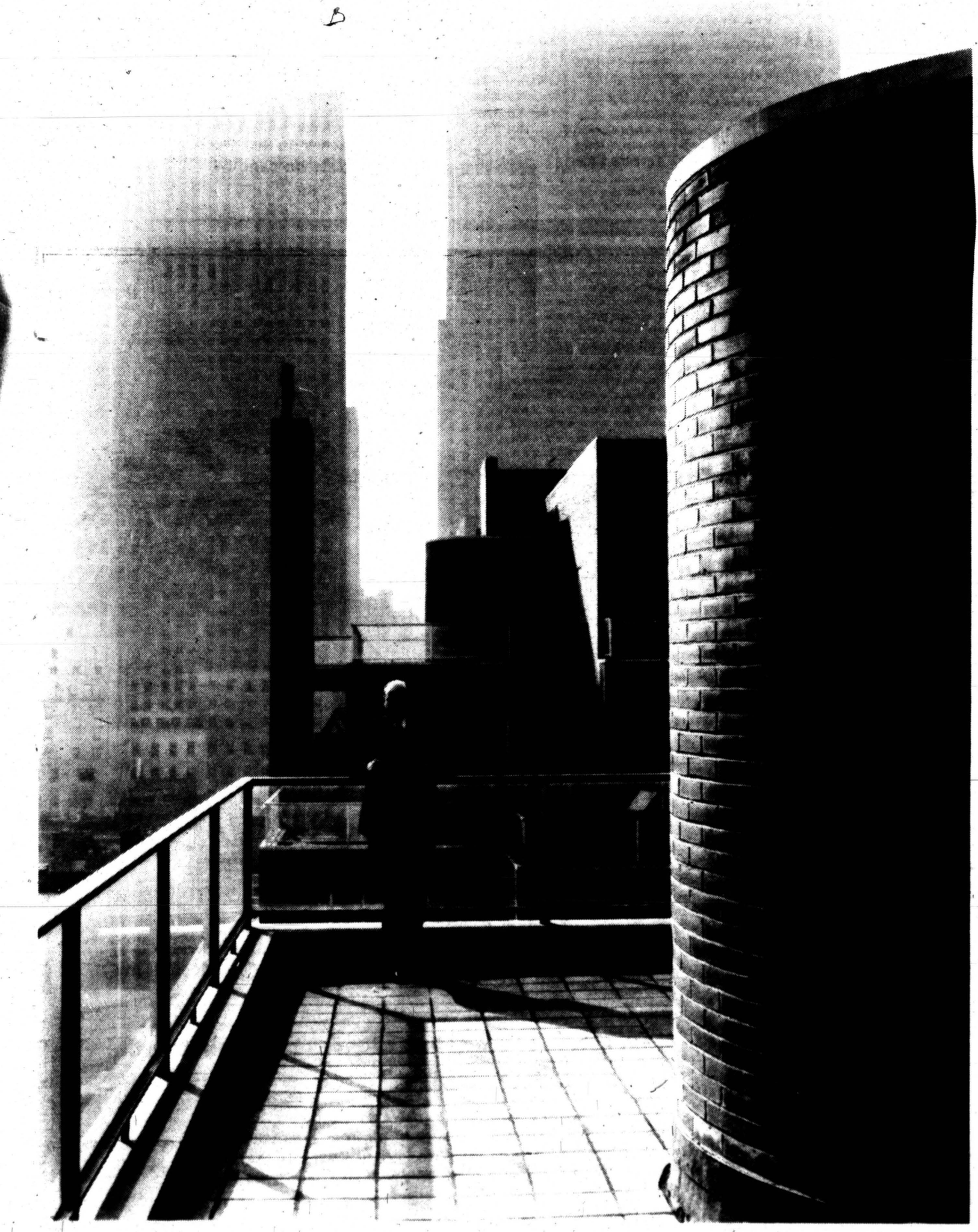
"People don't realize he was very aware of the political situation. He was very active. Dad loved Harry Truman. He had political names for all his cats, names like JoJo Stalin, Hanky Panky Wallace, FDR."



***DUNES, OCEANO*, were captured in this print by Edward Weston in 1936. It is among the images to be shown at The Friends of Photography Gallery in Sunset Center, Carmel as part of the exhibition, "Edward Weston: A Mature Vision." (Published courtesy of The Art Museum, Princeton University; copyright 1981 Board of Trustees of the University of Arizona.)**

In 1932 Weston, along with Ansel Adams, Willard Van Dyke, Imogen Cunningham and Sonya Noskowiak, founded the f/64 group of photographers. Their mission was to reinforce the well-composed, sharply focused school of imagery in which Weston had worked for several years. A book of nearly 40 of his photographs, *The Art of Edward Weston*, was published the same year.

In 1937 Weston became the first photographer to receive a Guggenheim Fellowship. During his lifetime, he sold his photographs for between $25 and $50, according to family and friends. A Carmel gallery owner related that a signed Edward Weston print can now command $50,000.



EDWARD WESTON captured *Lt. Cdr. David H. McAlpin* in 1941. This portrait is among the vintage prints included in "Edward Weston: A Mature Vision," an exhibit opening Friday, March 7 at The Friends of Photography Gallery in Carmel. (Photograph published courtesy of The Art Museum, Princeton University, copyright 1981 Board of Trustees of the University of Arizona).

ARTS & LEISURE

John Livingstone, who, with the late Wynn Bullock, took portraits of the soldiers at Fort Ord after World War II, recalled visiting Weston at Wildcat Hill in the early 1950s.

"He was then pretty well crippled with Parkinson's and could hardly speak. It was hard to understand him," Livingstone recalled. "He would point at various boxes of 8-by-10 contact prints and have me look at the contents. He'd expect some kind of a comment on each of the prints, which made me feel uncomfortable, to say the least.

"I recall at one of these afternoons, when I said 'the composition is marvelous,' he asked me, 'What do you mean by composition? What is composition? Is there such a thing?' I wasn't very articulate in terms of artistic terminology. I found it very hard to put into words. I think that was his way of amusing himself at my expense."

Virginia Adams, wife of Ansel Adams, remembered Edward Weston as "a very good friend. Ansel felt very warmly toward him. He was very warm and simple in his approach, a very, very dear person. He was quiet, he wasn't spectacular. People who knew him and knew his work appreciated him."

Morley Baer recalled how, as a young photographer, he tried to look up Weston in Carmel in the late '30s.

"I saw his photographs at a gallery in Chicago and they just knocked my eyes out of my head," Baer said. "I came to Carmel, and few real estate people or photographers seemed to know where he was. In 1946 I found out. I went to see him and I was literally shocked all over again because of his person. In my mind he was an 18-foot figure and he was really about five-foot-four, soft spoken, not very self-promoting, simple, very strong, yet a quiet, refined individual. He wasn't the least bit concerned that people didn't know him."

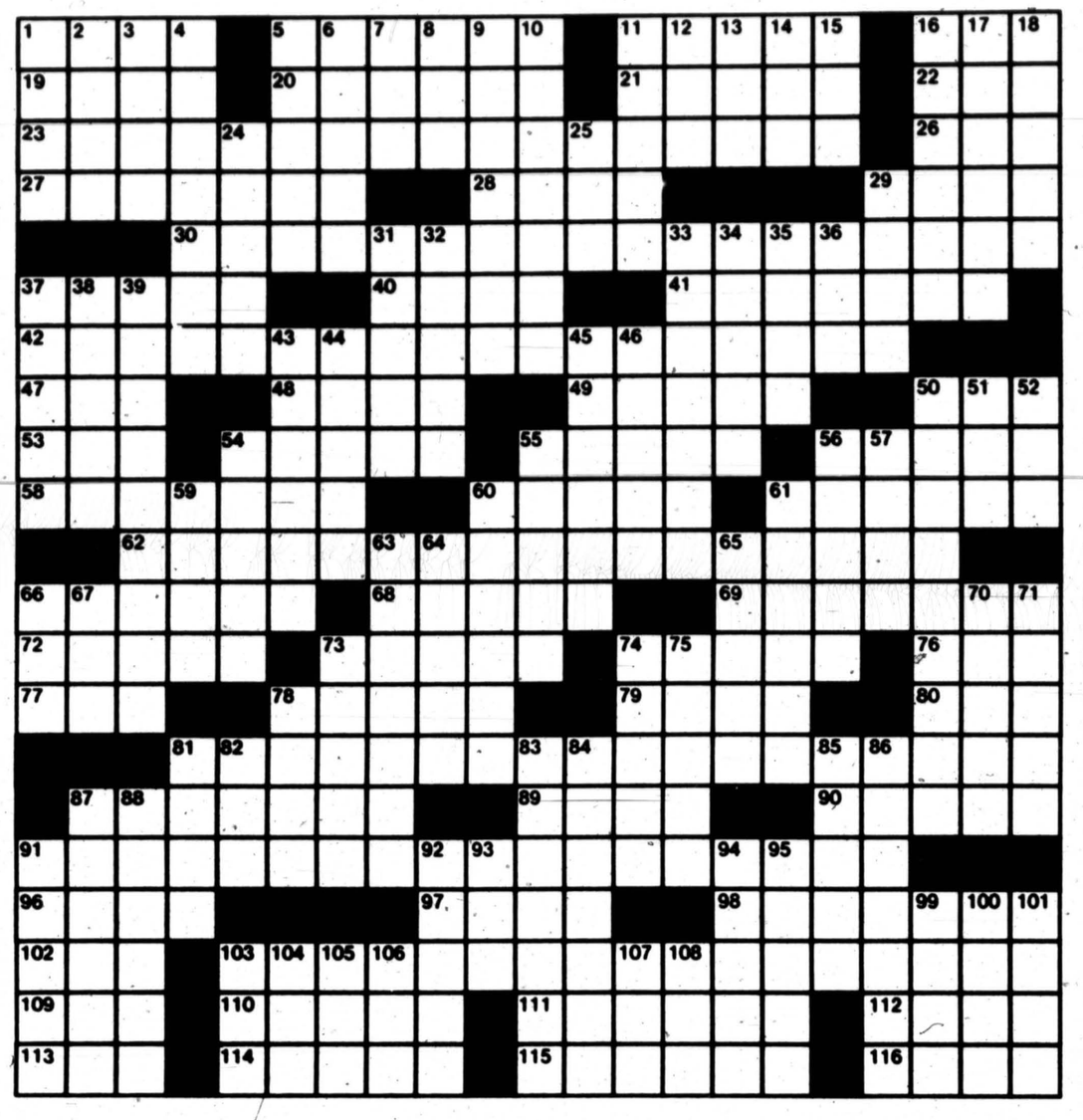
Although she has since established her own photographic career, Edna Bullock had not yet taken up a camera when she

Continued on page 28

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Wordcross

BY LOUIS BARON/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Farmer's unit
5 Faire partner
11 Worries
16 James Jones's heroes
19 Author Bellow
20 Pass
21 "Shéhéra-zade" composer
22 Follower
23 "Gagman's Primer," by the Bard?
26 P.I. cordage tree
27 ". . . hiss'd him ——": Shak.
28 Tribal division
29 Market type
30 The last Beatle fan on earth?
37 Former Spandau inmate
40 Turmeric plants
41 Actor McGavin's namesakes
42 Event at McCullers's club?
47 Heir's sound-alike
48 Wild buffalo
49 Falana and Montez
50 Historian's concern
53 Nothing's alternate
54 "Lives like a drunken sailor on ——": Shak.
55 Jalopies
56 Elmo of polls
58 Changed the circuitry
60 June, e.g.
61 Withdrawn state
62 "The A.S.P.C.A. Blues"?
66 U.F.O. crewmen
68 Cask hoops: Sp.
69 Mali neighbor
72 Beethoven's "—— Solemnis"
73 Tales of derring-do
74 Contradict
76 Reese in Tex. is one
77 Word to a proposer
78 Stratum
79 Medicinal plant
80 Kind of shooter
81 The Colonies, to G. Washington?
87 Give a —— (aid a tyro)
89 Hawaiian tree
90 Moriarty's creator
91 Bio of the team lush?
96 Get one's goat
97 Link
98 Beatnik successors
102 "Ode —— Grecian Urn"
103 Mendelssohn's dictionary?
109 'Neath's opposite
110 U. of Maine site
111 A Japanese religion
112 Event for tear gas
113 Be a yenta
114 Wagnerian role
115 Usher, at times
116 —— -culotte

DOWN

1 —— spumante
2 Lyricist Sammy
3 Wishes one hadn't
4 Chose
5 Oise feeder
6 As company
7 Alt. form
8 Harvest goddess
9 Advocate of equal political power
10 Resuscitation of flame
11 Facade
12 Male argali
13 Name in a garden
14 Newsman Koppel
15 Vulpine
16 A judge of Israel
17 Newton and Asimov
18 Reputed deliverer
24 Canal on the Indus
25 Pres. before Herb
29 Fox or Rabbit
31 Shackles
32 Suit
33 Long Island campus
34 Nicaraguan people
35 Orrery units
36 Fri., in Frankfurt
37 Cross one's heart
38 Medicine taker's capsule
39 Gem from "The Sound of Music"
43 Christeners
44 "Sweet Rosie O'——"
45 Nikolaidi and Verdugo
46 Castle features
50 Stone-inscription study
51 —— judicata
52 Brachium's locale
54 Action site
55 Sounds from St. Nick
56 Dickens's Barnaby
57 Kiowa's cousin
59 Composer Charles
60 Cowper line to a lady
61 "I had —— not be . . .": Cassius
63 "Polyolbion" poet: 1622
64 Gimlet's cousin
65 Mythical man of brass
66 Golfer Alcott
67 Whopper
70 "—— Pretty," 1957 song
71 "With —— bodkin? . . .": Shak.
73 Italian conductor Nello——
74 A state of Brazil
75 "The Waste Land" poet
78 Pandurina or citole
81 Custody
82 Rossini's "Le Comte——"
83 Romberg song: 1928
84 Berlin's "—— Music": 1932
85 Animal fat
86 Lethargies
87 Mouse
88 Spinning webs
91 March along
92 Actress Cicely
93 "And ——!"
94 Slide
95 —— miss (at random)
99 Amazon dolphin
100 Pianist Petri: 1881-1962
101 Mod craft
103 Small-fry cry
104 Gold for Goya
105 Balderdash
106 Genetic initials
107 Hawk parrot
108 Que. neighbor

Answer to last week's puzzle on page 34

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WHAT'S PLAYING AT THE MOVIES

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. *At the Hill Theatre. 375-2800.*

The Color Purple: Alice Walker's Pulitzer Prize-winning novel is brought to the screen by Steven Spielberg. Whoopi Goldberg and Danny Glover co-star. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

The Delta Force: Based loosely on the 1985 TWA hijack, this action drama about an airline hijacking and the rescue of it's hostages was filmed entirely in Israel and stars Chuck Norris, Lee Marvin, Robert Vaughn, Shelley Winters, Joey Bishop and Hanna Schygulla. Rated R. *Ends March 6 at the Hill Theatre. 375-2800.*

Down and Out in Beverly Hills: Comedy about an impoverished bum (Nick Nolte) who meets a rich couple (Richard Dreyfuss and Bette Midler) living in Beverly Hills. Rated R. *At the Regency Theatre. 375-6696.*

Dreamchild: Coral Browne portrays an 80-year-old British *grande dame* who, when asked to speak at a 1932 Lewis Carroll celebration at Columbia University, is haunted by memories of her childhood friendship with the shy author, played by Ian Holm. Jim Henson recreates Carroll's creatures. *At the Dream Theater. 372-1331.*

FIX: In this adventure thriller a man hired to fake a murder gets double-crossed and ends up running for his life. Rated R. *At the State Three Cinemas. 372-4555.*

Hannah and Her Sisters: Woody Allen presents this complex comedy about the multi-dimensional lives of three troubled sisters. Co-stars include Michael Caine, Barbara Hershey and Mia Farrow. *At the Crossroads Cinema. 624-2792.*

Highlander: This romantic saga depicts the struggle between two adversaries over four centuries for possession of a prize that conveys ultimate knowledge and power. *At Cinema 70. 373-4777.*

The Hitcher: Rutger Hauer stars in this suspense thriller in which two strangers become deadly adversaries when they meet by the roadside in Texas. A series of events leads to a shocking conclusion when a young man innocently becomes the victim and the accused of violent crimes. *At the State Three Cinemas. 372-4555.*

House: A horror film in which the lone resident of a house is tormented by an evil spirit. Rated R. *At the State Three Cinemas. 372-4555.*

Murphy's Romance: The story of a hard-working widow (Sally Field) who starts life over running an Arizona ranch and meets an unexpected ally in the town pharmacist (James Garner). Rated PG-13. *At the Carmel Village Theatre. 624-5341.*

Out of Africa: Isak Dinesen's writings about her life in Kenya in the early 1900s inspired this film with Robert Redford and Meryl Streep. *At the Golden Bough Theatre. 624-4044.*

Pretty in Pink: Molly Ringwald portrays Andie Walsh in John Hughes' fable about a resourceful young woman from the other — and poor — side of the tracks. In a suburban high school where the students are predominantly from wealthy families and snobbish social circles, Andie manages to assert her own individuality in a haughty cloned environment. *At the State Three Cinemas. 372-4555.*



'Beau Pere'

PATRICK DEWAERE and Nathalie Baye co-star in *Beau Pere*, directed by Bertrand Blier. The 1981 film, in French with subtitles, tells of a May-December romance between a second-rate piano player and the daughter of his ex-girlfriend. The Monterey Peninsula Film Society will screen *Beau Pere* at 8:15 p.m. Friday through Sunday, March 7-9, at Morse Hall in the Monterey Institute of International Studies, 440 Van Buren St., Monterey. For details, call 659-4795.

National Women's History Week celebrated with dinner, concert

NATIONAL WOMEN'S History Week will be capped on the Monterey Peninsula with a trio of events designed to be both entertaining and informative.

A panel discussion on "Career Choices and Lifestyles — Expanding Your Options" will take place 7 to 9 p.m. Thursday, March 6 at the YWCA of the Monterey Peninsula, 404 Camino El Estero in Monterey.

Participants on this panel will discuss a variety of career choices with emphasis on internal motivations, external realities and the importance of expressing creativity.

Participants will be Sister Marilyn Smith, staff member of the House of Prayer and coordinator of the Sophia Center; Valerie Johnson, a captain in the U.S. Air Force presently serving as executive officer at the Asian School of Languages at the Defense Language Institute; Bernice Kilpatric Giantvalley, instructor, author and host of two radio talk shows on gardening. The panel is led by Amy Krupski, a licensed clinical social worker with a private practice in Pacific Grove. Admission is $3.

The third annual "Women in History Dinner" will take place 7 p.m. Friday, March 7 in the restaurant at the Thunderbird Bookstore in The Barnyard, Carmel.

Two years ago the first "Women in History" dinner was organized by Lynn Larson, a Carmel Valley artist whose colorful posters commemorating the San Francisco Bay to Breakers races have gone into multiple printings. The event is inspired, she explained, by artist Judy Chicago's "Dinner Party." Chicago's multi-media project consisted of a large table bedecked with 39 place settings, each unique setting dedicated to an achieving woman.

Admission to the Women in History dinner is $18 per woman.

National Women's History Week will be capped Saturday, March 8 with the 8 p.m. performance by Linda Tillery and Band. The concert, sponsored by Demeter Productions, a local non-profit women's organization and the MPC Women's Studies Department, is set in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey.

Tickets, on a sliding scale of $5 to $10, are available at the YWCA and Center Stage in Monterey, Bookworks in Pacific Grove and at Do Re Mi in The Barnyard, Carmel, as well as at the door. For concert details, call 659-3752.

For additional information about National Women's History Week or for reservations to the Women in History dinner, call 649-0834.

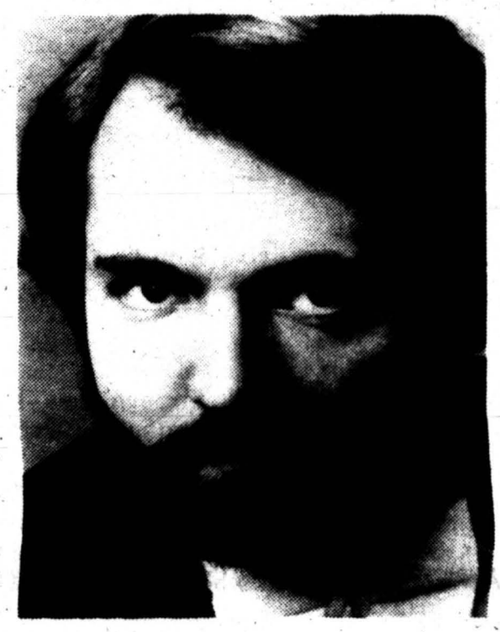
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Tickets are availble at Bartlett's Music, Carmel, Do Re Mi Music, The Barnyard, Carmel, Abinante Music and Center Stage, Monterey, Baldwin Music Center, Pacific Grove, and at the box office. Prices are $6., $7., and $8. Some student tickets will be offered free of charge upon request and student rush tickets will be sold ten minutes before the performance. **For information, call the Carmel Music Society, 625-9938.**



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Trio of local exhibitions pay tribute to Weston's art

EXHIBITIONS open locally this week honoring the centennial of the birth of master photographer Edward Weston.

"Edward Weston: A Mature Vision" is the theme of the exhibition opening Friday, March 7 at The Friends of Photography Gallery in Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

These prints, loaned by The Art Museum, Princeton University, are selected from a group of photographs acquired between 1936 and 1945 by David H. McAlpin.

"McAlpin was more a patron than a collector" noted David Featherstone, executive associate of the Carmel-based organization devoted to creative photography. "He didn't try to put together a definitive collection of Weston's work. He was more interested in Weston as an artist."

McAlpin's support for the development of photography as a fine art is noted through his creation, along with Ansel Adams and Beaumont Newhall, of the department of photography at New York City's Museum of Modern Art and his endowment of a professorial chair in the history of photography at Princeton.

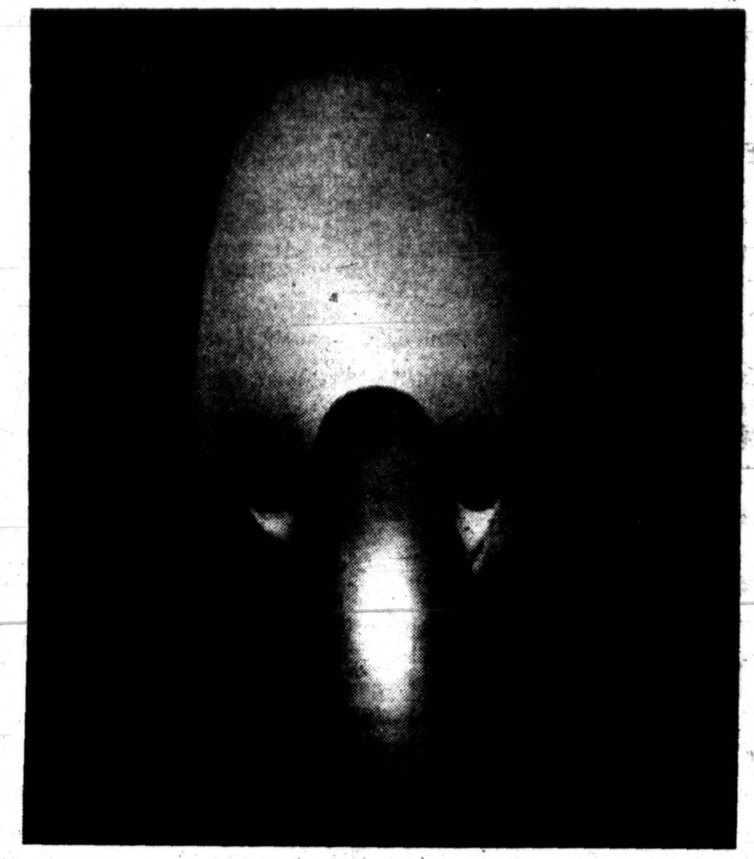
The collection represents "a range of subject matter, including photographs of Carmel, Point Lobos and Big Sur, other areas of California, the Southwest and the eastern United States. Some were done as part of Weston's 1937-39 Guggenheim Fellowship project that resulted in the book *California and the West*. Others were done during his commission by the Limited Editions Club to make photographs to accompany the poems of Walt Whitman's classic *Leaves of Grass*.

"Edward Weston: A Mature Vision" will open with a public reception 8 to 10 p.m. Friday, March 7. The exhibit continues through April 20.

•

THE MONTEREY Peninsula Museum of Art, in celebration of the Edward Weston centennial, presents an exhibition of 140 photographs titled "The Monterey Photographic Tradition: The Weston Years."

The museum exhibition embraces 50 Edward Weston photographs with the remainder by 28 photographers who were influenced in some way by Weston.



MASTER PHOTOGRAPHER Edward Weston depicted *Shell* in 1927. (Copyright 1983, Arizona Board of Regents.)

Ansel Adams, Johan Hagemeyer, Brett Weston, Willard Van Dyke, Imogen Cunningham, Sonya Noskowiak and Henry Swift were just some of the artists in the Weston circle in the early '30s and who are represented in the display at the Monterey Peninsula Museum of Art. Others who came to Carmel to study in the loosely structured sessions with Weston were Minor White, Pirkle Jones, Ruth-Marion Baruch, Wynn Bullock, Steve Crouch and Dody Warren.

The exhibition illustrates, through juxtaposition of similar subjects, how Weston's example affected the other photographers, as well as how others assimilated Weston's approach and made singular works of art themselves.

The exhibition is accompanied by a 72-page catalogue with essays by Amy Conger, a Weston scholar, and a commentary by Professor Ira Latour of California State University, Chico, who was one of Weston's students and correspondents in the late '40s and early '50s.

The show will run through April 20. After Monterey, the exhibition will travel to the Fresno Art Center; the Triton Museum of Art, Santa Clara; and the Sierra Nevada Museum of Art in Reno, Nev.

The Monterey Peninsula Museum of Art is at 559 Pacific St. in Monterey.

•

THE WESTON Gallery, Inc. of Carmel will show a retrospective exhibition of the photographs of Edward Weston.

The show will feature examples of his works from the early 1920s through the mid-1940s. The collection will include vintage printings of *Pepper No. 30, 1930; Nude in the Doorway*, and platinum prints of Tina Modotti.

The exhibition will open Friday, March 7 and will run through April 30. The Weston Gallery is on Sixth Avenue between Dolores and Lincoln streets in Carmel.

Edward Weston centennial celebrated around peninsula

Continued from page 25

first met Edward Weston through her husband, Wynn Bullock. The Bullocks were among the frequent visitors to Wildcat Hill.

"They were doing all the talking, since I wasn't interested in photography at that time or the taking of it," Bullock recalled. "Mainly I just sat at the big table and he would give me a stack of photographs to look at while they spoke. They would talk for hours. He showed me his peppers, his Point Lobos pictures, the still lifes, a great variety.

"He lived simply in that little house, and he had quite a few cats around and they would go in and out during our stay," she added. "I remember Wynn at one time remarking about the size of the nasturtium leaves around his house. He said he could not lay any gardening claim to that. He said his toilet leaked so the flowers were constantly fertilized."

In 1939 Weston married Charis Wilson, who served as the subject of some of his most famous images. Together they published two books, *California and the West* (1940) and *The Cats of Wildcat Hill* (1947).

"Weston was very influential in the fact he wasn't wealthy, that he really played the role of finding a way to do something and he didn't look for any excuses. That's exciting," noted Al Weber. "A lot of people say 'I could be that great,' but they don't make the further commitment."

"From what I've heard," Edna Bullock stated, "he'd liked parties, he liked women, he liked to have a good time. When he worked he worked hard, and when he played he played hard."

"He was a very good friend to his friends," noted Jehanne Bietry-Salinger Carlson. An author who befriended artists in a variety of disciplines, Carlson recalled, "There is no comparison between the personalities of Ansel Adams and Edward Weston. Ansel Adams was very warm and interested in a great many things, science, astronomy — many, many fields. Edward Weston was passionately interested in photography."

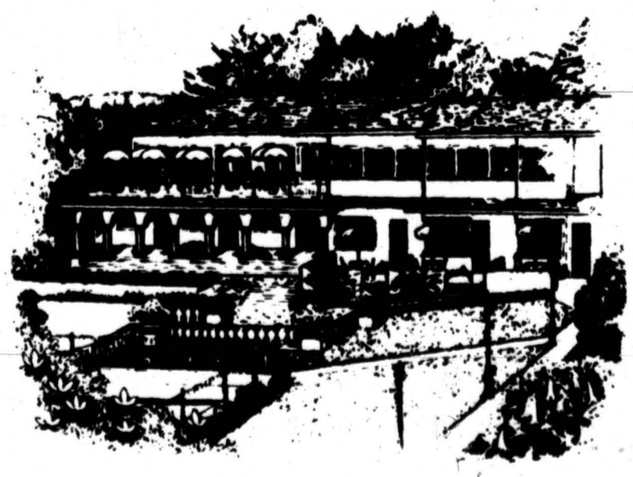
The Monterey Peninsula is regarded as a photographic capital due to the landmark achievements of its master lensmen, Weston and Adams.

"You'd have to call Weston one of the most influential 20th century photographers," observed David Featherstone. "For the most part his traditions have been maintained strongly."

"His genius was in his seeing," said Cole Weston. "He was a wonderful father, very gentle, very kind, very loving. I have no feelings except love for him."

Morley Baer remembered, "He was so quiet and so reticent by nature that it demanded on the part of a young, very ambitious photographer a lot of questions and pursuing. I used to ask him why he did this photograph of a potato cellar door. One day he bent over to me and said, 'You'll have to stop asking that question, I don't know why.' He wasn't a soul-searching, introverted man. He just knew what he was doing."

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Opens music society's 60th season

Soprano Leontyne Price will sing in Carmel

IN CELEBRATION of its 60th year, the Carmel Music Society will present soprano Leontyne Price at its season opening concert in Sunset Theater, Carmel.

The oldest musical organization in Carmel first presented Price in 1961, the year of her debut with the Metropolitan Opera in New York. She will sing in Carmel Tuesday, Oct. 7.

The Carmel Music Society has contracted with many world-class musicians since it was established in 1927. Among the performers the society has brought to Carmel are Vladimir Horowitz, Igor Stravinsky, Jascha Heifetz, Martha Graham, Rudolf Serkin, Artur Rubinstein, Lotte Lehmann, Andres Segovia, Marian Anderson, Ballet Russe de Monte Carlo, Isaac Stern and Itzhak Perlman.

A primary goal of the Carmel Music Society has been to encourage young musical talent. Many of the artists who would gain world fame, including Price, were brought to Carmel early in their careers by the society. Ten years ago the society established a competition for young California artists. The grand prize winner receives, in addition to a cash award, the opportunity to perform in Carmel the following season.

Tenor Robert Swensen, who will sing Saturday, March 8 at Sunset Theater, is last year's grand prize winner.

Only season tickets are available for the 60th anniversary program.

The other concerts that comprise the 1986-87 season will be a Saturday, Jan. 17, 1987 performance by the grand prize winner of the 1986 piano competition sponsored by CMS.

The Wednesday, Feb. 11, 1987 concert will spotlight duo-pianists Misha and Cipa Dichter, who are husband and wife. Misha Dichter was a soloist in Carmel in 1976. Both pianists are 34, and have already received critical priase at the Mostly Mozart Festival in Avery Fisher Hall, New York, in 1984; in Washington D.C.'s Kennedy Center; San Francisco's Davies Hall; Chicago and other cities.

Operatic and recital artist Hermann Prey will perform Friday, March 6, 1987. Prey last sang for the Carmel Music Society in 1980, garnering praise for h interpretation of *Winterreise* by Schubert.

The final concert in the 60th anniversary series will feature cellist Carter Brey, who has been called "a young Rostropovich." Brey took top prize at the 1981 Rostropovich International Cello Competition in Paris. He has since made his debut in New York's Alice Tully Hall and played with several major American orchestras.



SOPRANO Leontyne Price will perform through the auspices of the Carmel Music Society at Sunset Theater in Carmel Tuesday, Oct. 7. The concert is the opening performance in the 60th anniversary season of Carmel's oldest musical organization.

Season tickets are priced at $37, $41 and $45. All concerts will take place in Sunset Theater, San Carlos Street at Ninth Avenue, Carmel. For additional information, call 625-9938.

Tenor Robert Swenson presented at Sunset by Carmel Music Society

TENOR Robert Swensen, grand prize winner of the 1985 Carmel Music Society Competition, will perform in a solo recital sponsored by the society at 8 p.m. Saturday, March 8 in Sunset Theater, San Carlos and Ninth, Carmel.

His program will include selections from *Schwanengesang* by Schubert and songs of Mozart, Liszt, Grieg, Sibelius and Rachmaninoff. Grant Gershon will be pianist.

Swensen, a native of Santa Rosa, has studied at the University of Arizona, Juilliard's American Opera Center and the University of Southern California. He performed in Barber's *Anthony and Cleopatra* at the 1983 Spoleto Festival and last year debuted Elliot Carter's *In Sleep, In Thunder* for the Boulanger Festival of the Los Angeles Philharmonic.

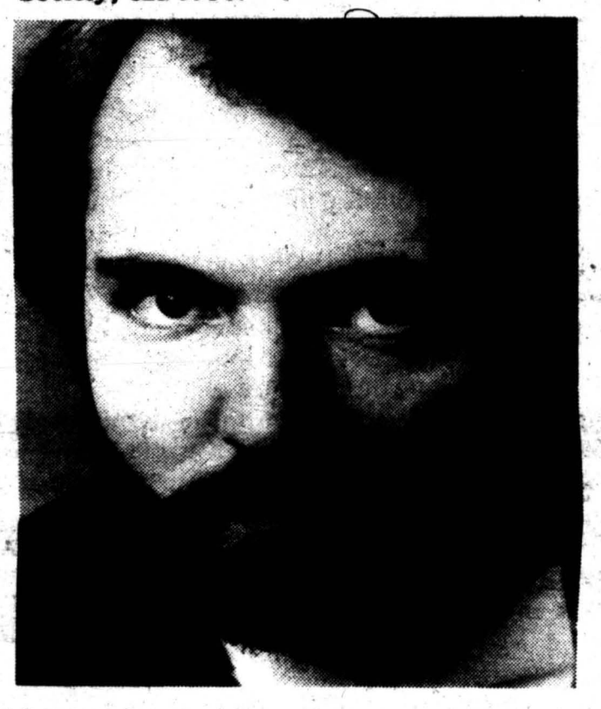
In 1985 he was a participant in the Merola Opera Program of the San Francisco Opera and sang the title role in *Faust* at Stern Grove.

Grant Gershon was named outstanding graduate of the USC music department in 1983 and received the prestigious Koldofsky Scholarship. He has appeared as soloist with the USC Symphony and numerous other orchestras. A member of the Idyllwild School of Music and Arts faculty, he also received a fellowship for coaching and accompanying at Tanglewood in 1985.

Tickets for the recital are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music and Center Stage, Monterey; Baldwin Music Center, Pacific Grove; and at the box office. Prices are $6, $7 and $8.

Some student tickets will be offered free of charge upon request and rush tickets will be sold 10 minutes before the performance to students with proper identification.

For information, call the Carmel Music Society, 625-9938.



GRAND PRIZE winner of the 1985 Carmel Music Society Competition, tenor Robert Swensen will perform in recital Saturday, March 8 at Sunset Theater in Carmel.

Scholar outlines British 'literary journey'

The Harrison Memorial Library in Carmel invites adults to participate in a "Literary Journey" with Jo Ann King, lecturer and scholar of children's English literature, at 7 p.m. Monday, March 10.

King, producer and host of the award-winning radio program *Saturday's Child* on KUSP, will describe a tour to England and Wales to experience on location such literary spots as Castle Howard of *Brideshead Revisited, Wuthering Heights* of the Brontes, Mapledurham House of *Wind in the Willows,* Stratford, the Lake District and London. The tour specialized in English and Welsh great writers, their locale and people of their home villages.

Readings from Beatrix Potter, A.A. Milne, Kenneth Grahame and Rudyard Kipling among many other classical English writers will be presented.

This program is free of charge. For more information, call Linda Geroy, 624-4629.

Recovery workshop planned in P.G.

"Spirituality and Recovery," the sixth and last in a series of lectures on "Issues in Recovery" led by Janet Hurley, will be presented Saturday, March 9. The lecture will take place 6 to 9 p.m. at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

Cost is $6 at the door, with proceeds benefiting Beacon House. For more information, call 372-2334.

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ON STAGE

Amadeus

Peter Shaffer's *Amadeus*, a morality play about one man's obsession with genius, will be staged by **The Monterey Peninsula College Players**. Unlike the Academy Award-winning movie of the same name, also written by Shaffer, the play centers on composer Salieri, who is willing to give up everything if God will only grant him genius.

A preview performance is slated 8 p.m. Wednesday, March 12 ih the MPC Theater. Preview tickets are $2.

Amadeus will open Thursday, March 13 and continues Thursday through Sunday, March 14-16. Curtain is at 8 nightly, with Sunday performances at 2 p.m. Tickets are $8 general admission, $6 for students, senior citizens and military and $4 for children under 13. Tickets: 646-4213.

•

The Intellectual Ladies

The Staff Players Repertory Company opens its spring season with Moliere's *The Intellectual Ladies*, in which the playwright pokes joyful fun at the poseurs of the 17th century: oily poets, pretentious lady intellectuals, self-styled doctors and lawyers.

Directed by Marcia Gambrell Hovick, *The Intellectual Ladies* plays 8 p.m. Fridays through Sundays until March 23. A 2:30 p.m. matinee is planned Sunday, March 9.

Tickets are $7 for adults, $5 for students and senior citizens. *The Intellectual Ladies* will be staged in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Reservations: 624-1531.

•

Candide

The first in a series of "Pocket Musicals," *Candide* continues at **The Western Stage**.

Hugh Wheeler and Leonard Bernstein adapted *Candide* from Voltaire's satiric novel about two hapless lovers who repeatedly lose and find one another. According to Western Stage Artistic Director Tom Humphrey, "Pocket Musicals" will take shows usually given lavish, large-scale productions and simplify them, creating intimate evenings of theater.

Candide plays at 8 p.m. Thursday through Saturday, March 6-8 in the Performing Arts Center at Hartnell College, 156 Homestead Ave. near West Alisal Street in Salinas. Tickets are $8.50 Friday and Saturday and $7.50 Sunday through Thursday. Reservations: 375-2111 or 758-1221.

•

Annie

That little heart-stealin' orphan takes a Monterey Peninsula bow with **The Wharf Theater** staging of *Annie*.

Gina Welch directs the musical, which features sets by Larry Ayo and musical direction by Barney Hulse. *Annie* plays through April 13.

The cast features Molly Allan as Annie, LaVonne Rae Andrews as nasty Miss Hannigan, Bill Houle as F.D.R., Connie Ross as Grace, Vince Salazar as sneaky Rooster and Richard Cella as Daddy Warbucks.

Show time is 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays.

Tickets are $8 and $10, $5 for children under 10. The Wharf Theater is on Old Fisherman's Wharf No. 1 in Monterey. Tickets: 372-2882.

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Crimes of the Heart

Beth Henley's Pulitzer Prize-winning comedy is the premiere production at the new **GroveMont Theater Arts Center.** *Crimes of the Heart* focuses on three sisters who rally together when the youngest has shot her husband in the stomach because she "just didn't like his looks."

Sandy Williams of Carmel directs *Crimes of the Heart*. The sisterly trio is portrayed by Manuela Shaw, Nita Raichart and Mickie Mosley Braun.

Performances are at 8 p.m. Thursday through Saturday, March 6-8. Thursday tickets are $6.50 general, $5 for students and senior citizens. On Fridays and Saturdays, admission is $7.50 general, $6 for students and seniors. The GroveMont Theater Arts Center is at 320 Hoffman (corner of Lighthouse) in New Monterey. Free parking is directly across from the theater at First Interstate Bank. Tickets: 649-6852.

•

Veronica's Room

A nightmarish commingling of identities is the stuff of *Veronica's Room*, continuing at the **Studio Theatre Restaurant** in Carmel.

Ira Levin's thriller plays Thursdays through Sundays until March 22 at the dinner theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is $24.50 per person. Senior citizen, military and student rates are available Sundays. Information: 624-1661.

•

The Road to Frisco

California's First Theatre, the oldest theater in the state, is the setting for this melodrama about Gold Rush days.

The Road to Frisco plays 8:30 p.m. Fridays and Saturdays at the theater on Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and 1 p.m. until show time on Fridays and Saturdays.



Day is done

THE MAGRATH sisters, played by, from left, Mickie Mosley Braun, Nita Raichart and Manuela Shaw, celebrate getting through a bad, bad day in Beth Henley's prize-winning play, *Crimes of the Heart*. The comedy plays this weekend at The GroveMont Theater Arts Center in Monterey. For ticket information, call 649-6852.

Lung association offers quit smoking assistance

It's not too late to "Kiss Your Butt Good-Bye." That's the message from the American Lung Association of Monterey, Santa Cruz and San Luis Obispo counties to smokers whose New Year's resolution to quit smoking has lost its steam in March.

To help renew good intentions, the association is offering a free packet of stop-smoking information called "Kiss Your Butt Good-Bye." It includes the health facts about smoking, tips on coping with withdrawal symptoms, a description of the American Lung Association's stop-smoking programs and reminders like buttons, balloons and stickers — all with the "Kiss Your Butt Good-Bye" slogan. The free package is available throughout March by calling toll-free (800) 824-7888, operator 535.

"It's never too late to quit smoking," advised Fay Catlett, Lung Association program coordinator. "If you quit today you'll decrease your chance of developing lung cancer, emphysema and heart disease."

Each year more than 350,000 Americans die prematurely from cigarette-related diseases. That's more than the total number of American lives lost in World War I, Korea and Vietnam combined.

Catlett said that smokers interested in participating in a Lung Association stop-smoking program should call 757-5864.

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Staff Players Repertory Co. Presents
"Intellectual Ladies"
By Moliere
Directed by Marcia Hovick
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8:00 p.m. Fri., Sat., & Sun. thru March 23
Matinee 2:30 p.m. Sun., March 9
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THEATER REVIEW
BY JOANNE TENENBAUM

A little knowledge is a dangerous thing

CARMEL'S Staff Players Repertory Company serves up a witty French 17th century social satire, Moliere's *The Intellectual Ladies,* in which we learn again, amid much mirth, that a little knowledge is a dangerous thing. For Moliere's intellectual ladies are masterful caricatures of intellectual pretension run riot over common sense, blind to their own vacuity and easy marks for the chicanery of equally intellectual opportunists.

Actually, it's worse than that, for Philaminte (Ann Mattingly), the ring leader of this trio of caricatures, is the mother of two daughters — one "intellectual" and the other, normal, which is to say, interested in the pursuit of happiness on the everyday plan of existence. This determinedly commonplace girl Henriette (Carol Dougherty) soon becomes the potential victim of her mother's machinations. In love with a handsome young suitor rejected by her intellectual sister Armande (Tiffany Grant), Henriette is in peril of being betrothed to a fortune-seeking hack (Ron Genauer as Trissotin) at whose doggerel the ladies swoon with mindless delight.

Moliere's genius is most noticeable in the freshness of the types and incisiveness of his wit, more than 200 years after the writing. When Philaminte sails onstage, berating her maid for using the word "ain't" ("Death to sensitive ears," she bellows) and brandishing her fan like a nightstick, Moliere's satirical point is made as much by her bellicose personality and physical bullying as by her nonsensical lines. "Reason," comments her browbeaten husband laconically, "has banished common sense."

The Intellectual Ladies is less than two hours long and chockfull of verbal sallies, derailed logic, and farcical bits. A high point is Trissotin's reading of a prosaic sonnet, punctuated by little flutterings of his purple silk scarf and counterpointed by the ladies' extempore line-by-line analysis, a self-indulgence that transports them but leaves the reader beached on the wreckage of his broken metaphors. In this little scene, Moliere makes his point economically, for it is plain that the ladies are interested, not in poetry, but in their own spontaneous "intellectualizing."

Directed by Marcia Gambrell Hovick, *The Intellectual Ladies* gets off to a tentative start. Carol Dougherty's Henriette is a little wooden in Act I, but emerges in Act II as a viable ingenue. Tiffany Grant's Armande has a sensual fire that belies her intellectual pretensions in a most Molierеish manner, and Ann Mattingly's Philaminte is convincingly domineering and wrongheaded. Florence Mason's Belise is a dotty counterpoint, bending every harmless phrase into a paeon of self worship in a most unintellectual way. As Ariste, friend and confidant to Philamonte's husband Chrysale (Phil Pratt), Norb Murray's delivery is much too modern, and 17th century dress sits uneasily on his 20th century presence.

Ron Genauer's Trissotin is a delight, seedy, sneering, and lascivious; his parody of the self-important poet's reading performance, with its portentous weight on the most banal of phrases, is a breath of fresh air to anyone who has ever sat through a mediocre poetry reading. James Goffard is splendid in the small role of Vadius, a classical poet at odds with Trissotin, and Connie Erickson is adorable as the undaunted illiterate maid.

The fast paced action takes place in a spacious, uncluttered set the muted tones of which set off colorful 17th century costumes. Beribboned and lacy suitors clash with satin-clad ladies as "reason" and common sense square off.



THE GREEDY poet Trissotin (Ron Genauer) can't wait to get his hands on the young heiress, Henriette (Carol Dougherty) in Moliere's *The Intellectual Ladies*, continuing at the indoor Forest Theater.

Forest Theater Guild names 1986 officers

THE FOREST Theater Guild has announced its 1986 board of directors and officers as they finalize the plans for the summer theatrical productions at the historic Carmel theater.

Serving another term as president is Hamish Tyler, director of the drama department at Robert Louis Stevenson School, Pebble Beach. Vice president will be Carmel resident Susan Resendez, Lee Harbick of Monterey is secretary and Patricia A. Norman, also of Monterey, is guild board treasurer.

Continuing board members are Wendy Buck, Mabel Craig, C. Elizabeth Fowlston, Nancy Jacobson, Jeff Limes, Alan McEwen, Philip A. Oberg, Jean D. Snow, Shirley A. Thomas, Jason Wachs, Cole Weston and Ramon Wilson. Newly elected board members include Jim Bennett, Phil Clarkson, Jeff DeMarco and Rex Maxfield.

The Forest Theater has seen several prominent performers on its stage throughout its 76 years. Additional information regarding The Forest Theater Guild and its operations can be obtained by calling the president at 625-2843. Volunteers are sought to perform various jobs during the summer months of active operation at The Forest Theater in Carmel.

Mary Guilford works featured

Carmel Valley newcomer Mary Guilford will be the featured artist throughout March in the Carmel Foundation Gallery.

Guilford is a member of the Monterey Peninsula Museum of Art and The Jesters, the Monterey History and Art Association and the Carmel Foundation.

Her show of paintings is titled *Retrospective: A Sampler from Michigan and California*. The gallery, in the activities building at Lincoln and Eighth, is open 9 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.

Performers sought for 'Evita'

The Fort Ord Cabaret Theatre will conduct auditions for *Evita,* the rock opera by Tim Rice and Andrew Lloyd Webber. *Evita* will be directed by Michael Cheak and will feature dances by choreographer Laura Akard.

Those wishing to audition should be prepared to sing and to learn and perform a short dance routine. There will be some non-dancing chorus roles. An accompanist and sheet music will be provided; however it is suggested auditioners arrive early if they have to choose music.

Evita is Fort Ord's 1986 Forscom Performing Arts contest entry. In the past, Fort Ord contestants have won national honors in several categories.

Auditions will take place 7 p.m. Tuesday through Friday, March 11-14, with callbacks 2 p.m. Saturday, March 15. The Fort Ord Cabaret Theatre is at Fourth Street and Fourth Avenue, behind the Beiter dental clinic. For information call 242-6337. Civilians and military are welcome.

Child health advisory board meets

The Monterey County Maternal, Child and Adolescent Health Advisory Board will meet at 7 p.m. Tuesday, March 11 in the Monterey County Health Department Office at 1270 Natividad Road, Salinas.

The board provides guidance on health services and community needs for the Board of Supervisors and the County Health Officer. For details, call 757-1061, ext. 333.

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PARTICIPATING IN Dixieland Monterey festivities this year is The Natural Gas Jazz Band. The Doubletree Inn in Monterey serves as headquarters for the fifth annual music fest, scheduled Friday through Sunday, March 7-9, at locations throughout downtown Monterey. For show details, call 373-2441.

Monterey moves to Dixieland tunes

THE CALL will be to strike up the bands as the fifth Dixieland Monterey brings three day's worth of traditional jazz to the old town.

Planned Friday through Sunday, March 7-9, Dixieland Monterey features virtual around-the-clock music on Alvarado Street, Old Fisherman's Wharf and environs. All music events are scheduled within walking distance of each other, as public bistros, restaurants and lounges close their doors to the general public and put out the welcome mat to Dixieland Monterey badge holders.

As compared to the hallowed Monterey Jazz Festival, the Dixieland Monterey gathering features up-beat jazz in the traditions of New Orleans and St. Louis.

Among the featured bands scheduled to perform are Conrad Janis and the Beverly Hills Unlisted Jazz Band, Jake Stock and the Abalone Stompers, The Hot Frogs Jumping Jazz Band, Nightblooming Jazz Men, Your Father's Mustache Band, Jan Sutherland with Custer's Last Band, Mike Vax and the Great American Jazz Band and the Desert City Six.

Headquarters for Dixieland Monterey is the Doubletree Inn at the foot of Alvarado Street. All-events badges, priced at $30 each, can be purchased in the hotel lobby.

Music will be launched at 6 p.m. Friday in the Sheraton Ballroom, California's First Theater, Wharfside, Doubletree Inn and the Red Snapper.

At approximately 10:30 a.m. Saturday a jazz parade is scheduled on Alvarado Street. Touted as one of the biggest parades of the year in Monterey, the parade will be followed by continuous music at the Dixieland Monterey hotspots until 1:30 a.m.

Sunday, Dixieland Monterey comes to life at 9:30 a.m. and continues into the afternoon with more music.

A non-profit organization, Dixieland Monterey awards scholarships to music students. For additional information about the festival, visit the Dixieland Registration Center in the lobby of the Doubletree Inn in Monterey or call 373-2441.

Impotence subject of meeting

Causes and available therapies for male sexual dysfunction will be discussed by urologist Donald Goldman in a free public health meeting at 7 p.m. Monday, March 10 in the main conference room at Community Hospital of the Monterey Peninsula.

Surgical options, including prosthetic devices, medical and psychological therapies will be explored. "Age or illness doesn't have to mean the end of a man's sex life," Goldman said.

For details, call 625-4644.

AT THE CHERRY FOUNDATION

BY LINDA COPPENS

Cherry Foundation welcomes a staffer

IT IS a pleasure to introduce to the community our new staff member, Nan Pepiot. A longtime Carmel resident, she is an artist who has had public showings of her work throughout California since 1965. Nan is a graduate of Los Angeles Valley College and the Chouinard Art Institute.

While teaching art in the Los Angeles school district, she designed and supervised construction of a special Bicentennial mural for the Amelia Earhart High School. In lovely shades of blues, yellows and oranges, it depicts Earhart in her plane with her scarf as an American flag. Sunbeams and clouds form the background.

She brings varied experience to the foundation, having been a floral designer, a graphic artist and an interior design consultant. Our gallery and offices have been enhanced by her beautiful flower arrangements; and we are using her expertise for redecoration of our building.

Nan says she loves the people associated with the foundation, enjoys the variety of things we do, and feels that this is a special and unique place. She adds that she is delighted to be here, and we are delighted to have her.



NAN PEPIOT OF Carmel has joined the staff of the Carl Cherry Foundation in Carmel. She brings to the foundation her experience as a floral designer, graphic artist and interior design consultant.



"Mesquite Comes to Town"

(Food article in Time Mag., March 12)

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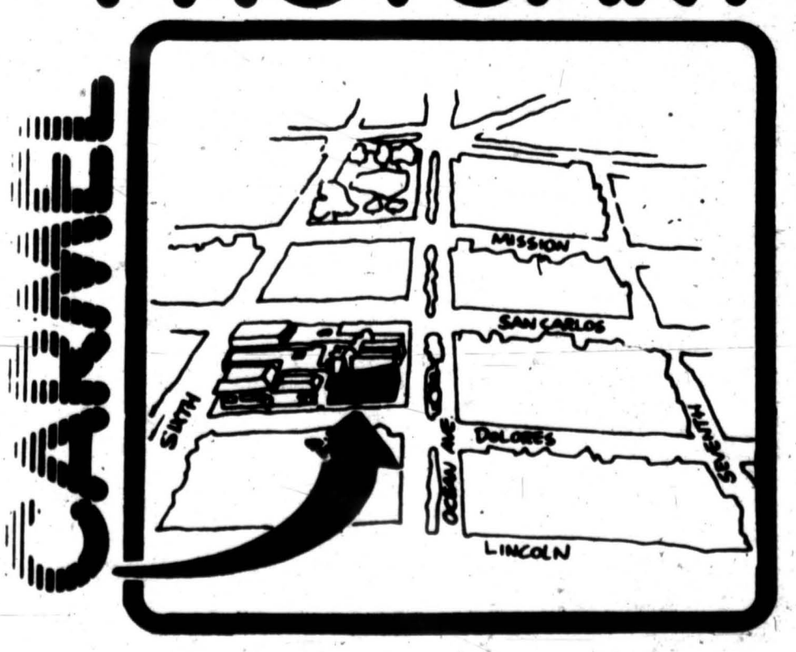
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MUSIC CORNER
BY JO ANN LA TORRA

Operettas, chamber music given their due

THE MONTEREY Peninsula Concert Association presented the New York Light Opera Company at Pacific Grove Middle School on Feb. 27. The program saluted the golden era of operetta.

It is a sobering thought to realize that operetta is probably unknown to those under 40, for it went out of style in the '30s, to be replaced by music comedy. Some high schools kept it going for a while after that, and the movies cashed in on its waning days with Jeannette and Nelson singing their little hearts out.

Little Mary Sunshine was a wonderful spoof on the genre, featuring the young, handsome hero in some kind of uniform, the sticky-sweet soprano, and the potentially treacherous contralto.

A whole evening of this stuff is a bit much as there is a sameness from one composer to another, both in musical language and sentiment, that begins to wear one down. In general, the style takes itself too seriously.

The first half of the program was devoted to the music of Victor Herbert, the second half featured more Herbert, plus Romberg, Friml and other less well-known composers.

Four singers and a pianist make up the company. The show is nicely put together, with enough staging to give the singers something to do other than just stand there and sing. There is some simple choreography and the musical settings are designed to keep it all moving at a reasonable pace.

Many of the songs push nostalgia buttons: "Every Day Is Ladies' Day" and "The Streets of New York" from *The Red Mill*; "O Promise Me," a standby of weddings a generation ago; "Indian Love Call" sung by every high school soprano in the land in the '40s; "Stouthearted Men," etc.

The singers — Judith Inglis, Stephanie Tisheff, John Nelson, Lee Velta (top to bottom) were generally charming on stage. Inglis truly has the sound of the operetta singers — lots of vibrato and a slight edge to the voice. Velta has a pleasant, light baritone, and shows considerable promise. All four would benefit from more dance/movement training, as some of the movement tended to be stiff. Only the tenor, John Nelson, really seemed to enjoy the "shtick."

Cynthia Hoxie, at the piano, provided solid support throughout. She is on stage *all* the time; it takes a lot of concentration and control to bring off something like this with no other instrumental backing.

•

CASCADE Soloists presented a concert on March 2 at Sunset Theater, under the auspices of the Chamber Music Society. The four musicians — David Shifrin, clarinet; Ik-Hwan Bae, violin; William Doppman, piano; Warren Lash, cello, were very well received in a concert of mostly 20th century music.

Beethoven's first published work, the Trio in E flat, Op. 1, No. 1, opened the concert. Since Beethoven was very fussy about his first publication, this is by no means his first composition. He simply wouldn't publish until he knew he had something good. It is a wonderful trio, and the musicians did it justice. Each movement was clearly characterized, and the Haydenesque humor of the finale was delectable.

A "Divertimento" by David Schiff from his opera *Gimpel the Fool* (late '70s) followed. Schiff himself made the arrangement from the operatic score for the quartet, and it appears to work well (I don't know the opera). The musical language utilizes the gapped scales of Eastern Europe, giving the work a rather exotic air. The music was picturesque and expressive; each part was idiomatic to its instrument, with the piano adding percussive punctuation.

Olivier Messiaen's massive *Quartet for the End of Time* (1942) made up the second part of the program and it was marvelous. Messiaen, a Catholic mystic, is a truly original composer, though not a particularly difficult one. The audience was attentive and appreciative, in spite of the pianist's oral introduction, which suggested something scary to follow. The work is tonal throughout, quite repetitive, personal and intense. The conventional instruments are used, for the most part, in conventional ways. Even Messiaen's complex rhythmic patterns are comprehensible because they are so skillfully used. Each of the four musicians was totally involved in presenting the first-rate performance.

My one serious complaint for the evening was that there was not enough sound from the violin. Not bad for a long, arduous, but ultimately rewarding concert.

Hospital teaches CPR

A free cardiopulmonary resuscitation (CPR) class will be offered 9 a.m. to 5 p.m. Saturday, March 8 in the main conference room at Community Hospital of the Monterey Peninsula.

The free program will teach administration of basic life support techniques which can be used on heart attack victims. Pre-registration is required and can be arranged by calling 625-4505.

Cesarean awareness promoted

Information on Cesarean birth options will be provided in a series of programs that started Saturday, March 1. The series is sponsored by Monterey Peninsula College Community Services, and will take place 9 a.m. to noon in Social Sciences 104 at MPC.

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Yale Russian Men's Chorus sings 'a capella'

The Yale Russian Chorus, an *a capella* men's chorus composed of undergraduates, graduate students, faculty, staff and alumni of Yale University, will perform Wednesday, March 12 at Community Church of the Monterey Peninsula.

The concert will begin at 8 p.m. at the church located one mile east of Highway 1 off Carmel Valley Road in Carmel Valley.

The chorus was formed in 1953 by a Latvian-born music student, Denis Mickiewicz, along with students interested in the Russian language. On its numerous tours since then the Yale Russian Chorus has sung in almost all the capitals of Europe.

Its repertoire spans the musical traditions of the nations now in the U.S.S.R., including the different genres of Orthodox sacred music, soldiers' marches, folk songs and composed pieces.

Besides its own full concert season, the chorus performs major works with other groups. In 1981 the chorus took part in the Opera Orchestra of New York's concert performance of Mussorgsky's *Khovanshchina* in Carnegie Hall, the American premiere of the Shostakovich revision of that work. In October 1981 the chorus and the New Haven Symphony Orchestra performed Shostakovich's 13th Symphony *Babi Yar*. In 1983 the chorus joined with other New Haven area groups in a festival featuring a performance of Kodaly's *Psalmus Hungaricus*.

The chorus also performs the music of non-Slavic neighbors of the Russian people. The Latvian lament, *Kas Tie Tadi* is among the many arrangements done for the chorus by its founder. The chorus' extensive Caucasian repertoire has an exotic sound very different from Russian or Western concepts of harmony.

Folk and liturgical pieces from Georgia and Armenia range from the ancient polyphony of Georgian Orthodox hymns, such as *Tsmindao Ghmerto* to lilting melodies like *Yerevan Baghyem Arel*.

Admission to Wednesday's concert is $5. Tickets can be ordered in advance through Bugaboo, Do Re Mi or Community Church of the Monterey Peninsula. For more information, call 625-2410.



FRANCES HORN, author of *I Want One Thing*, will speak on "The Illusion of Separateness" at 8 p.m. Wednesday, March 12. The program will take place in Cherry Hall, Guadalupe and Fourth, Carmel.

Answer to last week's puzzle

A	N	N	O		E	R	R		A	S	T	E	R	
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One-man show graces birthday of Colton Hall

The 137th birthday of Colton Hall will be celebrated Thursday, March 6 with staging of the one-man show, *Walter Colton: The Man, Not the Legend*.

The historical drama will feature Monterey Peninsula actor Morgan Stock. Stock's script is based upon Colton's diary, *Three Years in California*, originally published in 1850.

Colton's book offers a true insight into the daily lives of Monterey residents from 1846 to 1849. Stock extracted intriguing and humorous incidents for this presentation.

The show will be presented 5:30 to 6:30 p.m. at the Colton Hall Museum on Pacific Street in Monterey. A reception to celebrate the building's birthday will follow. Admission is free but reservations are required.

To obtain reservations, call 375-9944.

Frances Horn will speak at Cherry Hall

FRANCES HORN, psychotherapist and author, will lecture on "The Illusion of Separateness" in Cherry Hall at 8 p.m. Wednesday, March 12. Enthusiastic and active at age 79, she recently returned from a trip around the world where she lectured at conferences and studied at a French language school.

Her autobiography *I Want One Thing*, now in its third printing, has been endorsed by Marilyn Ferguson, Virginia Satir and Jerry Jampolsky. Horn encourages people to live happier lives and not waste energy wanting material possessions and other people's approval. She reports that worldwide she is encountering people who see that "we are part of a wholeness that is interconnected and interrelated."

Suggested donation at the door will be $5. Reservations are advised as seating will be limited. For more information call the Cherry Foundation at 624-7491. Cherry Hall is at Guadalupe and Fourth in Carmel.



Beautiful dolls

ORIGINAL artist's dolls, teddy bears, miniatures and related items will be showcased during the Monterey Doll and Toy Show and Sale, planned 10 a.m. to 4 p.m. Saturday, March 8 at the Monterey Fairgrounds. These rare Lenci dolls, made in Italy circa 1920, are valued as high as $2,500. Admission to Saturday's show is $3, $1.50 to children under 12 and senior citizens. The fairgrounds are at Fairgrounds and Garden roads in Monterey.

ROUNDUP

Free typing classes offered

Free typing classes will be offered by the Monterey Adult School during its spring semester. Classes are individualized so that beginning as well as return students may enter at any time.

Classes meet from 6:30 to 9:30 p.m. Tuesdays and Thursdays in room 32 at Monterey High School. A class meets the same hours Mondays and Wednesdays in room B26 at Seaside High School.

No book or materials fee is charged. The class types on IBM Selectrics. For more information, call 625-1423.

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CALENDAR

Thursday/6

Transcendental meditation lecture: David Rosenkranz presents this lecture, based on the principles of Maharishi Mahesh Yogi, 3, 7 and 8:30 p.m. in the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 624-9169.

Colton Hall's 137th Birthday: The celebration will be highlighted by a performance of the one-man show, *Walter Colton: The Man, Not the Legend*, presented by Morgan Stock, 5:30 p.m. in the Colton Hall Museum, Pacific Street between Jefferson and Madison, Monterey. Admission is free, but reservations are required. Call 375-9944.

Workshop: "Career Choices and Lifestyles — Expanding Your Options" is the theme of this panel discussion, presented 7 to 9 p.m. at the YWCA of the Monterey Peninsula, 404 Camino El Estero, Monterey. Admission is $3 to this presentation, part of the local National Women's History Week celebration. Information: 649-0834.

Film: David Hemmings and Vanessa Redgrave co-star in *Blow-Up*, a 1966 British film directed by Michelangelo Antonioni. *Blow-Up* will be screened 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Friday/7

Dixieland Monterey: This weekend of jazz on the Monterey waterfront opens 6 p.m. with bands scheduled until midnight at the Monterey Sheraton Ballroom, California's First Theater, Wharfside, Red Snapper and the Doubletree Inn. The Doubletree Inn will serve as festival headquarters. All performances are scheduled within walking distance. Badges, priced at $30, allow admission to all events. Information: 373-2441.

Women in History Dinner Party: Reservations are required for this celebration of National Women's History Week, in which women are encouraged to arrive, in costume or in spirit, as the woman they most admire. Dinner begins 7 p.m. at the Thunderbird Restaurant in The Barnyard, Carmel. Price is $18 per woman. Information: 649-0834.

Film: Alfred Hitchcock directed *Foreign Correspondent*, co-starring Joel McCrea, Laraine Day, Herbert Marshall and George Sanders, screened 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Admission: $2 adults; $1 children. Information: 659-2377.

Film: Patrick Dewaere and Nathalie Baye co-star in *Beau Pere*, a 1981 film about a May-December romance between a second-rate piano player and the daughter of his ex-girlfriend. Shown in French with subtitles, *Beau Pere* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/8

Concert: High school and junior high jazz ensembles from throughout the Central Coast will perform during the California Music Educators Association Jazz Festival. Music is scheduled 8:30 a.m. to 5 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is free.

Hike: The Sierra Club sponsors this moderate eight-mile hike on Coast Ridge Road with views of the Big Sur coast. Bring lunch, water and $2.50 carpool donation. Meet 8:30 a.m. at Brinton's, mouth of Carmel Valley, for the 30-mile drive to the trailhead. Parking is below the Ventana Inn in the wide space on the right of the entrance road. Information: 372-6738.

Rummage sale: The Methodist Women of the Church of the Wayfarer present their annual rummage sale. The snack bar will also be open, 9 a.m. to 3 p.m. at the church, Seventh Avenue at Lincoln Street, Carmel.

Rummage sale: Biannual sale is scheduled 9 a.m. to 3 p.m. in the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. Bake sale and snack bar are also planned.

Cardiopulmonary Resuscitation class: Pre-registration is required for this program, set 9 a.m. to 5 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. Call 625-4505.

The Monterey Doll and Toy Show and Sale: Antique and collectible dolls and toys from around the world will be featured, 10 a.m. to 4 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $3 general; $1.50 for senior citizens and children under 12.

Dixieland Monterey: This weekend of jazz continues with a parade scheduled to travel Alvarado Street, downtown Monterey, at 10:30 a.m. Continuous music is scheduled in downtown Monterey until 1:30 a.m. The Doubletree Inn serves as festival headquarters. All performances are scheduled within walking distance. Badges, priced at $30, allow admission to all events. Information: 373-2441.

Concert: Tenor Robert Swensen, grand prize winner of the 1985 Carmel Music Society Competition, will perform in a solo recital, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $6, $7 and $8, can be reserved at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music and Center Stage, Monterey; Baldwin Music Center, Pacific Grove. Some rush tickets will be available 10 minutes before the performance to students with proper identification. Information: 625-9938.

Concert: Sounds of jazz and blues will be performed by Linda Tillery and Band, 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Tickets: $5. Information: 649-0834.

Film: Patrick Dewaere and Nathalie Baye co-star in *Beau Pere*, a 1981 film about a May-December romance between a second-rate piano player and the daughter of his ex-girlfriend. Shown in French with subtitles, *Beau Pere* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Sunday/9

Dixieland Monterey: This weekend of jazz on the Monterey waterfront concludes today with continous live music scheduled 9:30 a.m. to 4:20 p.m. The Doubletree Inn serves as festival headquarters. All performances are scheduled within walking distance. Badges, priced at $30, allow admission to all events. Information: 373-2441.

Benefit barbecue: The Camerata Singers, directed by Vahe Aslanian, will present a chicken barbecue for the benefit of the singers, 11 a.m. to 3 p.m. in the Hartnell College parking lot, West Alisal Street and Homestead Avenue, Salinas. Complete dinners are $5. Information: 624-4598 or 663-3342.

Seminar: Findhorn co-founder Peter Caddy will discuss "The Challenge of Change," 2 to 5 p.m. at the Church of Religious Science, 400 W. Franklin St., Monterey. Fee: $15. Reservations: 372-7326.

Concert: Classical pianist William Corbett-Jones will present the major piano pieces of Chopin, 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Tickets are $7, $18 for the series. Information: 646-4063.

Film: Princess Grace of Monaco narrates *The Children of Theatre Street*, screened 3 p.m. by the Briarcliff Academy Performing Dance Company. A short performance will also be given by the ensemble in Keck Auditorium. Both presentations will take place at Robert Louis Stevenson School, Pebble Beach. Tickets: $5. Reservations: 624-4815.

Concert: The Monarch Concert Series presents organist Charles Ward, 4 p.m. at the First United Methodist Church, 17 Mile Drive and Sunset, Pacific Grove. Admission: $4. Information: 372-5875.

Lecture: "Spirituality and Recovery" will be addressed by marriage and family therapist Janet Hurley in this series on "Issues in Recovery," 6 to 9 p.m. at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Cost is $6 at the door, with proceeds benefitting Beacon House. Information: 372-2334.

Film: Patrick Dewaere and Nathalie Baye co-star in *Beau Pere*, a 1981 film about a May-December romance between a second-rate piano player and the daughter of his ex-girlfriend. Shown in French with subtitles, *Beau Pere* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/10

Candidate's party: Timothy Grady for Mayor of Carmel headquarters presents this tea party honoring the candidate, 5 to 6 p.m. at Ogle Gallery and Graphics in Redwood Court, Mission Street between Ocean and Seventh avenues, Carmel. Information: 625-6688.

"Literary Journey:" Jo Ann King, lecturer and scholar of children's English literature, will present a program for adults about a literary tour of England, 7 p.m. at Harrison Memorial Library, Ocean at Lincoln, Carmel. Free. Information: 624-4629.

Complete theater listings: Check On Stage.

Tuesday/11

Film: *The Detective* (1954) is the latest installment in the Alec Guinness Film Festival, screened 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Details: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/12

Free income tax assistance: Offered 9:30 a.m. to 1 p.m. weekly at the Carmel Valley Branch Library, 65 W. Carmel Valley Road, Carmel Valley. For information or an appointment, call 659-5668.

Poetry reading: Monterey Peninsula poets John Dotson and Don Marsh will read from their works, 7 p.m. at Portofino Cafe in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-0378.

Concert: The Yale Russian Chorus, an *a cappella* choir that performs folk, liturgical, classical and contemporary Russian songs, will appear 8 p.m. at the Community Church of the Monterey Peninsula on Carmel Valley Road, one mile east of Highway 1. Tickets are $5. Information: 625-2410.

Lecture: Frances Horn, psychotherapist and author of *I Want One Thing*, will speak on "The Illusion of Separateness," 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Suggested donation is $5. Information: 624-7491.

Complete theater listings: Check On Stage.

Pianist William Corbett-Jones plays Chopin

CLASSICAL PIANIST William Corbett-Jones will present a comprehensive repertoire of all the major piano pieces by Chopin in a recital series that begins 3 p.m. Sunday, March 9 in the Monterey Peninsula College Music Hall. The series continues April 6 and May 11.

Sunday's recital will include: *Four Mazurkas, Op. 30; Two Nocturnes, Op. 27; Twelve Etudes, Op. 25; Three Waltzes, Op. 34; Ballade No. 2 in F Major, Op. 38* and *Scherzo No. 2 in B-flat Minor, Op. 31.* Each recital in the series will be interspersed with commentaries by the artist. Ticket cost for individual recitals is $7 or $18 for the series.

Corbett-Jones is a professor of music at San Francisco State University. He has appeared as recitalist and as soloist with orchestras in the United States, Europe and Asia. For eight years he was the pianist for the Alma Trio and toured with that ensemble. His concertizing in Europe has included recitals in most of the major capitals, and with such orchestras as those of Lausanne and Winterthur. He has also performed for the BBC, Hilversum, Cologne, Paris, Brussels and Istanbul radios, and has appeared at such festivals as the Salzburg Chamber Music Festival and the Meiringen Festival in Switzerland.

Of Corbett-Jones the violinist Tossy Spivakovsky has written, "Endowed with a brilliant technique, he commands a vast repertoire. His interpretations are based on a profound knowledge of music. I consider him one of the finest pianists of our time."

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John Mueller photographs shown

'FORMS AND COLORS of Monterey County" is the theme of a show of color and black and white photographs by John Mueller.

Champagne receptions with the artist are planned 1 to 5 p.m. Saturday and Sunday, March 8-9, at The Wildlife and Nature Gallery, Hoffman and Cannery Row, Monterey.

Mueller is versed in portrait and commercial work and is a fine art photographer as well. Certain works are presented on canvas.

He was born and raised near Chicago, Ill. and developed an interest in photography at age 18. The hobby became a passion and Mueller opened a studio in 1980 near Bellingham, Wash. doing portraiture and commercial work. He moved to the peninsula in May 1984.

His education was received through seminars and classes sponsored by the Professional Photographers of America. He studied the enhancement of photographic images through special textures and artwork, with particular emphasis placed on the permanence of the color image.

Mueller's works have been displayed in the Pacific Art Gallery in Monterey, and are currently on display in The Wildlife and Nature Gallery in Monterey and Gateway Gallery in Carmel.

The Wildlife and Nature Gallery contains work representative of all art media: oils, watercolors, bronzes and photographs. Hours are 11 a.m. to 6 p.m., Tuesday through Sunday.

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CURRENT EXHIBITS

• *OPENING* •

The Friends of Photography Gallery: "Edward Weston — A Mature Vision," images by **Edward Weston** from the David H. McAlpin Collection of the Princeton University Museum of Art, opening reception 8 to 10 p.m. Friday, March 7 in The Friends Gallery, Sunset Center, San Carlos at Ninth, Carmel. Through April 20.

The Weston Gallery: "Edward Weston — A Centennial Celebration," a retrospective of vintage printings from the early 1920s through mid-1940s, Sixth Avenue between Dolores and Lincoln streets, Carmel; Friday, March 7 through April 30.

Monterey Peninsula Museum of Art: "The Monterey Photographic Tradition: The Weston Years," 50 photographs by **Edward Weston** plus works by 28 photographers who were influenced by him, opens Saturday, March 8, through April 20. "From Rembrandt to Whistler — Master Prints from the Laurel D. Schumann Collection," 42 works by such artists as **Rembrandt, Whistler, Pissarro, Brockhurst** and **Blampied;** opens Saturday, March 8, 559 Pacific St., Monterey. Through April.

The Carmel Foundation: Paintings by **Mary Guilford,** "Retrospective — A Sampler from Michigan and California," Lincoln Street at Eighth Avenue, Carmel. Through March.



'Dizzy' etching

TEXAS-BORN artist Susan Dysinger is among the artists whose portraits of jazz musicians will be included in a special exhibition assembled by the Reid Gallery of Carmel. The jazz musicians are captured by a variety of artists in assorted media. Shows are scheduled March 7-9 at the Doubletree Inn, Monterey, and The Reid Gallery in The Barnyard, Carmel. For details, call 624-4243.

Wildlife and Nature Gallery: Color and black and white photographs by **John Mueller,** champagne reception 1 to 5 p.m. Saturday and Sunday, March 8-9, Hoffman and Cannery Row, Monterey. Through March.

• *CONTINUING* •

Carmel Art Association: Oil paintings by **Carole Minou** and **Ron Grauer,** Dolores Street between Fifth and Sixth avenues, Carmel. Through March 5.

Stilwell Studio: "Homage to the Myriad Beings," brush and ink paintings by **Frances Thompson,** Stilwell Studio, Sixth Avenue between Dolores and Lincoln streets, Carmel. Through March 31.

Site 311: Bronze sculpture by **Viola Frey;** paintings by **Inez Storer,** 311 Forest Ave., Pacific Grove. Through April 15.

Monterey Conference Center: Winning works from the second annual California Insurance Group Competition, photographs by **Brad Cole, Peter McArthur, Edna Bullock, Tricia Bentley, Lucas Stang, Panchin** and **Virginia Sejan,** 1 Portola Plaza, Monterey. Through March.

The Fort Ord Arts and Crafts Gallery: Paintings by **Margaret Robinson,** Art Center, Fort Ord.

Cherry Hall: Mixed-media works by participants in the **Handicapped Activities Unlimited** programs, Guadalupe and Fourth, Carmel. Through March 18.

Patisserie Boissiere

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Enjoy an early dinner from 5 - 6:30 p.m. and SAVE 25% on your dinner check.

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Master prints exhibited at museum

The Monterey Peninsula Museum of Art will exhibit an unseen and heretofore little known private collection of master prints, beginning Saturday, March 8.

This exhibition of 42 works by major artists such as Rembrandt, Whistler, Pissarro, Brockhurst and Blampied is a portion of works owned by Laurel D. Schumann. The museum will present the first exhibition of these etchings and lithographs in the Coburn Gallery.

A group of 14 works by Camille Pissarro, two by Toulouse-Lautrec, two by Rembrandt, three by James McNeill Whistler, and two by Jean-Francois Millet will be included in the display.

Several important schools of French art are represented through these works including Impressionism, Realism and the Barbizon school. Also strongly represented are two lesser known artists, Edmund Blampied and Brockhurst.

"This is a great opportunity to see some of the most wonderful etchings and lithographs by artists who have mastered the techniques of printmaking. The collection contains some of the most famous images by these artists such as Millet's 'Les Glaneuses' and Whistler's 'Annie Seated,' " explained Kim Coventry, curator of the exhibition.

"From Rembrandt to Whistler: Master Prints from the Laurel D. Schumann Collection" will remain on display through April and can be seen in the museum at 559 Pacific St. in Monterey. Hours are 10 a.m. to 4 p.m. Tuesdays through Saturdays and 1 to 4 p.m. Sundays. Admission to the museum is free.

Central Coast art group names competitive winners

WINNERS HAVE been announced in the Central Coast Art Association bi-annual competitive. The event was judged by Fred Brooks and John Boit Morse.

First place: *High Meadow*, by Joseph Nordmann of Pacific Grove;

Second place: *Grotto*, by Patty Norum of Salinas;

Third place: *Gary*, by Des Matthews of Salinas;

Fourth place: *Bodega Bay*, by Judith MacDonald of Carmel;

Honorable mention: *Fuchsia* and *Street Scene Ville France* by Katy Stoker of Monterey; *Dark Waters* by Ronald Bean of Carmel Valley.

The winning works can be viewed through March 27 in the Marjorie Evans Gallery at Sunset Center, San Carlos at Ninth, Carmel.

SPCA sponsors March 15 wildlife training class

The Monterey County SPCA will sponsor a wildlife training class 10 a.m. to 3 p.m. Saturday, March 15 at the SPCA education building, 1002 Highway 68.

The class will be taught by Lisa Hoefler, director of the George Whittell Wildlife Rehabilitation Center at the SPCA, and Mike Murray of Coast Veterinary Hospital.

Class topics will include species identification, raising wild orphaned birds and mammals, restraint and handling of wild animals, care and cleaning of oiled birds, physical exam and initial care, disease control and the effects of stress on wild animals.

There is a $10 fee for non-SPCA members (which includes membership in the SPCA) and the class is offered free to current SPCA members. The class is open to those of all ages, though only those 21 or older are eligible to volunteer at the wildlife center.

Students should bring a lunch the day of the class. Call the MCSPCA at 373-2631 or 422-4721 for more information or to reserve a place in the class.

If you like

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14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
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Salinas, Parking, Real Estate
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Carmel, 160 Seats, $1600 Rent
Carmel, 65 Seats, $85,000
Mont., Prime Decor, 85 Seats
Sandwich Shop, Daytimer
Carmel Pizza, Parking
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BUSINESSES
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Carmel Deli, Parking
Monterey Sport Fishing
Carmel Plaza Pipe Shop
Ocean Avenue Retail Store
Cosmetic Studio Shop. Ctr.
Carmel Beauty Salon
Ocean Ave. 1 Hr. Photo
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For Rent

USE OF STEINWAY GRAND in my home available for practice or chamber music 624-7042 3-13

UNFURNISHED OCEAN VIEW studio - Carmel Highlands $480. All utilities 624-4282. 3-13

CARMEL — Penthouse, view and balcony; very large deluxe 1 bed in downtown. Fireplace, walk-in closet, fully equipped kitchen, all modern appliances; luxury carpeting & drapes. Lease, references. No pets. March 1. $800. 624-7920. TF

FURNISHED PRIVATE ROOM bath and entrance with full use of house. 30 days or more. Walk to the Village. Ideal for vacationing single person or couple, visiting grandparents or in-laws. $800 per month. 625-4189. 3-13

2 BEDROOM apartment, Carmel Valley $750. 1-year lease. Pool, hard, 1½ bath. No pets. 484-1508, 373-7786, 659-3813. TF

For Rent

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after March 8. (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

For Rent Houses

FOR LEASE
2 bdrm., 1½ ba., 2 story P.G. house. $900 per mo.
372-3319 or 624-6461
Burchell Realty

FOR LEASE
Scenic Dr., Carmel. 2 bed/2 bath. Beautiful ocean views. $2200/Mo. Barbara Simmons, Fouratt-Simmons RE.
624-3829

FOR LEASE
Pebble Beach, 3 bedrms, 2½ baths. Fully furnished, spacious, 2 story home on 17 Mile Drive. Fireplace, 2 car garage. 6 mo.-1 yr. $2250 mo. 372-3319 or 624-6461 Burchell Realty.

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For Rent Share

CARMEL ROOM for rent unfurnished 624-4413 3-6

FURNISHED ROOM FOR RENT in lovely Carmel views home at the mouth of the valley. Share both kitchen and bath, laundry. $350 plus deposit. Available March 10. Phone Peter at 624-5748. 3-13

QUIET CARMEL FURNISHED ROOM FOR non-smoker employed female. Share fire place, piano, tv, kitchen, bath 624-7042 3-13

For Rent Commercial

MID-VALLEY
New, prestigious, professional office space designed for your needs with Valley views. 510-2625 square feet.
Valley Views Realty
625-1376

CARMEL RETAIL OFFICE downtown court 1200 sq. ft. can be devided. C C zone. Excellent lease terms. Special consideration for resident oriented business. 624-6541. TF

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MID VALLEY Shopping Center, Carmel Valley. Approx. 2177 sq. ft. retail/commercial. 60 cents sq. ft. Nancy or Clare, 659-2267. TF

FREE RENT Carmel Mid-Valley office. Rents from $250. Convenient, beautiful. Prestige location. One month free with lease & many extras. LIMITED OFFER. Call 625-0417 now. TF

RESTAURANT and Beauty Salon spaces available in Carmel Plaza. Contact Debbie Tiernan, 624-0137. TF

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For Rent Wanted

PROFESSIONAL COUPLE seeks 2 bedroom Carmel or Pacific Grove house with yard for cute little daughter. July 14-28 to $500/week. (415) 845-0116. 3-13

TO RENT OR LEASE wanted by Carmel business woman 3 bedroom-2 bath 624-6007. 3-13

THE PERFECT TENANT is looking for a 2-4 bedroom house in Carmel Woods or Carmel Point. Responsible Carmel Business Owner, Non Smoker, Non Drinker, No Pets, No Children, Marvelous References, Please Call, Work 624-6500, Home 625-3545.

NEED UNFURNISHED 1 bedroom apartment or large studio in or near Carmel. Under $500. Mary 624-3612, eves. 3-6

FEMALE PROFESSIONAL needs large studio, small apartment or house. Carmel, P.G., Monterey area. $400 maximum. Leave message at 375-3221. TF

For Sale

BEDROOM SET, double bed armoire, night stand, chair. Gold color, black medallions. 624-5985. 3-13

FINE QUALITY Persian rugs. $50, $150, $350 and $500. Call after 6 p.m. 757-9139. 3-6

WALNUT EXECUTIVE SECRETARYS desk. Perfect condition. $250 can be seen. 624-1890.

EMIL NORMAN SCULPTURES 415-454-8331 (collect) Box 303 San Anselmo CALIF. 94960 3-20

FIREWOOD Oak, Pine, Eucalyptus. Will deliver 375-7537 3-20

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For Sale

ORCHIDS-Blooming Phalaenosis The Orchid Garden Carmel Valley 659-3940 3-20

SADDLES: Child's 15½" Argentine saddle with 48" girth, red halter & lead, fleece pad, bridle, reins & 2 bits, $275. Saddle 16½" Argentine, $180; Stubben Saddle 17½" with stirrups & leathers $475. See all the The Ratcatcher Resale Shop, Carmel Rancho Shopping Center. 624-0963. TF

FOR SALE: 4½ foot loveseat $35, burgundy couch $125. Good condition, 625-5909 evenings. TF

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Garage Sales

RUMMAGE SALE, Church of the Wayfarer, 7th & Lincoln, Sat., March 8, 9-3. Quality household items, books, clothing, office equipment, etc. Priced to sell. Snack & lunch bar. 3-6

Giveaway

Giveaway ads placed free

ADORABLE SILVER TABBY-LIKE two-year-old female cat. All shots & papers. Excellent health. Needs lots of love and attention. Moving forces me to give her away. 624-1373. TF

Help Wanted

EXCELLENT INCOME taking short phone messages at home. For info. call (312) 741-8400 Ext. 5066. 3-6

EASY ASSEMBLY WORK! $600 per 100. Guaranteed payment. No experience/no sales. Details, send self-addressed stamped envelope: ELAN VITAL-6365, 3418 Enterprise Rd., Ft. Pierce, FL 33482.

WANTED MATURE LADY to care for elderly lady on weekends 8am-1pm. Occasionally on call. $8.00 per hour. Refers 625-9360 3-20

GOVERNMENT JOBS, $16,040 to $59,230/yr. Now hiring. Call (805) 687-6000 ext. R-1605 for current federal list. 4-24

Housesitting

RELIABLE, established Carmel resident available for housesitting, plants, pets. 625-2254. 3-20

HOUSESITTER AVAILABLE long-term preferred. Reliable, responsible, experienced, references. 624-7052 after 5 p.m. 4-3

YOUNG PROFESSIONAL COUPLE seeks opportunity to provide maintenance/repair of ranch or estate. My wife can provide excellent child care along with housekeeping duties, in exchange for room or guesthouse. We don't just housesit, we work hard and treat your home as our own. Excellent local references from prominent members of the Carmel community. Ending tenure from residence on 17 Mile Drive. Write to Greg Nolan at P.O. Box S-3094, Carmel, CA 93921. 3-13

Instruction

A DISCUSSION of Greek culture from Minoan times through the Archaic period is being held in Carmel at the Sunset Center, Room 6, during February on Saturdays, 2:45 to 3:30 p.m. $5 per session. 2-27

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Instruction

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Found ads placed free

LOST IN PEBBLE BEACH green amazon parrot. Reward call 625-6813 3-13

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Personals

PATRICK WHITEHURST call Don Fitzgerald (805) 685-1764. 3-27

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Real Estate For Sale

PANORAMIC VIEWS, quality construction yours in spacious, 3-bedroom mid-Valley home. $359,000. Lynne, agent, 625-6626; 659-2241. 3-6

HAWAIIAN PARAOLISE: one acre; up Calif. ocean front properties 1-425-5128. 3-27

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Special Notices

Elizabeth
SCHOOL OF MODELING
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12 to 14 years old, 6 week course, $200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, $350.00.
•
For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training.
Male modeling classes offered.
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Special Notices

Help me...
I am a breast cancer victim. So that I can keep my pride & dignity, and get my son through college, please buy my handknit fashion sweaters.
Christine
384-8177 Eves.

TOURS: Scenic Highlights, 1/2 day Tues., Thurs., Sat. Hearst Castle: all day Fri. San Francisco Special - April 16 featuring Alcatraz-Fisherman's wharf. Call Melissa - Steinbeck Country Tours 625-5107 3-6

THE CARMEL YOUTH CENTER will be starting up their annual rummage sale again in May. You may help by dropping off your tax deductible donations early at CYC, 4th & Torres, between 2-9:00pm Tues. - Sat. For pick-ups (large) 624-3285 3-20

I WOULD LIKE to say thanks and goodbye to Jerome's of Pebble Beach and to his staff and clients, for their friendship & support. I'll miss you all — Patricia.

GLORIA, formerly in The Crossroads Mall, is now hairdressing at The Spot Hair Techniques in The Barnyard in the windmill. 624-8618. Makeup application and classes available. 3-6

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.



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Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

House Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. 625-2882

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

PAINTING AND RESTORING
Quality Interiors, Quality Exteriors, 20 years on Peninsula, free estimates gladly given. 625-3307.

QUALITY PAINTING
Interior, exterior, free estimates, very reasonable rates. 375-8122.

Moving & Storage

WERMUTH STORAGE CO., INC/ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

Tree Services

AMERICAN TREE SERVICE
Remove - Top - Trim - Haul Firewood. Free Estimates. Frank 372-4888

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW COST WANT AD TODAY

Vacation Rentals

BEAUTIFUL SPECIOUS HOME available while we are in Europe. 3/15-4/15, only $900. for right couple. 624-1608 3-13

LOVELY SUNNY 2 BEDROOM 2 bath home. Walking distance to beach. Close to shops. Available 1-2 weeks March 21-April 6. Also July & August. $400.00 per week and utilities. 624-3211 3-20

HOME EXCHANGE AVAILABLE near London this summer. 372-9373 Eves. And weekends 3-20

TWO BEDROOM two bath home fully furnished and equipped. Close in. $1400 per month. Sallie Conn, Realtor, 624-1266.

CARMEL HOUSE, walk to beach and town, 2 bedroom. (415) 461-1775 weekdays. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

Vacation Rentals

WE HAVE SEVERAL lovely furnished vacation rentals available for this years Pro-Am and future dates. Carmel and Pebble Beach locations available. Chris Bock Real Estate **624-1838.**

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath home fully furnished and equipped. Close in. $1400 per month. Sallie Conn, Realtor, 624-1266.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

WANTED SECURE INDOOR 6 month storage for compact car beginning about 4-15-85 625-75943-15

Wanted

WANTED: Lionel, AM Flyer Trains. Call Fritz, 372-0313.

PAINTINGS BY Armin Hansen, August Gay Francis McComas, William Ritschel, C.S. Price, Bruce Nelson, Arthur or Lucia Mathews, Clark Hobart, top price paid. Bill Karges, 625-5434. TF

Work Wanted

EXPERIENCED RETAIL SALESPERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Excellent references. (408) 625-2376 8:30-10:30 am or 5-9 pm TF

EXPERIENCED CARETAKER, Housekeeper, cook seeks work for retired elderly live in. Price negotiable 625-9135 3-20

Too Late To Classify

DELUXE one-bedroom completely furnished cottage near Carmel Mission. Privacy. $1500 monthly. Wayne, 624-1136.

PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. 5556-02

The following person has abandoned the use of the fictitious business name MERLIN'S at 3628 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on May 19, 1981.

MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(s)MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC213)

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District office, Carmel Rancho Shopping Center, Building 26358 Carmel Rancho Lane, P.O. Box 221428 Carmel, CA 93922, until 2 p.m. on March 12 at which time they will be publicly opened and read for performing the work as follows:

Landscape Maintenance at the Carmel Sanitary District's Water Pollution Control Facility.

The work shall be done in accordance with the specifications therefor adopted, to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work will be performed as determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid the various laborers employed directly upon the worksite. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in the bid price as submitted in the proposal.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board within thirty (30) days of the date of the bid opening at which time the District may award the contract to the lowest responsible bidder as so reported, however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the Board for the opening thereof.

The work will commence on April 1, 1986 and the Contractor shall insure that all arrangements have been made to insure that all necessary equipment, materials and labor are available for the work.

Specifications and proposal forms may be secured at no charge by writing to: Carmel Sanitary District, P.O. Box 221428, Carmel, CA 93922 or call (408) 624-1248.

(s) JAMES R. KLOEPFER
Secretary
Carmel Sanitary District

Dated: Feb. 20, 1986

Publication Date: March 6, 1986.

(PC305)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5928-10

The following person is doing business as: QUINTESSENCE, LTD., HIGHER PERSPECTIVES LTD., 3070 Rio Road, Carmel, CA 93923.

ADRIAN OLIAS STARCHILD, MscD, D.D., 3070 Rio Road, Carmel, CA 93923.

This business is conducted by an individual.

(s)ADRIAN OLIAS STARCHILD

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, *27, March 6, 1986.*

(PC210)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. 5835-01

The following person has abandoned the use of the fictitious business name UNICORN GIFTS AND TOYS at 3754 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Dec. 5, 1984.

MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(s)MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC214)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: MUSTARDS, INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 101 Crossroads Blvd., Carmel with On Sale General Eating Place license.

Publication Date: March 6, 1986.

(PC304)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1985

Standard Mutual Life Insurance Company, 123 West 8th Street, Lawrence, Kansas 66044.

Total admitted assets (Page 2, Line 280	$17,952,729
Total liabilities (Page 3, Line 26)	15,473,396
Capital paid-up (Page 3, Line 27A and 27B)	0
(Page 3, Line 27C)	0
Gross paid-in and contributed surplus (Page 3, Line 28)	0
Special surplus funds (Page 3, Line 29B minus 29C)	1,979,333
Gain (loss) from operations (Page 4, Line 31)	(21,351)
Increse (decrease) in capital and surplus during 1985 (Page 3, Line 30, 1985 minus 1984)	25,449
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — whole dollars)	261,673,000
Accident and Health premiums (Schedule H-Col. 1, Line 1)	0
Insurance in Force: California Business Page (Page 46, Line 22, Col. 6)	1,249,354
Accident and health premiums — Direct: California Business Page (Page 46, Line 25, Col. 2)	0

Where hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1985, made to the Insurance Commissioner of the State of California, pursuant to law.

(s)J.D. WICKENDON, president
(s)C. WAYNE RUSH, secretary

Publication Dates: March 6, 13, 20, 27, April 3, 1986.

(PC307)

NOTICE OF DEATH OF FLORENCE G. BURNS AND OF PETITION TO ADMINISTER ESTATE
Case No. MP 9569

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of FLORENCE G. BURNS, also known as FLORENCE GERWIG BURNS: a petition has been filed by WILLIAM A. BURNS, III in the Superior Court of Monterey County requesting that WILLIAM A. BURNS, III be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on March 21, 1986 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1220.5 of the California Probate Code.

Attorney for petitioner
Stark, Stewart, Wells & Robinson
1999 Harrison Street
Suite 1300
Oakland, CA 94612
(s) Janet Evans

Publication Dates: Feb. 27, March 6, 13, 1986.

(PC235)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

The Knoll
AT PEBBLE BEACH

LOFTY EXPECTATIONS?
Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. $309,500

POSH
Just 4 popular "B" models remain
Bay views, top floor, cathedral ceilings.
Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now $259,500

REDUCTIONS UP TO $135,000
Two bedroom, 2 bath luxury condominiums from $183,000

OUTSTANDING FINANCING AVAILABLE

FURNISHED MODELS
OPEN DAILY 1-4
or by appointment

PRESTIGE PROPERTIES
(408) 625-5300

THE KNOLL

(Carmel Valley, Carmel, Pebble Beach, Salinas)

We are pleased to announce that

DANA S. BOOTH

has joined our staff

HAMPTON COURT PROPERTIES

(408) 624-6886

7TH & SAN CARLOS, CARMEL DRAWER 350

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

"THE WHITSUN VILLA"

Mediterranean estate house beautifully restored. High vaulted ceilings, formal dining room, circular stairway to second story. A custom built original for Mr. Warren Clear by architect Joseph J. Rankin. Three bedrooms, three baths. $450,000.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH MLS

Find what you want in the want ads

TWINKLING NIGHT LIGHTS

And unobstructable ariel like views of Pt. Lobos, the ocean, mountains and all of Carmel. A level .62 acre lot cleared for building. Seller financed. Open to offers. Take the path off Outlook Lane in Carmel Views and fall in love. $265,000.

We specialize in...

Scenic REAL ESTATE

(408) 624-2255

26080 Carmel Rancho Blvd. • Carmel

NEWLY REMODELED IN CARMEL

3b, 2b, entirely upgraded 1465 sq. ft. home. New Appliances, carpet, paint, cozy stone fireplace, modified french doors, redwood deck. Must see!

$229,500

LOCATION* LOCATION* LOCATION

3½ miles east on Carmel Valley Rd. A private mesa Spectacular views, 4br., 3b, 3 car garage, 2-levels, hot tub.

$448,000

CARMEL OCEAN VIEWS

Prime location with privacy—less than 250 feet from Carmel Beach. Picturesque ocean vistas. 2 story 3 br., 3 b., 3 fireplaces.

$595,500

MOUTH OF THE VALLEY

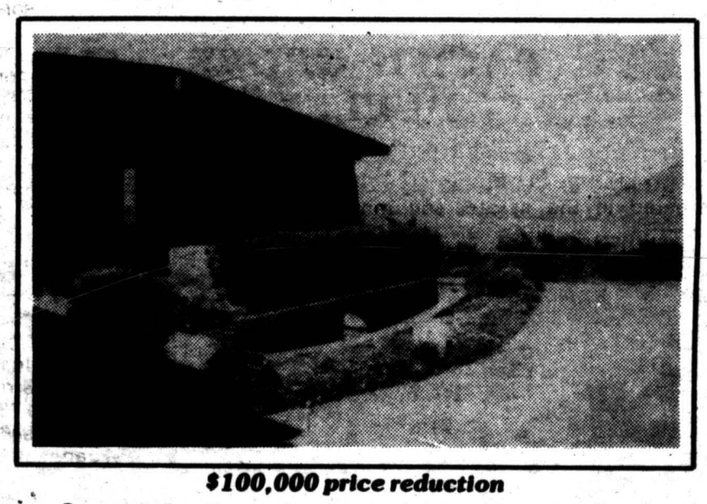
This home has it all — 3700 square feet, 4 br, 2 b, 2 half baths, garden rm. FR, DEN, DR, Recreation Rm, Hot Tub — Custom quality and materials, end of cul-de-sac.

$494,500

QUAIL LODGE REALTY

(408) 624-1581

SUR COAST
Million Dollar View



$100,000 price reduction

Spectacular Coastal scenery, two acres of gorgeous property enhance this magnificently designed 3 bedroom, 2 bath home. Gorgeous stone walls, circular windows peering out to the whales, beamed redwood ceilings, brick-paved courtyard and your very own moat make this a Camelot come true.

Offered at $695,000

FOR SALE BY OWNER
(408) 649-8800 OR 373-7900
JUMBO ASSUMABLE

Carmel Highlands Estate Homes

CUSTOM BUILT — **$550,000**
House with detached guest house, 180° ocean views.

SEABIRD — **$1,400,000**
3 bdrms, 3 baths on the water.

YORK COTTAGE — **$650,000**
English Country home with guest house. Super views.

MAGNIFICENT VILLA — **$800,000**
On almost 2 acres of beautiful grounds with great views.

VILLA EUGENIA — **$950,000**
3 bdrms, 2 baths plus guest house. Above Highlands Inn.

FAMOUS STONEHOUSE — **$1,400,000**
Classic 1920's Estate house with dramatic ocean views.

Pan American Investments

• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

CARMEL
OPEN HOUSES
Sunday 1-4 p.m.

CARMEL OCEAN VIEWS. From each of the 4 bedrooms, the living room with its fireplace, the studio and its adjacent rooftop deck, you can enjoy expansive views of Carmel Bay. In addition, this lovely hillside home featuers 2½ baths, a game room, garage, and huge workroom plus a glasshouse and a large lot setting. Asking $315,000. **24670 LOWER TRAIL, CARMEL.**

CARMEL INEXPENSIVE. Inexpensive is a relative term in the Carmel market place. But with over 1900 feet of space that includes 4 bedrooms, 2 baths, fireplace, family room, and large work area, you would have to think that the asking price of $185,000 is not tremendous in the local market. **3070 RIO ROAD.**

★★★★★★★★★

SPYGLASS HILL GOLF COURSE setting for this large home with 3 bedrooms, 2½ baths, dining room, open-beam ceiling living room, family room, two fireplaces, sunny kitchen home. Over half-acre of land with flowers galore and a pool and a spa and a glass-covered patio. Open on request this week. $495,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD



JUST LISTED

We have just listed this three bedroom, two bath home situated on three lots in a quiet location on Junipero near Second Avenue. There is room to expand this like-new home or to add a guest house. The kitchen has all new built-ins and plenty of cabinet space. There is 1500 square feet of living area and a double carport. Decks off the kitchen, living room and front room offer outdoor living among the pines of Carmel at its best. $325,000.

BACK ON MARKET

Two bedroom, two bath like new home in Pebble Beach. Good location near the Dune Course of the Monterey Peninsula Country Club. This home offers plenty of extras and has a large pantry and half bath off the well planned kitchen. There is a breakfast bar, fireplace in the living room, open beam ceilings and a large master suite with a wall of closet space, dressing area and bath with tub/shower combination. The yard is natural and two decks on the rear of the home look into the greenbelt. $239,000.

TWO BLOCKS FROM DOWNTOWN

Walk to the beach, restaurants and shops from this renovated Carmel home and then soak in the hot tub on the secluded back deck. Located in one of Carmel's finest Neighborhoods, this 3 bedroom, 2 bath home has 1,400 square feet of living area. Natural wood siding is featured in the open-beamed living and dining rooms. The yard is completely fenced and there is a drip irrigation system. $259,000.

ON THE BEACH

Watch the sun go down on Carmel Beach from the livingroom or dining room of this fine home located on Scenic Dr. The structure is in excellent condition and the interior shows pride of ownership. The modern kitchen has extra storage space and all built in appliances! There are 3 bedrooms, 2 baths, wet bar, built-in TV cabinets, nice deck and patio, double garage. $745,000.

We have Vacation Homes in Lake Tahoe — Pebble Beach and Carmel

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 624-6618 after 5 p.m.

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921



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Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Our New Listings

SEASIDE

1. 3 bedroom, near the park, buy "no down" V.A. at 10½%. Only **$81,500.**
2. 3 bedroom, 1½ bath, buy with 5% down FHA at 10½%. Asking **$95,000.**
3. Nearly new 2 bedroom, double garage & unfinished "duplex unit." Asking **$109,000.**
4. "The biggest & best"...3 bedroom, den, fam. rm., gourmet kitchen. **$137,500.**

MONTEREY

5. 2 bedroom, 1 bath on huge lot. (Build a "granny unit") Seller financing. **$139,500**
6. Nearly new 3 bedroom, 2 bath "peek of ocean." Assum. loan, gorgeous. **$159,000.**
7. "Super unique" redwood and glass in Aquajito Oaks. Make any offer **$234,000.**

PACIFIC GROVE

8. Remodeled 2 bedroom cottage with fireplace. "Downtown" Estate sale. "As is." **$95,000.**
9. Gorgeous 3 bedroom, 2 bath "ocean view," decks, beams. Immaculate. Only **$185,000.**
10. Down on the crashing surf; 3 bedroom, 2 bath decks, atrium. Asking **$525,000.**

CARMEL

11. 3 bed., 2 bath with huge family room, fully fenced, near the Mission. **$175,000.**

CARMEL VALLEY

12. Gorgeous 2 bedroom, 2 bath "on the lake" at The Village. Only **$148,000.**
13. Professionally decorated 3 bed, 2 bath decks, sunshine and privacy on 1.3 acre only **$190,000.**
14. Superb and huge 3 bedroom, 2½ bath, family room, dining room, very private. **$339,000.**

NORTH COUNTY

15. 4 bedroom, 4 bath plus studio apt. on ½ acre with pool and tennis. Only **$225,000.**
16. 5,800 sq. ft. with 5 bedrooms, pool and guest quarters on 6 acres. Asking **$299,000.**

SALINAS/MONTEREY HWY.

17. Way out in the country with 4 bed., 2½ baths on a large sun drenched lot. Only **$189,950.**
18. "Toro Park": 4 bedroom, dining room, hot tub, fenced, cul-de-sac. **$210,000.**
19. "Corral de Tierra Oaks": Secluded 3 bedroom, pool, sauna, sunshine. **$245,000.**

PEBBLE BEACH

20. Big (1750 sq. ft.) Beautiful, 2½ bath "condo" on the top floor (near elevator) with panoramic ocean view. **$245,000.**
21. Huge (4450 sq. ft.) 4 bed, 4½ bath. Look across the golf course at the crashing surf. **$498,000.**

CARMEL
San Carlos at 8th • 625-3550
SEASIDE
Fremont & Clementina • 899-2404

OCEAN AVENUE REALTY
625-1343

WEE PRICES WITH GREAT POTENTIAL

MARINA, cul-de-sac, well maintained, 3 bed/2 bath, available on lease option. $129,000.

MARINA, great family home, 4 bed/2 bath, owner transferred. $139,000.

CARMEL, 2 bed/1 bath, fenced corner lot, room for expansion. $159,000.

CARMEL, 2 bed, 2 bath, den/loft, vaulted ceilings. $189,000.

Your Satisfaction is Our Reputation

Since 1952

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed coastline view. 2 bedrooms, 2 baths, etc. All around deck. $350,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Inn

PEBBLE BEACH

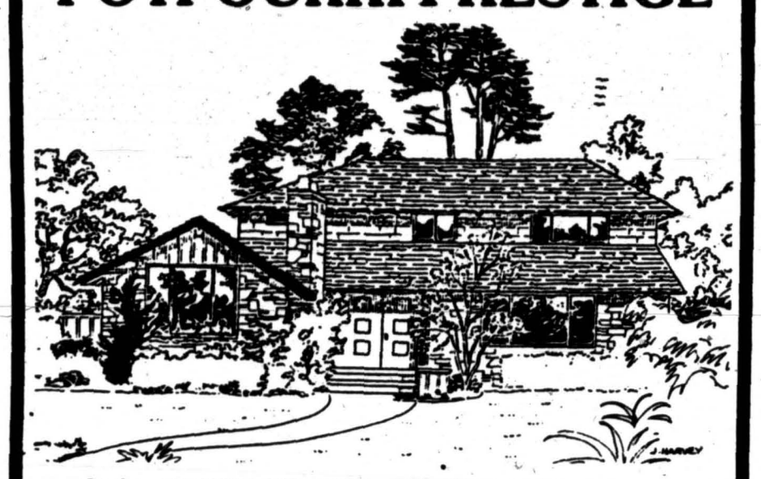


The 180 degree view of the Pacific through the pines creates a restful setting for this lovely home with 4 bedrooms, family room and indoor pool. Extensive decking with hot tub. On 1.7 acres there is over 3500 sq. ft. with ample room for entertaining, exercising or other family activity. $649,000

Contact: Wayne Earls (408) 624-1136

TOWLE CAPITAL CORPORATION
Exclusive Representative
Sotheby International Realty
3785 Via Nona Marie, Ste. 104
Carmel • (408) 625-3212

POTPOURRI PRESTIGE



CARMEL'S HATTON FIELDS GRACIOUS AND GRAND

Seclusion and privacy prevail amidst oaks that shelter patio, pool, spa and path to the 600 sq. ft. guest house — this supberly crafted residence on 2 levels graces a prime corner of Carmel's Hatton Fields. Three bedrooms, each with private bath plus den. Greenhouse kitchen! Reduced to $485,000!

PEBBLE BEACH PEACH *PT. LOBOS VIEW HOME + GUEST SUITE*

Estate setting with excellent Pt. Lobos and Pacific views, this special 4 bedroom, 3 bath Pebble Beach home was quality custom built by its present owners. Over 2800 sq. ft., unique floor plan allows for a spectacular family home upstairs, with elaborate in-law or guest accommodations downstairs. Enjoy the 2 fireplaces, open beam cathedral ceilings, and wood paneling. Almost 2/3 acre lot boasts expansive decking, and outdoor BBQ to enhance enjoyment of sunsets on the ocean or leisure daydreams. $469,000.

SUNNY RENOVATION IN CARMEL STYLE AND FLAIR – $179,500

Spacious solarium with tile entry for a sharp 2 bedroom home — totally rebuilt with lots of personality — brick and steel fireplace in living room with open beams; efficient and sunny kitchen; and energy-efficient construction. "Off-the-beaten-track" setting is a comfortable walk to town. Super weekender possibilities! $179,500 – hurry!!!

CARMEL POINT PRIME WATCH THE WAVES

Enjoy dramatic ocean and beach views from 3 sides of this stunning residence — master suite with sitting room and fireplace leads to solar heated pool and spa. Two additional bedrooms are beautifully decorated. An open floorplan "great room" with massive stone fireplace and hardwood invites ocean views. The owner, a noted chef and gourmet cookbook author, designed her own "working" kitchen. Creative yet comfortable. $515,000.

Open daily 9-5 Weekends 10-4
or call anytime.

Prestige Properties
Wendy & Charles Lazer, Brokers
625-3300

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at $195,000.

PACIFIC GROVE

Very, very attractive 2 story, 3 bedroom, 1½ bath home with a pretty living room, dining room and a mansard roof. Home is 9 year old, is well constructed, and is priced at only $155,000.

CARMEL DANISH BAKERY

Excellent location, terrific clientele, priced right!

PEBBLE BEACH OCEAN VIEWS

Situated in a prime area of Pebble Beach with Point Lobos and ocean views, you enter this beautiful home through a garden courtyard. Inside generous use of ceramic tile extends through a bright new kitchen and dining room, which has been expanded with spacious glass walls to enhance ocean views and warm southern exposure. The large living room offers forest and water views and new fireplace with extensive use of marble. Two additional fireplaces are found in the master suite and guest quarters. The updated master suite features a jacuzzi bath and mirrored walls reflecting Point Lobos views. There is a total of 4 bedrooms (or 3 and den) and 4 baths on this acre of low maintenance grounds. $750,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores • Carmel

Diane Robinson's
PREFERRED PROPERTIES

JUST LISTED

CARMEL VALLEY FIXER-UPPER

A great opportunity to live in the sunshine! 2 bedrooms, 1 bath on a fenced level one acre lot. Only 4 miles out Carmel Valley Road. There's great potential here! Asking $145,000.

PACIFIC GROVE DUPLEX

Exceptionally sharp Victorian! Upstairs are 2 bedrooms, 2 baths, open beams, woodburning stove and extra storage in the attic. 2 bedrooms, 1 bath downstairs and a patio with fenced yard. Asking $265,000.

200 CLOCKTOWER PL.
SUITE B-103, CARMEL
624-7222

VILLAGE NORTH LAGOON

Designed for those who desire a residence that is a measure of achievement and an investment in beautiful living...

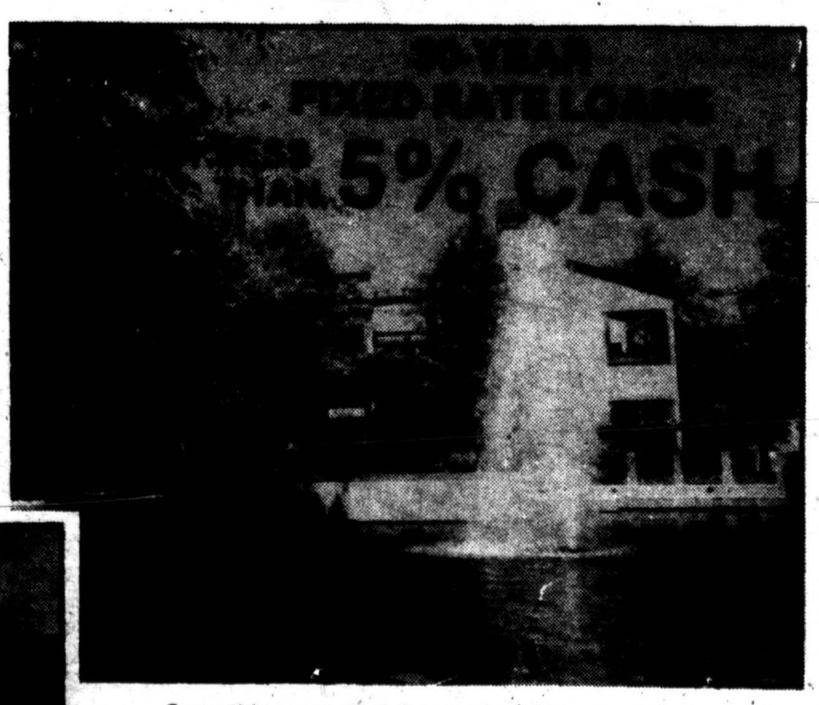
Own your own home in this gate guarded community. Low down payments. Monthly payments like rent.

Need more room? Even our 1 bedroom condo is a full 960 sq. ft. Starting at..... $81,450

Our 2 bedroom model contains 1140 sq. ft., and features 2 master bedrooms with 2 full baths. Starting at..... $91,500

This 3 bedroom home is a spacious 1260 sq. ft. with plenty of closet and storage space. Priced at..... $101,250

All Units accommodate full size washer and dryer facilities.





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Real Estate AUCTION

Sealed bids to be opened March 28, 1986

"Villa De Cielo"
Located at 142 Laurel Drive
Carmel Valley

Built by the founder/owner of largest oil reserve
• 7603 sq. ft., 5 bedrooms, 4½ baths • Approx. 1.65 acres, 600 ft. above Valley • 42 ft. Indoor swimming pool, gas and solar heated • Unsurpassed view of the mountains and the valley • Brick patio, decks and statuary grace mature gardens • Security system (burglary & fire), complete fencing. Chain link. Rec Room, Full Copper Bar, Slate Floors • Living Room, Circular, 9-ft. Windows • Wine Cellar or Bomb Shelter • 12-ft. Iron Gates, Electric Enter and Exit • 200-ft., 12 ft. High Slumpstone Wall • Kitchen Built-Ins, Custom Cabinets, Pantry • 3-Car Garage (Genie) • Auto Drip Irrigation System • High-Tech Inter-Com, Interior/Exterior Lighting • Gold Bathroom Fixtures attached self-contained guest/servants quarters.

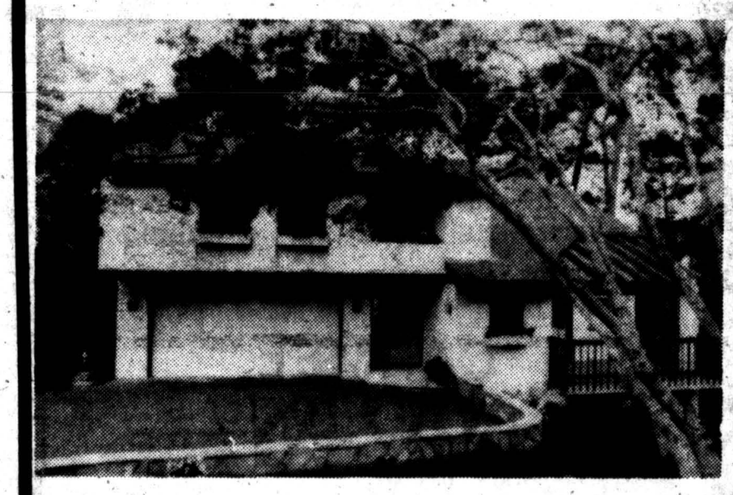
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IN ADVANCE OF AUCTION

$925,000 Replacement Cost by conservative FHA/VA Certified Appraiser
$700,000 minimum net bid-
Rules of bidding to be applied

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NEW! Carmel Woods



OPEN HOUSE
SAT. & SUN. 1 TO 4
24348 San Juan Rd. • Carmel Woods
Directions: **(Camino Del Monte to San Marcus to San Juan).**

New dramatic white on white 2 story, 3 bedroom, 2½ bath home. 2150 sq. ft., 3 decks, 2 fireplaces, landscaped, automatic sprinklers, 2 car garage with automatic opener. $369,000.

Bill & Joan Probasco, Owner/Agents

Romantic Hide-a-Way

900 ft. above the Pacific, 10 miles south of Carmel. Own this 2 bedroom, 2 bath as your permanent residence, second home, or will sell ½ ownership. Call for details. You will have a glorious experience of ocean, sky, canyons. moutains flora and fauna. $495,000.

Pebble Beach
Level Lot
Plans available or will build to suit. Walking distance to ocean. $130,000.

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CARMEL — Ocean Avenue, N.W. of Dolores

Carmel **$439,000**
Do you want: SEE the ocean? HEAR the waves? LIVE within a block of the beach? Here is a comfortable, elegant and spacious beach home with lots of light, gleaming wood floors, total privacy and a delightful GUEST HOUSE.

Pacific Grove **$139,000**
Charming Victorian, a block from Lover's Point offers good floor plan with two bedrooms, living room and dining area/kitchen. Recently renovated with new concrete foundation and great exterior paint colors.

Carmel Highlands **$318,000**
Majestic Ocean Views from this contemporary two story home with vaulted beamed ceilings in living area, floor to ceiling windows throughout, two car garage and decks to enjoy the view.

Pebble Beach **$389,500**
Unique two story redwood home situated in natural forest setting offers large two story living area with many windows, and extra large fireplace. Loft over living area and decking around second floor add to the fun.

Pebble Beach **$98,500**
Build Your Dream Home on this large wooded lot in Del Monte Forest. Located at the end of cul-de-sac with bay view possible from second story.

Monterey **$249,000**
Million-Dollar Views are offered from this spacious two bedroom condominium located right on the beach. Enjoy large living area with fireplace, two large decks and heated pool.

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SECLUDED CONTEMPORARY RETREAT with unsurpassed views of the Pacific and your own private beach and cove — truly beautiful!!!
$997,500

SOUTH COAST
PRIME OCEAN FRONT PROPERTY — very buildable, with privacy and convenience to Carmel.
$750,000

CARMEL RIVIERA DRIVE
ADJOINING ALMOST LEVEL SITES with beautiful ocean views. Priced at —
$170,000 and $200,000

JACKS PEAK
MAGNIFICENT PANORAMIC VIEWS of Monterey Bay to Santa Cruz. Approximately eight acres of rolling terrain with grassy meadow perfect for your dream house. Property includes a two-bedroom caretaker's cottage.
$550,000

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Courtyard Design Carmel Woods



The best buy in a mint condition, two bedroom, two bath home with ideal flexible floor plan. Immaculate!

$253,000

Ocean Views! Walk to Town!!



A bright, airy two bedroom, two bath home with sweeping views of Pt. Lobos, the lower valley hills, and Carmel Bay. Mint condition.

$275,000

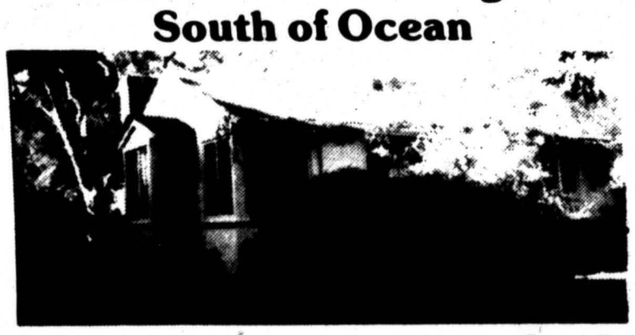
Carmel Original: Huge Lot!!



Built for Carmel's first Mayor, this home has vintage redwood interior and a great private setting near the Village. A real treat.

$289,500

The Ultimate Cottage: South of Ocean



Two bedrooms in an english garden set in Carmel's finest neighborhood. Lots of nooks, crannies, bays, and ready for a new owner. Hurry on this.

$198,500

The Best Buy In Carmel



Immaculate two bedroom, two bath home with cozy den. This is an original Carmel Charmer which has been immaculate and tastefully redone. Hurry!

$269,500

FLASH: JUST LISTED!!!!

The best unit in Carmel's finest condominium community. Ocean views, three bedrooms, two baths, privacy and convenience! Just $289,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

CARMEL
COMMERCIAL PROPERTY
CHOICE LOCATION

Carmel's Village Theatre on 60x100' lot. $1,250,000 for land, building & business. Or, buy the building & business for $750,000 & assume existing 50 year ground lease. Building may be converted to shopping mall with City approval.

CARMEL'S FINEST NEIGHBORHOOD

A spacious new home. Built with the charm & character of the old, with all the convenience of the new. Understated elegance is evident throughout. Tile floors, beam ceilings, skylights, window seats, large deck off master bedroom. French doors open to Carmel stone patio & beautiful back yard. 4 bedrooms, 3 baths. Designed & constructed by Tescher-Levett. $565,000.

SOUTH OF OCEAN

A bright, cheerful home in excellent condition. Spacious open floor plan. Plaster interior. Convenient brick patio with hottub. 2 bedrooms, 2 baths. $325,000.

VERY NEAR BEACH

Super ocean & golf course views. A contemporary, 3 bedroom, 3 bath home. Lower level ideal for guest quarters. Large family room & patio. $410,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. A spacious unit. Cathedral ceiling living room. Excellent floor plan. 3 bedrooms, 2 baths, atrium, patio & deck. Separate garage. $259,000.

CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. $230,000.

CARMEL HOME, $149,500

An older home in good condition. 2 bedrooms, 1 bath. Large brick fireplace in beamed-ceiling living room. Good starter home. Potential for addition. Large backyard.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. $165,000.

1+ ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure. Views of Carmel Valley. Privacy & forest setting. Just minutes from Carmel Village. $169,500.

DEL MESA CONDO

Well located within the complex for easy access to all facilities. Sunny southern exposure. Distant views of the valley hills. Extra storage. $165,000.

PACIFIC GROVE VICTORIAN

Completely remodeled. 1 bedroom, 1 bath. Close to town & beach. $145,000.

35 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretakers' residence & swimming pool. Sparkling creek water. $190,000.

NORTH SUR COAST

A rustic 2 bedroom retreat plus guest house, all completely remodeled. On 2½ acres. Spectacular ocean & mountain views. Electricity, satellite dish, new well. Many fruit trees, ancient oaks. A truly serene setting. $195,000.

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VINTAGE SAMPLER

CARMEL

JUST LISTED...Add a second story to this 2 bedroom, 2 bath home and get fantastic views. Has guest house/studio with kitchen, bath, and Carmel Stone fireplace. **$360,000.**

SENSATIONAL VIEWS...from this 2 bedroom, 2 bath Carmel Woods home set in spacious, professionally landscaped grounds. Romantic spa room with path leading to a sunny deck with rock fire pit. **$428,000.**

CARMEL BEACH...at your doorstep. Panoramic view from Pt. Lobos to the Lodge at Pebble Beach. 2 bedrooms, 2 baths on Carmel's Scenic Avenue. **$649,000.**

IMMACULATE...This 3 bedroom, 2 bath home is close to both the beach and the town. Modern kitchen and baths, charming spiral staircase. **$299,500.**

CONDOMINIUM...2 bedrooms, 2 baths and convenient to downtown. Large living room and a formal dining room. **$213,000.**

EQUIDISTANT...to schools, shopping, and ocean. 3 bedrooms, 3 baths, a family room (or fourth bedroom), Carmel Stone fireplace, open beams, and a separate guest house with wet bar and fireplace. **$435,000.**

SOUTH OF OCEAN...Close to town and one block to the beach. 3 bedrooms and 2 baths with a lower level of two rooms with private entrance. **$375,000.**

EXTRA VIEW ROOM...3 bedrooms, 2 baths. Only blocks to the beach, it also has decking, and lawn. **$385,000.**

HORIZON VIEWS...from this 2 bedroom home. Set on a completely fenced 6800 sq. ft. lot, it's freshly painted and sunny. Private garden and separate guets cottage with bedroom and bath. **$435,000.**

PEBBLE BEACH

5 BLOCKS TO THE LODGE ...This immaculate 3 bedroom, 3 bath home is freshly painted inside and out and features ocean views, slate entry, many closets and a recently remodeled kitchen. Two fireplaces. **$665,000.**

CARMEL VALLEY

MAGNIFICENT VIEWS...from all rooms and spa on the master bedroom deck. Four bedrooms and three baths on 1⅓ beautifully landscaped acres. **$465,000.**

FRUIT TREES...and mountain views from the 4 bedroom, 3 bath home on a full level acre for privacy. Extra building for studio. **$325,000.**

CARMEL HIGHLANDS

PRIVATE BEACH ACCESS...and ocean view. Coastal permit and plans for a 3 bedroom, 2 bath home are included with this wooded lot. **$160,000.**

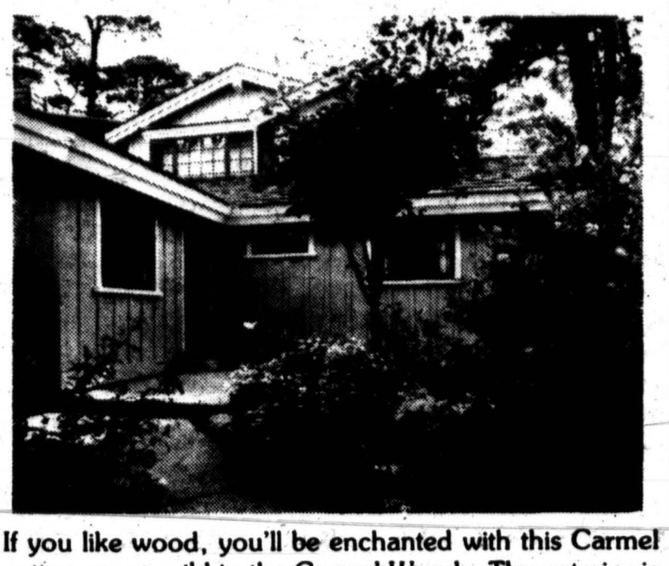
RECENTLY REMODELED EXTERIOR...This well-built 3 bedroom, 2 bath home offers panoramic views. Just a short walk to the private beach. **$315,000.**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

THE GROWN-UP CARMEL COTTAGE



If you like wood, you'll be enchanted with this Carmel cottage gone wild in the Carmel Woods. The exterior is board and batten, painted a soft grey with Victorian blue trim. From the street you look in through a stand of pines to three wide gables, and that's not counting the gables gateway.

There are, in fact, 3 of almost everything: 3 bedrooms, 3 baths, 3 patios. In its original incarnation, the house was almost surely a typical cozy cottage: an intimate wood-walled living room with beamed ceiling and cheery fireplace, rustic bedroom and bath and a comfortable kitchen.



Those elements have been blessedly preserved in the process of updating and expanding. The kitchen has parquet floors, butcher block counters, tiled splashbacks, twin stainless steel sinks and a Jenn-air range. The bath has a large skylight but retains the quaint fixtures of the past.

Much has happened since. A spacious (16x15) family room with heavy beams and planked ceiling has been added just across a service counter from the kitchen. A second bedroom and very modern bath is still farther back. A second floor, up the stair from the family room, has added a large master bedroom and a stunning 3rd bath.



All the windows (and there are many) are the multi-paned Colonial style, so much a part of the Carmel tradition. From the deepest windows of the upper room, you have an excellent view of the ocean. The bath is bright with 2 skylights and an oversized double shower.

The house itself nearly fills the 40x100 lot. Planting areas are carefully defined, not too demanding but large enough to reward minimum care. The street is quiet. You can hear and feel the ocean, and you can see it from the big bedroom. You're an easy downhill walk to Ocean Avenue and just close enough to the Carpenter entrance to Highway 1. It's an unusual combination of old Carmel charmer and modern convenience. Tradition and comfort. $279,500.

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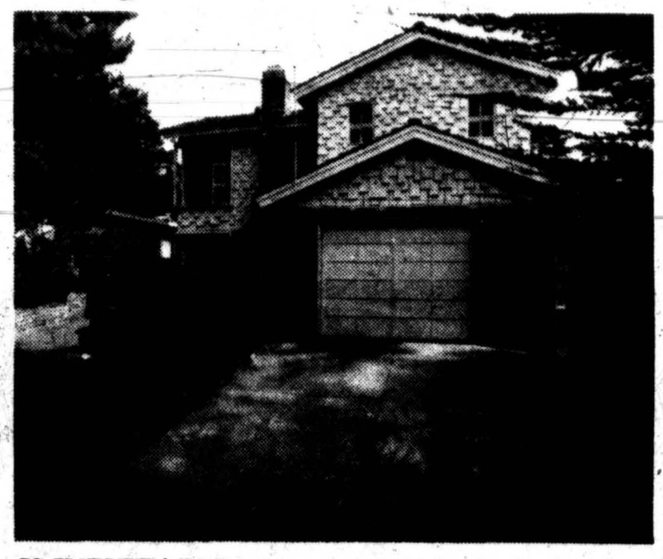
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

IR



A LOVE AFFAIR



IS INEVITABLE when you see this absolutely charming and absolutely immaculate custom home, close to Carmel's shopping district, Forest Theater and old Mission Trail. Two sunny patios, two used-brick fireplaces, random-planked oak floors, large floor-to-ceiling windows, and five different ceiling designs. Two bedrooms plus den (could be a third bedroom), attached garage. Fully fenced and landscaped. A joy to show! $347,000.

FAMILY LIVING

A GOOD family home on a quiet cul-de-sac off Bird Rock Road, completely done over with **YOU** in mind. There's a new kitchen and new baths, new carpeting, new flooring, and new paint. Living room with fireplace, big dining-family room, three nice bedrooms, and large fenced yard for toddlers and pets. Move right in! $245,000.

IT SHINES



INSIDE AND OUT...a unique Colonial-styled home in a top location south of Carmel's Ocean Avenue, featuring an ocean view, plenty of room, and a sunny exposure. Only one block to the beach, and not that much farther to the village. Good-sized living and dining rooms, four bedrooms, three baths, landscaped garden, plus a double garage and big basement. Newly decorated inside and out. **A BEST BUY** for this area at $490,000.

A SIMPLY WAY OF LIFE



A SUN-FLOODED site with sweeping vistas across the lower Carmel Valley to the mountains...and on it a warmly inviting and roomy post-adobe family home. Spacious living room with vaulted beam ceiling and corner fireplace, perfect for entertaining...big family-dining room with raised brick fireplace...big comfortable and up-to-date country kitchen that would appeal to Julia Child...and a large master suite with terrace. $450,000.

THE MITCHELL GROUP

PENINSULA POTPOURRI

CARMEL VIEWS — A comfortable family home with 3 bedrooms, 2 baths, a formal dining room, fireplace and a two car attached garage with built-ins. Close to school and shopping. $229,000.

CARMEL VALLEY — 7.76 Oak studded acres. Pool, pool house and septic system for main house already installed. Views and Privacy $249,000.

PEBBLE BEACH — A dramatic contemporary home in perfect condition. Included are 3 bedrooms, 2½ baths, 3 fireplaces, new carpeting and draperies. Good location. Assumable loan. $277,000.

CARMEL POINT — Situated on an oversized lot, this home would be ideal for retirement. Featured are 3 bedrooms, 2 baths, a fireplace, open beam ceilings, a large sunny deck and a carport. $295,000.

MONTEREY — Newly constructed 3 bedroom, 2½ bath home with some bay views from kitchen and eating area. Included is a fireplace, loft with wet bar and an abundance of storage space. $340,000.

CARMEL VIEWS — A contemporary solar home, featuring a natural blending of woods, quarry tile and adobe brick. There are 3 bedrooms, 2 baths, built-in bookcases, a large useable deck and views of Pt. Lobos. $340,000.

CARMEL VALLEY — A spacious family home located only 2 miles up Carmel Valley Road with 3 bedrooms, 2½ baths, a separate master bedroom suite, a skylighted living room with fireplace, wonderful decks, a garden and orchard. $350,000.

MONTEREY — This brand new home has a beautiful large corner window with views of the woods and Monterey Bay. Also featured are 3 bedrooms, 2½ baths, a family kitchen, 2 fireplaces (one in master bedroom suite) and a double garage. $365,000.

OTTER COVE — Overlooking the ocean, this special home has 4 bedrooms, 3 baths, a formal dining room, a wonderful kitchen — all with views. The construction throughout is top quality and there is an elaborate security and watering system. $1,150,000.

NEW ON THE MARKET

CARMEL CONDOMINIUM — An attractive end unit in a good location near tennis courts, pool, and spa. Included are 2 bedrooms, 2½ baths, a formal dining room, wet bar, den, and enclosed atrium (12x18) connecting to double garage. $239,000.

DEL REY OAKS — Not just an ordinary family home with 6 bedrooms, 3 baths, but completely separate in-law quarters with living room and 2 bedrooms. Beautifully decorated; an abundance of storage and a terraced yard. $249,500.



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CARMEL VALLEY



TOP OF THE WORLD. Miles and miles of sun dappled hills...the view from your mountaintop home! The spacious interior features 4 bedrooms, 3½ baths, a beautiful window walled living room and family dining room, with a large exercise room on lower level. In addition, there's a delightful self-contained guest house. Beautifully constructed and priced well below replacement cost at **$487,500.**

ISN'T THIS WHERE YOU REALLY WANT TO LIVE! On 20 rolling acres in Carmel Valley is a home unique in setting and design, airy and open with lofty ceilings and white washed pine. A huge Carmel stone fireplace opens to the living and dining rooms. The elegant kitchen has abundant storage and a workable plan. Master suite has sunny, private decks, fireplace, and a unique bath/dressing area. Self-contained guest suite has a private entrance. **$695,000.**

CUSTOM BUILT SPORTMAN'S PARADISE. There is a sense of refinement, comfort and homecoming in a lovely 3 bedroom, 2½ bath home with sparkling firelight from 3 massive granite fireplaces, warm woods and tasteful wallpapers. Completely self-contained with gourmet kitchen, country dining room, efficient office space and 2 double garages our elegant estate reflects the quality and special features of local owner/builder Bill Whiteman. Visualize the well manicured grounds with pastures, freshwater pond, paddocks and dog runs. **$410,000.**

CUSTOM COUNTRY TUDOR ESTATE. Striking Tudor nestled on almost ½ acre surrounded by oak trees. With 3 bedrooms and 2.5 baths, this 2100 sq. ft. home is highlighted with custom brickwork outside and is heat/cold insulated with double pane windows and energy saving solar heat and water. The quiet location is conveniently close to the village. **$235,000.**

RAMBLING RANCH HOME. A house that spells happiness, with room for every age group and every activity. There's a large family room with free standing fireplace, 3 bedrooms and 2 baths and even an area for a potential in-law apartment and a possible workshop. All in a tranquil sheltered setting with views of the hills. **$229,500.**

PRIVATE VIEW AND SUNSHINE. Hidden away at the end of a winding private drive on an oak studded 1.6 acre parcel is a spacious 3 year old contemporary home. In immaculate condition, there are 3 bedrooms, 2½ baths, an outstanding family room and separate dining room, plus special energy efficient system for heat and hot-water and expansive decks overlooking the valley and mountains. **$235,000.**

BUILD YOUR DREAM HOME

CARMEL

OUTSTANDING LOCATION IN CITY OF CARMEL. Brand new street has only 5 parcels on quiet cul-de-sac. Beautiful forested area. Possible to build over 2400 square foot structure following city approved specifications. All utilities. Both lots available at **$149,500 and $169,500.**

THREE CONTIGIOUS PREMIUM SITES over 5 acres each with spectacular Monterey Bay and city panoramic views. From **$262,500.**

BUILD YOURSELF A HIDEAWAY/GETAWAY. Retreat to this unlimited vista with gently rolling 10 acres in upper Carmel Valley. New on market at the low price of **$65,000.**

CARMEL VALLEY

MAGNIFICENT PROPERTIES in one of Carmel Valley's most exclusive areas! OAK STUDDED SLOPES COVERED WITH WILDFLOWERS IN THE SPRING, COMMANDING VIEWS OF valley, river, and mountains, with roads completed and underground utilities already in. Priced from 3.1 acres at **$139,500** to 8.6 acres at **$240,000.**

2.4 ACRES with expansive "top of the world" views overlooking Sleepy Hollow. **$125,000.**

LOVELY 45 ACRES in Cachugua wine country, with water. Attractive financing. **$150,000.**

LARGE PARCEL among million dollar residences. Beautiful views, many black oak trees and a stream. Only 9 miles from town. **$225,000.**

JUST PAST THE VILLAGE in sunny Carmel Valley is a beautiful 8.4 acre parcel with one of the most spectacular views of the enchanting Sleepy Hollow! A motivated seller will help make this the building site for your new home. **$255,000.**

3.03 ACRES in most prestigious area of valley, surrounded by estate sized homes. Beautiful oaks, completely fenced. **$299,500.**

PEBBLE BEACH

FABULOUS HALF ACRE site located on the 17th hole of the Spyglass Golf Course. Seller is vert motivated. **$275,000.**

CARMEL SOUTH COAST

ATTRACTIVE, nearly level acre building site affords water and Point Lobos views. **$155,000.**

WHILE AWAY YOUR WEEKS watching whales, the gentle waves, the crashing foaming surf, seals and sea otters. Your own private two acres with 400 feet curving along the shoreline. Water, electricity, telephone on the private road. Twenty minutes south of Carmel. A rare find at **$395,000.**

PACIFIC GROVE

EASY, CAREFREE LIVING Designed to delight is one of our new 2 bedroom homes in a Monterey Bay community. A large corner brick fireplace in the living room, double car garage, shake roof, and tile counters are some of the features of this charmer. Don't miss the bay window, large patio area or peek of the blue bay waters. **$159,000.**

PEBBLE BEACH

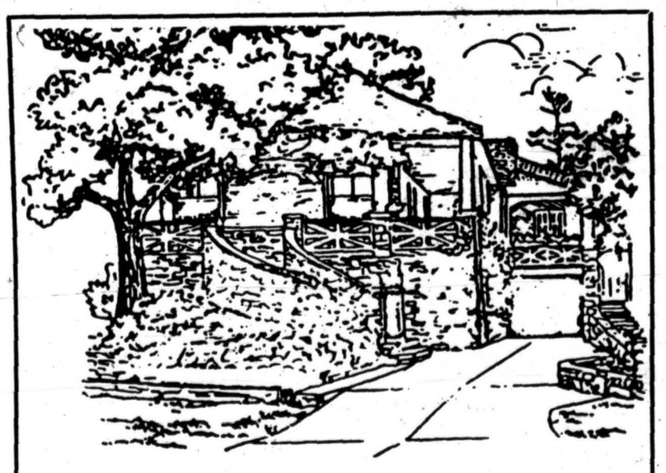


SYPGLASS BUILDING SITE. Over a half acre located at the 16th hole of Spyglass Golf Course and adjacent to a large open space. On a quiet cul-de-sac in an area of elegant homes. Preliminary drawings available for an English Tudor. **$298,000.**

THE GRACIOUS PAST LIVES ON...with charm and comfort in this lovely Spanish hacienda. Situated behind high walls on the a large corner lot, the home allows maximum privacy for all family members, with 3 bedroom suites, each with it's own bath, a large family room and a complete guest apartment above the garage. **$375,000.**

HIGH ON A PINE STUDDED HILL. Absolutely outstanding! Ideal property for a principal residence or wonderful second home. The many, many custom features include a glassed in sunroom overlooking a permanent greenbelt, a charming separate guest house and a patio with hot tub secluded in a pine tree and fern enclosed private grotto. Three bedrooms, 2 baths, all delightfully decorated. **$349,000.**

CARMEL



OPTIONS UNLIMITED! Purchase this delightful scuth of Ocean property and become the landlord of 2 separate units (with city of Carmel rooming permit) or use your talents to remodel or redecorate the home to it's fullest potential. Either way, there are $$$ for you! **$299,500.**

GARDENERS, ATTENTION! Open the gate to your own private world! Stroll across the brick-paved courtyard to the door of your pleasant 2 bedroom home. Spacious living room with beamed ceilings and a fireplace, separate dining room and large kitchen. All this plus another bricked rear patio, complete with barbeque. **$169,500.**

126 Clock Tower Place, Suite 100

Carmel, California 93923

(408) 625-9300